

**Presto.** 7

*ff* *V*

*dim.* *p*

**Tempo I.**  
**Allegro non troppo.**

*ff*

*dim. rit.* *poco adagio*

*dim.*

**Tempo I.**

*p* *cresc.*

**Allegro assai.**

*ff* *f*

*f*

Beethoven: Symphony #5, 3rd mvt.

Allegro *pp* *poco ritardando a tempo*

13 *sf* *un poco ritard. a tempo* *f* *sim.*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

51 *pp* *poco ritard. a tempo*

63 *cresc.* *f*

74

89 *sf* *sf* *sf* *sf* *dimin. pp* **A**



141

150

159

166

175

186

195

203

211

# G Verdi Nabucco

BASSO

CORO

$\text{♩} = 185$

ALL. AGITATISSIMO

Handwritten musical score for Bass in G Verdi Nabucco, Coro. The score consists of ten staves of music in bass clef, 3/4 time, with a tempo of 185. The music is marked "ALL. AGITATISSIMO" and includes various musical notations such as triplets, slurs, and dynamic markings like "ff".

Measures 29, 30, and 31 are indicated by boxed numbers.

# SYMPHONIE (G moll)

von W. A. Mozart.

40

Allegro molto.

First staff of music, bass clef, G minor, 3/4 time. It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs. Fingering numbers are written below the staff: 0, 3, 2, 1, 4, 1, 1, 4, 2, 1, 2, 4.

Second staff of music, bass clef, G minor, 3/4 time. It continues the melodic line with slurs and accents. Fingering numbers are written below the staff: 4, 1, 1, 4, 1.

Third staff of music, bass clef, G minor, 3/4 time. It features a series of eighth notes with slurs. Fingering numbers are written below the staff: 2, 1.

Fourth staff of music, bass clef, G minor, 3/4 time. It contains a complex rhythmic pattern of eighth and sixteenth notes. Fingering numbers are written below the staff: 4, 2, 4, 1, 4, 2, 4, 1, 4, 1, 4, 2, 3, 0, 4, 1, 4, 1, 4, 1, 2, 0, 4, 0, 1, 2, 4, 1, 4, 1, 4, 2.

Fifth staff of music, bass clef, G minor, 3/4 time. It features a series of eighth notes with slurs. Fingering numbers are written below the staff: 0, 4, 4, 3, 1, 3, 2, 1, 1, 4, 1, 4, 1, 2, 4. The letter 'D' is written above the staff in two places.

Sixth staff of music, bass clef, G minor, 3/4 time. It features a series of eighth notes with slurs. Fingering numbers are written below the staff: 4, 1, 4, 4, 4, 2, 0.

Seventh staff of music, bass clef, G minor, 3/4 time. It features a series of eighth notes with slurs. Fingering numbers are written below the staff: 4, 1, 2, 3, 0, 4, 2, 4, 4, 2, 2, 4, 4, 1, 4, 2. The letter 'D' is written above the staff in four places.

Eighth staff of music, bass clef, G minor, 3/4 time. It features a series of eighth notes with slurs. Fingering numbers are written below the staff: 4, 1, 4, 2, 0, 4, 1.

Ninth staff of music, bass clef, G minor, 3/4 time. It features a series of eighth notes with slurs. Fingering numbers are written below the staff: 4, 1, 4, 2, 0, 4, 1.

Mendelssohn: Symphony No. 4 "Italian" Mvt. I

Allegro vivace

pizz.

1 2 6 arco

14 1 pizz.

22 arco p arco 1

31 1

Bässe p cresc.

47 mf s

56 sf

65

72 sf

81 sf

92 p

Mendelssohn: Symphony No. 4, "Italian" Mvt. IV

18

22

26 *Basso*  
*p cresc*

30

34

42

46

51 *ff*

59

70 *pizz.*  
*p cresc.*

82 *arco*  
*f*

89 *simile*  
*ff*

94

The musical score is written in bass clef and includes various performance markings such as *ff*, *p*, *cresc.*, *pizz.*, *arco*, and *simile*. It also features several handwritten annotations in black ink, including the word "Basso" and various rhythmic symbols like "n n" and "3". The score is divided into measures, with measure numbers 18, 22, 26, 30, 34, 42, 46, 51, 59, 70, 82, 89, and 94 clearly marked at the beginning of their respective staves.

# Mahler: Symphony No. 2 in C-Minor, mvt. I

**Allegro maestoso.** Mit durchaus ernstem und feierlichem Ausdruck.

*wild* **ff** **sf** **ff accel.**  
*a tempo* **f** **mf** **immer wuchtig**  
**ff** **ff** **f**  
**p subito** **f** **p** **f** **p**  
*geth.* **f** **mf** **p** **unisono**  
**ppp** **sempre pp**  
**fp**  
**fp** **mf**  
**sempre cresc.** **tremol. ff**  
**f** **pp molto cresc.**