

Norrlandsoperans Symfoniorkester

Viola Tutti, November 9th – 2024

1. A. Schnelzer – Violin Concerto no 2, Nocturnal Songs
2. W.A Mozart – The Magic Flute
3. W.A Mozart – Symphony no 35
4. L.v. Beethoven – Symphony no 5
5. F. Mendelssohn – A Midsummers Night's Dream
6. A. J. Brahms – Symphony no 4
6. B. J. Brahms – Symphony no 4
7. E. Grieg – Peer Gynt suite no 1
8. G. Puccini – Tosca
9. A. Bruckner – Symphony no 4

Ensemble Trial

W.A Mozart – String Quintet no 4, G minor KV 516

Feel Free to choose bowing and fingering at will

No1. A. Schnelzer Violin Conerto no 2
(Nocturnal Songs), 2nd movt Ball de Ardents

Moderato con spirito e leggero tempi = 92

The image shows a page of a musical score for violin. It contains five staves of music. The first staff is a continuation from the previous page, ending with a double bar line and a first ending bracket labeled 'I'. The second staff begins at measure 97. The third staff begins at measure 103 and includes the dynamic marking 'mf'. The fourth staff begins at measure 110 and includes the dynamic marking 'p cresc.'. The fifth staff begins at measure 115 and includes the dynamic marking 'f'. The music is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The notation includes various rhythmic values, slurs, and accents.

No 2.

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouverture

Allegro [♩ = 88]

27

31

36

41

46

50

60

p *f* *p* *f* *p* *f* *p* *f*

p *sf* *p* *f* *sf*

sf *sf* *sf*

sf *sf* *p*

No 3.

Mozart — Symphony No. 35

Presto

Viola

Musical score for Viola, measures 134 to 176. The score is written in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff (measures 134-140) begins with a *p* dynamic marking and features a melodic line with slurs and a *p* dynamic marking at the end. The second staff (measures 141-149) continues the melodic line. The third staff (measures 150-158) features a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) continues the rhythmic pattern. The sixth staff (measures 176) ends with a double bar line and a fermata over the final note, marked with a large 'E'.

No 4.

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce
f > p
f > p
p
pp
ff
sempre ff
sf
f

segue
segue

No 5.

Ein Sommernachtstraum

Felix Mendelssohn Bartholdy
op. 61

1. Satz : Scherzo

Allegro vivace [♩. = 69]

pp
p
p
pp

70
78
86
93
135
235
243
251

cresc.

No 6 A: J. Brahms, Symphony no 4

Allegro energico e passionato

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *f f sp dim.*

71 *f*

75 *p dim. pp*

The musical score consists of seven staves of music in G major, 2/4 time. It begins with a section marked 'B' at measure 40. The first staff (measures 40-46) features a melodic line with a 'cresc. sempre più' instruction. The second staff (measures 47-53) continues the melodic line with an 'espress. cresc.' instruction. The third staff (measures 54-59) is marked with 'f f più f' and includes a section marked 'C'. The fourth staff (measures 60-65) shows a 'cresc.' leading to 'ff'. The fifth staff (measures 66-70) includes 'f', 'f', 'sp', and 'dim.' markings. The sixth staff (measures 71-74) is marked 'f'. The seventh staff (measures 75-78) concludes with 'p dim.' and 'pp' markings.

Brahms Symphony No 4.

No 6 B

Audition: Divisi = play 1st viola

Andante moderato

Musical notation for measures 65-68. A box containing the letter 'D' and the word 'div.' is positioned above the first measure. The instruction 'p dolce' is written below the staff.

Musical notation for measures 65-68, first staff. The staff number '65' is written at the beginning. The music consists of a series of eighth and sixteenth notes with slurs.

Musical notation for measures 69-72. The staff number '69' is written at the beginning. The instruction 'pizz.' is written above the staff, and 'dim.' is written below the staff.

No 7.

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

The musical score consists of six staves of music. The first two staves are in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a bracketed section labeled 'A'. The second staff ends with the dynamic marking *piu f*. The third staff is in bass clef and ends with a bracketed section labeled 'B'. The fourth staff is in treble clef and contains dynamic markings *dim.*, *f*, *p*, and *f*, along with a second ending bracket labeled '2'. The fifth staff is in treble clef and contains dynamic markings *p* and *cresc. molto*. The sixth staff is in treble clef and contains dynamic markings *f* and *dim.*, ending with a double bar line and repeat dots.

No 8 G. Puccini, Tosca (Act 2)

59 AND.to SOST.to
ppp

SEMPRE SORDINA

ppp

animando

stent.

Vall. len.

f sostenendo rit.

rit.

VIA SORD.

No 9.

Sinfonie Nr. 4

Es-Dur / Eb major
„Romantische“

Anton Bruckner

2. Satz

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

mf cresc. gezogen pp

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

pp mf gezogen pp f

dim. pp cresc. lang gezogen

lang gezogen dim. pp

W.A. MOZART
Quintett in g

für zwei Violinen, zwei Violen und Violoncello
KV 516

Datiert Wien, 16. Mai 1787

Viola I

No 10.

Allegro

7 *p*

14 *f* *p*

21 *f* *p*

29 *mfp*

36 *mfp* *mfp* *mfp* *mfp*

43 *mfp* 3

54

60 *tr*

67 *sfp* *sfp* *p* *f*

74 *sfp* *sfp* *p*

82 *tr*

88