# Audition Repertoire

#### **1st Round Audition:**

1) DITTERSDORF: Double Bass Concerto No.2

1st mov. with cadenza by Gruber and 2nd mov. without cadenza Sounding D major.

2) Orchestra Excerpts: announced after resume screening

## 2nd (Final) Round Audition:

- 1) Same as 1st Round 1)
- BOTTESINI: Double Bass Concerto No.2, 1st mov. with cadenza. Sounding A minor.
- 3) Orchestra Excerpts

## Audition Schedule and Venues

## **1st Round Audition:**

Monday, March 31st 2025, 11:00

Muza Kawasaki Symphony Hall Assembly Room (Directly linked with JR Kawasaki Station)

## 2nd (Final) Round Audition:

Thursday, April 3rd. 2025, 18:00 $\sim$ 

Muza Kawasaki Symphony Hall (Directly linked with JR Kawasaki Station)

## • How to apply

Please fill out the TSO audition application, which can be downloaded for free, and send it us by postal mail, **no later than 18:00 February 21st**, 2025(Japan time).

Sending by only email is not accepted.

## Others

- Resume screening will take place before 1<sup>st</sup> round audition, also during the auditions and after the auditions, no inquiry for the result, please.
- > Please bring your accompanist for both 1<sup>st</sup> round and 2<sup>nd</sup> round audition.
- > There is possibly to have a 3rd round audition.
- > Excerpts will be announced after resume screening.



#### Condition

- The initial salary for a permanent member (in a case of a 22-year-old): JPY184, 000/month (gross amount). For a person with experience in a professional orchestra, the experience will count towards his/her salary.
- A permanent member is paid in the form of salary. The amount of the salary and that of the bonus may vary reflecting economic situations and other factors. The amount of the bonus will change based on the length of service.
- Applicants who pass the audition will be employed for a probationary period of less than 12 months before being offered a permanent member.

#### • Contact information and address for sending application forms:

All questions should be directed to the Audition Coordinator, Tokyo Symphony Orchestra: Muza Kawasaki Central Tower fl.5<sup>th</sup>, 1310 Omiya-cho, Saiwai-ku, Kawasaki City, Kanagawa 212-8554, JAPAN Tel: +81-44-520-1518 Fax: +81-44-543-1488 <u>audition@tokyosymphony.com</u>

