

**Queensland Symphony Orchestra**

**Associate Principal 2<sup>nd</sup> Violin**

**Assistant Principal 2<sup>nd</sup> Violin**

**Audition**

**3 December 2024**

Audition Requirements:

**SET WORKS:**

**MOZART** - Violin Concerto 3, 4 or 5, 1st movement with cadenza

AND

One movement from a Romantic or 20<sup>th</sup> century Concerto

AND

**ORCHESTRAL EXCERPTS:**

ROUND 1

<b>MOZART</b>	<i>Magic Flute</i> Overture – Allegro to the first beat of bar 43
<b>MAHLER</b>	Symphony No. 6 Mov. 3 – [101] to the 3rd beat of 3 bars after [103]
<b>BEETHOVEN</b>	Symphony No 6 Mov. 3 – beginning to bar 85 (3 <sup>rd</sup> bar of Fig. A)
<b>BRUCKNER</b>	Symphony No. 9 in D minor Mov. 3 – [D] to bar 68

ROUND 2

<b>MOZART</b>	Symphony No 39 Mov. 4 – bars 1-41
<b>SCHOENBERG</b>	<i>Verklärte Nacht (Transfigured Night)</i> – 5 bars after [P] to 3 bars after [Q]
<b>RACHMANINOV</b>	Symphony No. 2 Mov. 2 – 15 bars after [32] (Meno mosso) to 4 bars after [34]
<b>WAGNER</b>	<i>Siegfried Idyll</i> – bar 277 to 307
<b>STRAUSS</b>	<i>Tod und Verklärung</i> – up beat to 5 bars before [O] to 9 bars after [P]

ROUND 3

<b>BARTÓK</b>	Concerto for Orchestra Finale – [265] to [317] all upper line
<b>BRAHMS</b>	Piano Concerto No. 1 in D minor Mov. 3 – [E] to bar number 263
<b>BRITTEN ©</b>	<i>Four Sea Interludes</i> Mov. 1 – first 7 bars AND 8 bars after [2] to 6 bars before [3]
<b>PROKOFIEV</b>	<i>Cinderella</i> – The Prince's Variation No. 33 – beginning to 2 bars after [245]
<b>STRAUSS</b>	<i>Also Sprach Zarathustra</i> Op. 30 – solo line 5 bars after [7] to [9]

ROUND 1

MOZART

Magic Flute Overture – Allegro to the first beat of bar 43

16 **Allegro** *p* *f* *p* *f* *p* *f* *p* *f* *p* *simile*

21 *fp* *fp* *f* *p* *f* *p*

27 *tr* *tr*

33 *sfp* *fp* *simile*

39 *f*

Detailed description: This is a musical score for a flute part, likely for a concert band or orchestra. It consists of five staves of music, numbered 16 to 43. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), fortissimo piano (sfp), and fortissimo piano (fp), as well as articulation like trills (tr) and slurs. The music is written in a single melodic line on a treble clef staff. The first staff (measures 16-20) features a rhythmic pattern of eighth and sixteenth notes with alternating p and f dynamics. The second staff (measures 21-26) continues this pattern with some rests and slurs, including fp and f dynamics. The third staff (measures 27-32) introduces trills (tr) and continues the rhythmic pattern. The fourth staff (measures 33-38) features a more melodic line with slurs and dynamics sfp, fp, and simile. The fifth staff (measures 39-43) begins with a forte (f) dynamic and ends with a double bar line and repeat sign.

Etwas drängend

159 **101** Nicht schleppen  
*sempre f* *sempre f*

164 Immer mit bewegter Empfindung (auf- und abwogend)  
*sf* *f* *f* *sf*

168 *sf* *p* *f* *p* *f* *p*

173 **102** Nicht schleppen Nicht schleppen  
*ff* Bogen wechseln

179 *sf* *f* *p* *sf*

183 Etwas drängend **103**  
*p* *ff* *sempre f* *dim.* *pp*

**Allegro**

pp dolce

9 pp

17 dolce

26 pp

34 dolce

43 cresc.

52 ff sf sf sf sf sf

61 sf sf sf sf sf

72 sf sf sf sf sf

82 A sf sf ] 1 1-6 2 3 4 5 dimin. pp

(previous tempo sehr langsam)

50 *breit*  
G-Saite *f*

*etwas bewegter*  
2 *mf*

60 *cresc.*

*dim.*

*p*

*pizz.*

70 *mf* *p*

Allegro

*p*

5

*f*

11

17

22

27

32

37

*p*

Previous tempo: (Sehr breit und langsam) Im Zeitmass

The musical score consists of eight staves of music in a single system. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music features complex harmonic structures with many accidentals and slurs. Performance instructions are placed below the staves:

- Staff 1: *poco a poco cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: **Etwas bewegter.** *p hervortretend*
- Staff 5: *p hervortr.*
- Staff 6: *mf* *cresc.*
- Staff 7: *ff*
- Staff 8: *rit.* *rit.*

32 12 *Meno mosso.* (♩ = 104) *f molto marcato*

33 *div. sempre f*

*unis. sempre f*

*div. più cresc. più cresc.*

*unis. ff*

*div. dim. p cresc. f dim. dim. cresc. f dim.*

34 *p < f p < f*



Lebhaft

277 *p*  
*pp poco cresc.*

281 *più cresc.*

285 *f* *tr*

290 *tr* *3* *3* *3* *3* *3* *3* *più f*

295 *tr* *3* *3* *3* *3*

300 *tr* *tr* *3* *3* *3* *3* *3* *3*

304 *f* *più f stacc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *1* *ff*

Meno mosso ma sempre alla breve

The musical score consists of eight staves of music. The first staff is the vocal line, starting with the instruction "Etwas breiter." and dynamic markings "poco rit." and "a tempo". It features a melodic line with various ornaments and a fermata. The second staff is a piano accompaniment with a "poco string." marking. The third staff continues the piano accompaniment with a "ff marc. appassionato" marking. The fourth staff has a "f" dynamic and a "ff" dynamic. The fifth staff has a "P" dynamic and a "dim." marking. The sixth staff has a "ff" dynamic. The seventh staff has a "molto rit." and "p" dynamic. The eighth staff has an "a tempo" marking. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

ROUND 3

BARTÓK

Concerto for Orchestra Finale – [265] to [317] all upper line

Poco meno mosso (previous tempo Presto)

→

Musical score for measures 265-270. Measure 265 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes. Measure 270 includes a *pizz.* marking in the left hand.

→

Musical score for measures 271-276. Measures 271 and 272 feature a *Gliss.* marking in the right hand. Measures 273 and 274 contain triplet markings (*3*) in the right hand. The left hand continues with a steady bass line.

→

Musical score for measures 277-280. Measure 277 starts with a dynamic marking of *mf*. Measures 278, 279, and 280 feature triplet markings (*3*) in the right hand. Measure 280 includes a fermata over the final note.

→

Musical score for measures 281-287. Measures 281, 282, and 283 feature triplet markings (*3*) in the right hand. Measure 284 includes a *tr* marking in the right hand. The left hand continues with a steady bass line.

→

Musical score for measures 288-294. Measure 288 starts with a dynamic marking of *mf*. Measures 289, 290, and 291 feature triplet markings (*3*) in the right hand. Measure 292 includes a *tr* marking in the right hand. The left hand continues with a steady bass line.



Contd.

→

292 (arco)

(pizz.)

→

300

→

309

→

317

*p*

→

mf

mf

2

Allego non troppo

216 **16** Klav. **E** Tutti *pp* *p sempre*

241

249

256 *cresc.* *f* *f*

Detailed description: This page of a musical score for Johannes Brahms' Piano Concerto No. 1 in D minor, Movement 3, covers measures 216 to 263. The score is written for piano and includes a keyboard (Klav.) part. The tempo is marked 'Allego non troppo'. The key signature is D minor (two flats). The score begins at measure 216 with a piano (*pp*) dynamic. A section marked '16' (likely rehearsal mark) starts at measure 222. A 'Tutti' section begins at measure 230, marked with a boxed 'E' and 'Tutti', and the dynamic is *p sempre*. The score continues through measures 241, 249, and 256. At measure 256, there is a 'cresc.' (crescendo) marking, followed by two *f* (forte) markings. The score ends with a double bar line at measure 263.

**Dawn**

*Lento e tranquillo*

pp dolce. *dim.*

pp *tr* *dim.*

① 3 *pp* *cresc.*

② *f* *pp* *pp*

5 *pp* *cresc.*

8 *tr* *più cresc.* *loco* *ff sost. ed espress.*

*sf* *dim.* *pppp* 1

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[244] *Andante con Brio*

[245] *Ben ritmato*

[246] *mf*

Etwas ruhiger (previous tempo Bewegt) – top line

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- System 1:** Treble clef starts with *pp* and *pizz.*. Bass clef starts with *pp* and *pizz.*. Measure 7 is marked *7 4*. Treble clef has *Solo. arco.* and *espr.*. Bass clef has *die übrigen. pizz.*. Measure 8 is marked *8*. Dynamics include *pp*, *p*, *mf*, and *ff*.
- System 2:** Treble clef has *Solo.* and *dim.*. Bass clef has *dim.* and *mf*. Dynamics include *mf* and *ff*.
- System 3:** Treble clef has *Solo.* and *dim.*. Bass clef has *dim.* and *mf*. Dynamics include *mf* and *ff*. The instruction *immer ruhiger* is written above the treble staff.
- System 4:** Treble clef has *Solo.* and *dim.*. Bass clef has *dim.* and *mf*. Dynamics include *mf* and *ff*. The instruction *hervertretend* is written above the treble staff.
- System 5:** Treble clef has *Solo.* and *dim.*. Bass clef has *dim.* and *mf*. Dynamics include *mf* and *ff*. The instruction *hervertretend* is written below the bass staff. The instruction *geteilt. (Dämpfer weg am Steg)* is written below the bass staff.
- System 6:** Treble clef has *Solo.* and *pp*. Bass clef has *pp*. Measure 9 is marked *9*. Dynamics include *pp* and *ppp*. The instruction *immer ruhiger* is written above the treble staff. Measure 17 is marked *17*. The instruction *sehr langsam* is written below the bass staff.