Audition Program
Tutti cello
27 January 2025

1st Round

Haydn Cello concerto no. 2 in D Major, 1st movement exposition (beginning to bar 77) **NO cadenza**

+ excerpts from the list below

2nd Round

Schumann Cello Concerto in A Minor opus 129, 1st movement
OR
Dvorak Cello Concerto in B Minor opus 104, 1st movement

+ excerpts from the list below

3rd Round

Bach Allemande OR Courante OR Gigue from one of the Suites 1-6 BWV 1007-1012

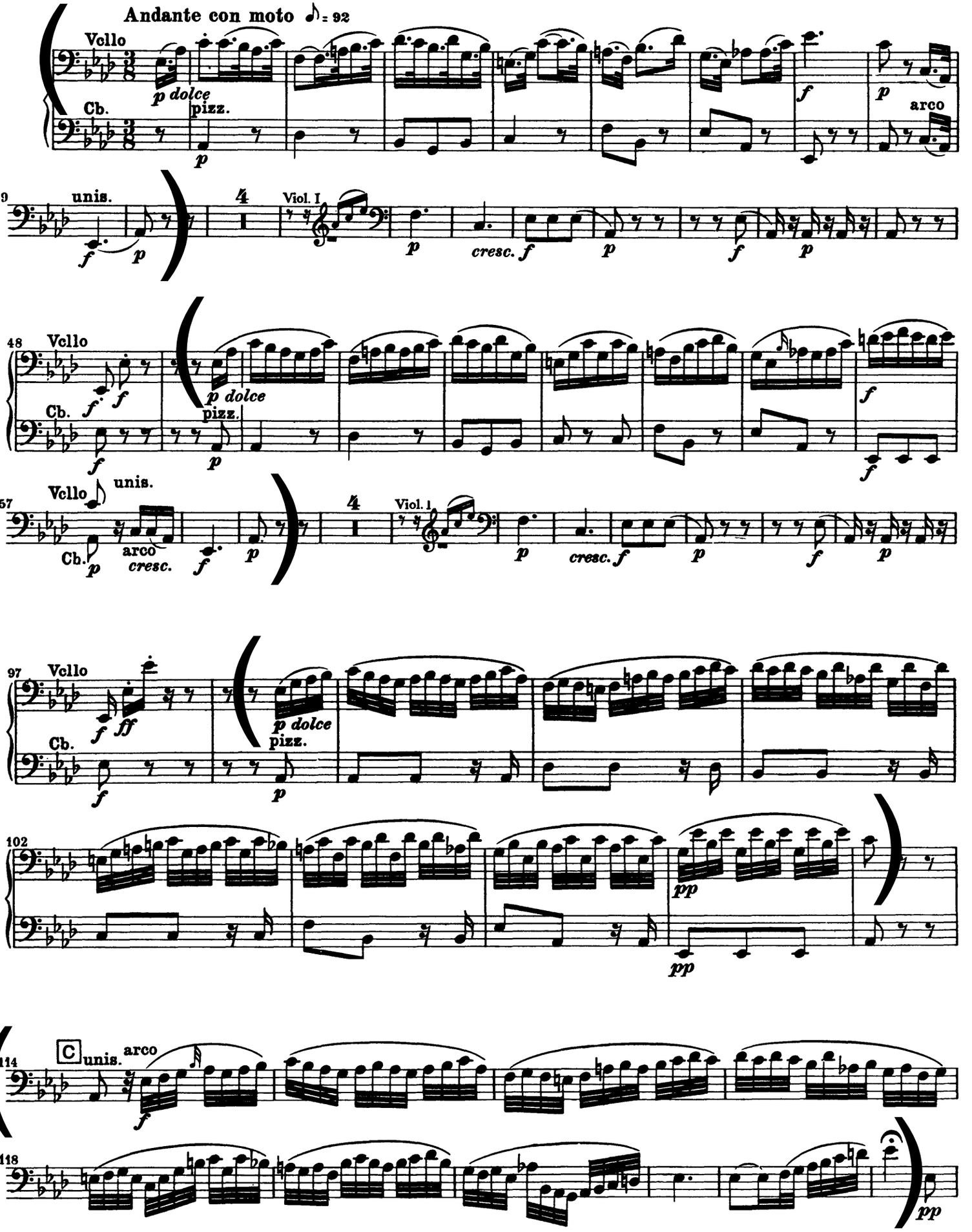
+ excerpts from the list below

Orchestral Excerpts:

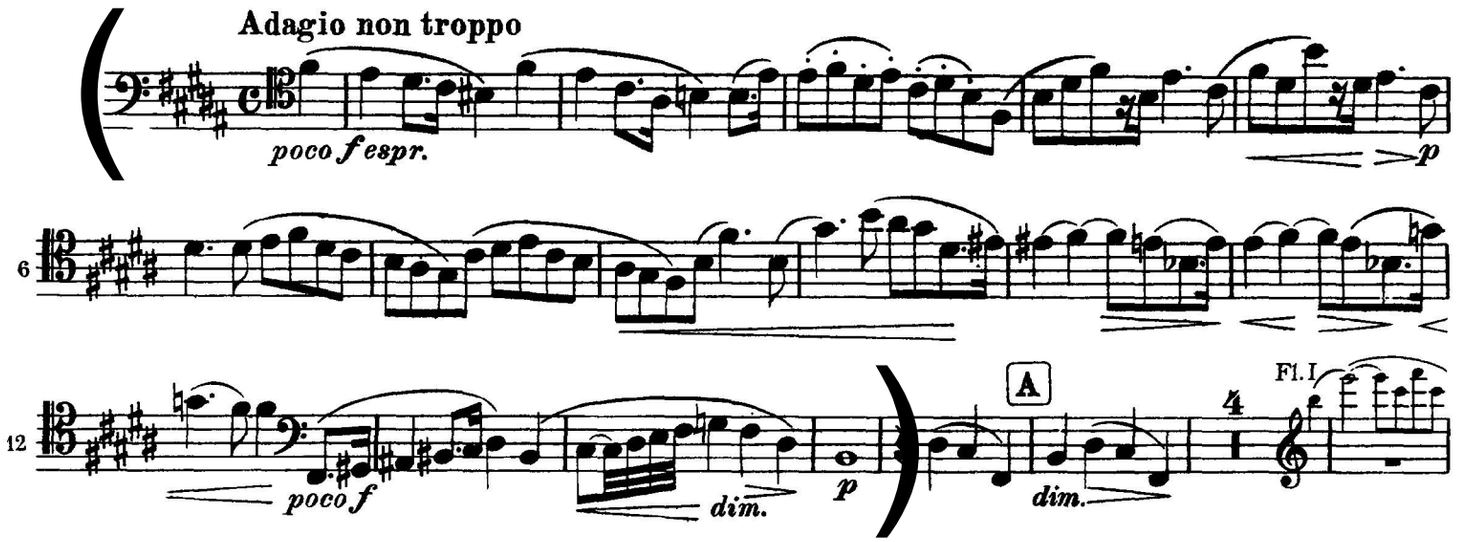
Beethoven Symphony no. 5, Mov. II
Brahms Symphony no. 2, Mov. II
Bruckner Symphony no. 7, Mov. I
Debussy La Mer, Mov. I (only first voice)
Mahler Symphony no. 4
Mahler Symphony no. 5, Mov. II and Mov. V
Mendelssohn Midsummer night's dream
Mozart Marriage of Figaro, Ouverture
Prokofiev Piano Concerto nr. 3, Mov. III
Prokofiev Romeo & Juliet Suite no. 2, VII. Romeo at the Grave of Juliet
Shostakovich Symphony no. 5, Mov. III
Strauss Ein Heldenleben
Verdi Requiem, III. Oratorio

Beethoven — Symphony No. 5

Violoncello e Basso



Brahms: Symphony No. 2, mov. II

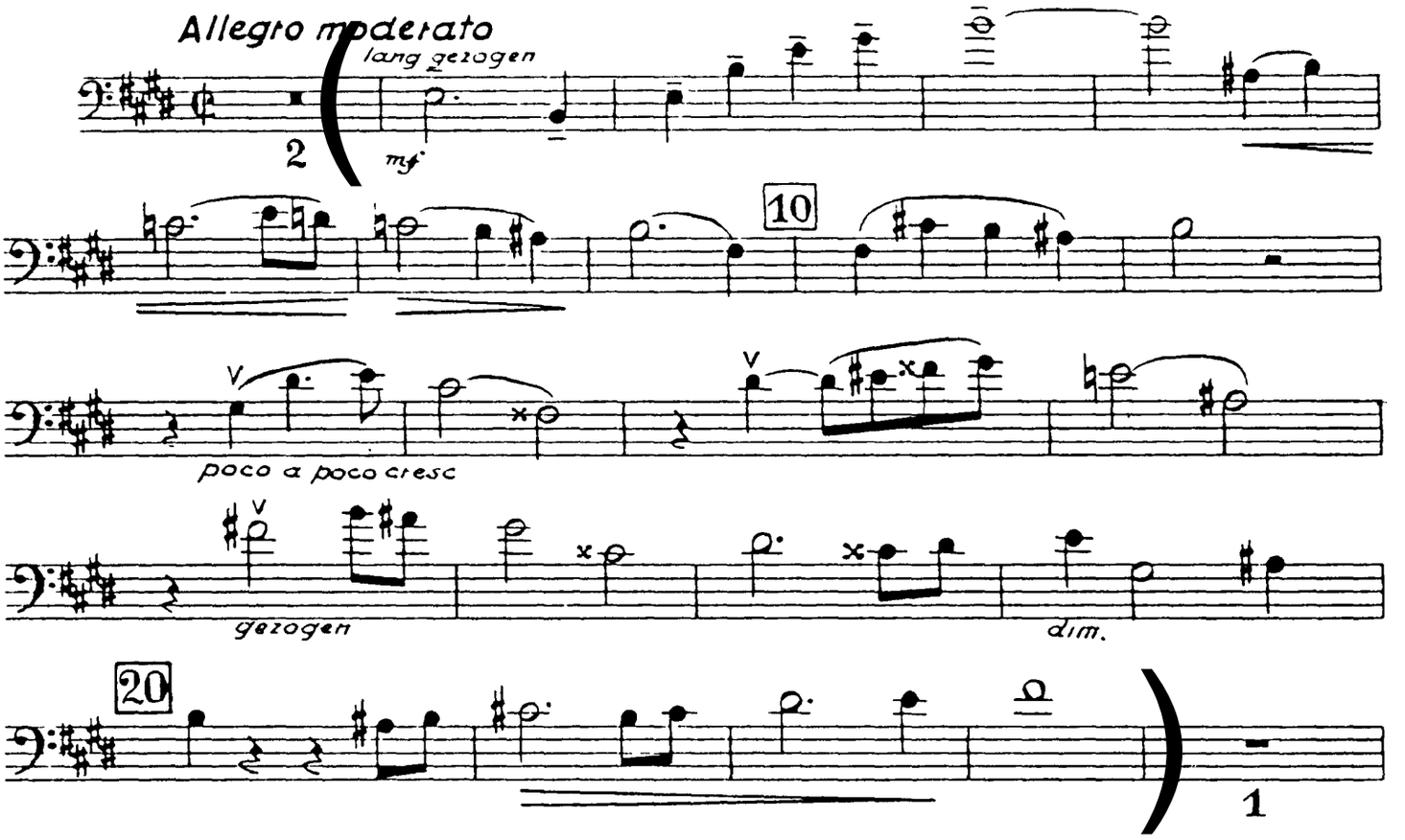


Symphony No. 7 in E Major

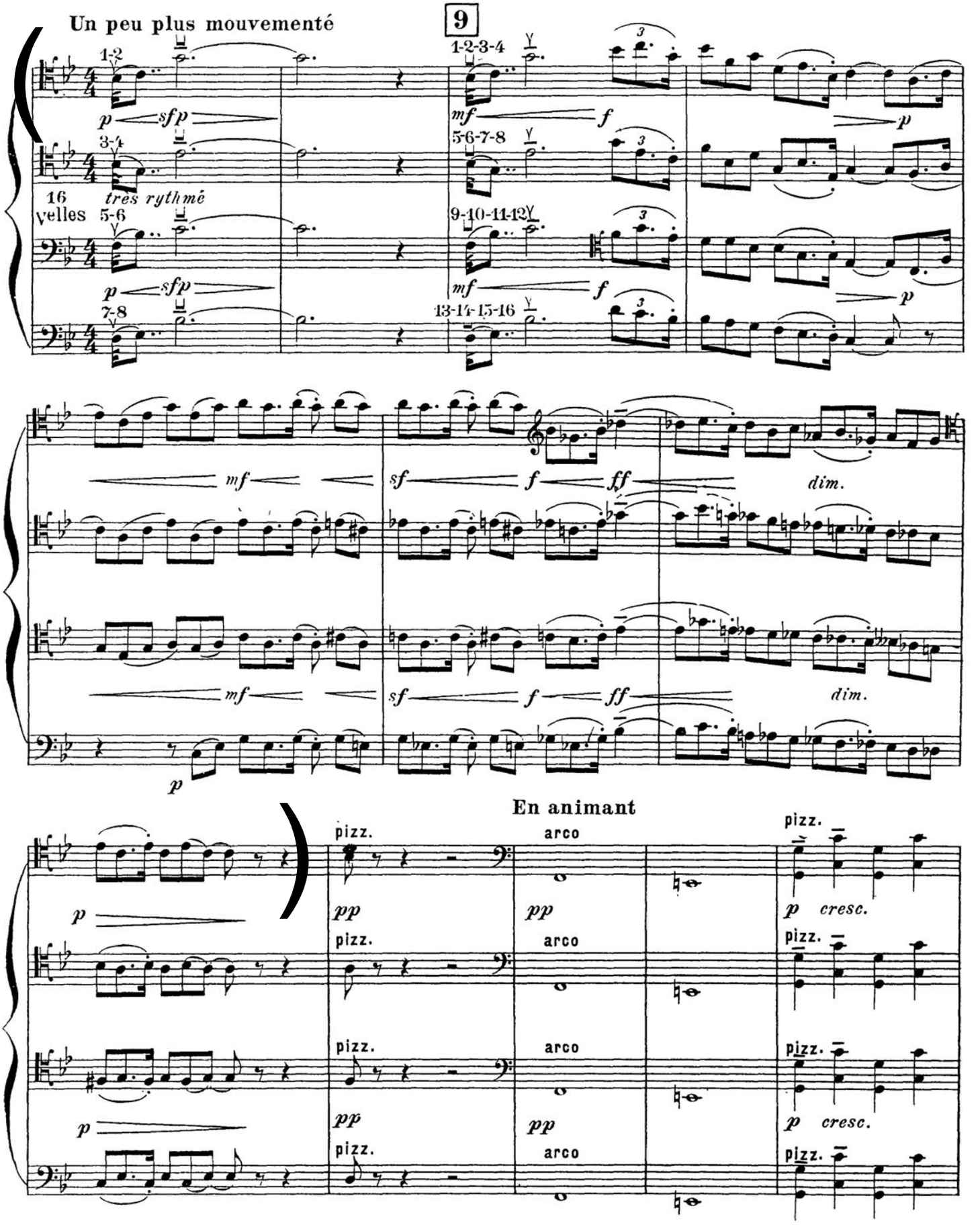
1. Satz

Anton Bruckner

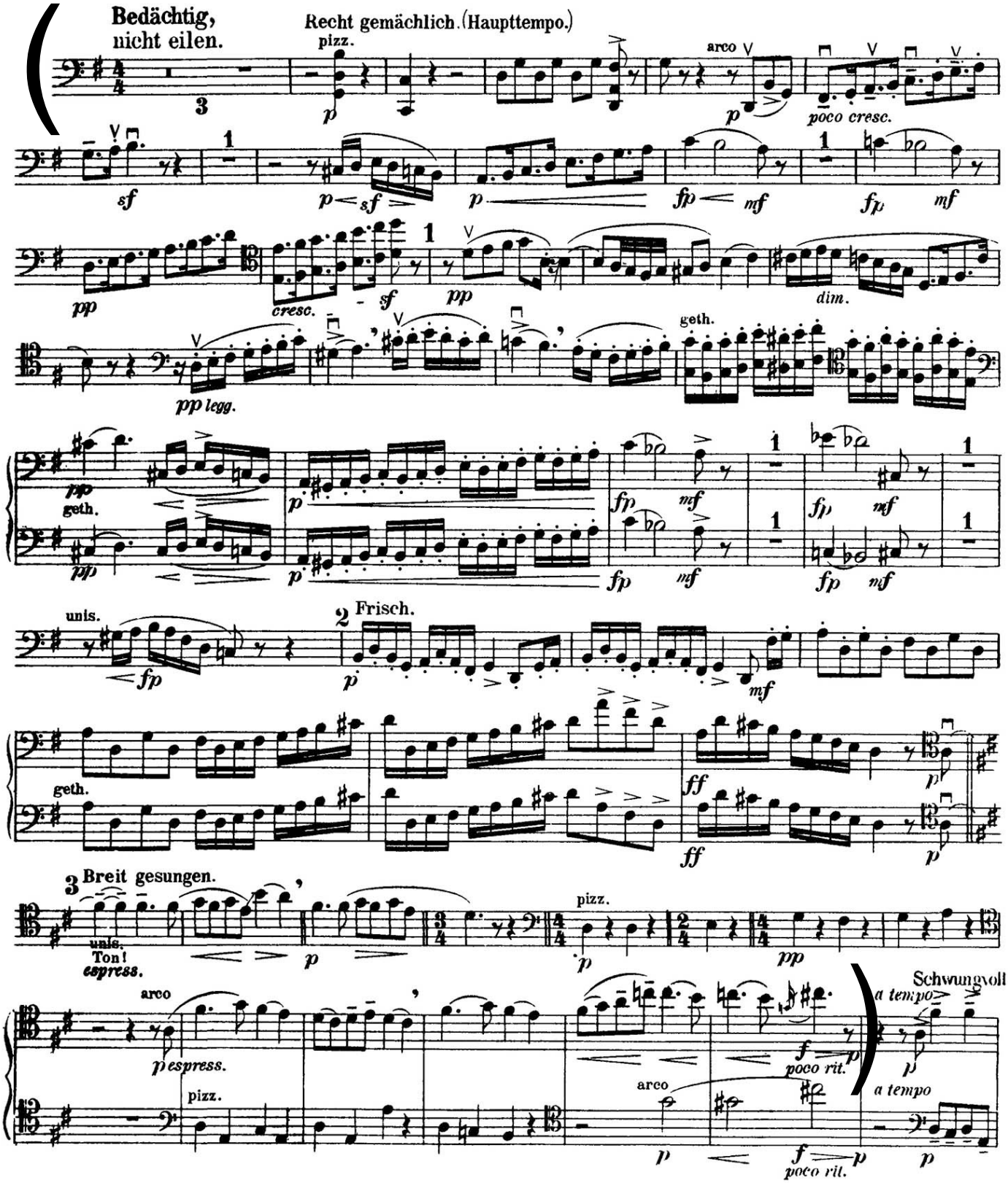
Violoncello



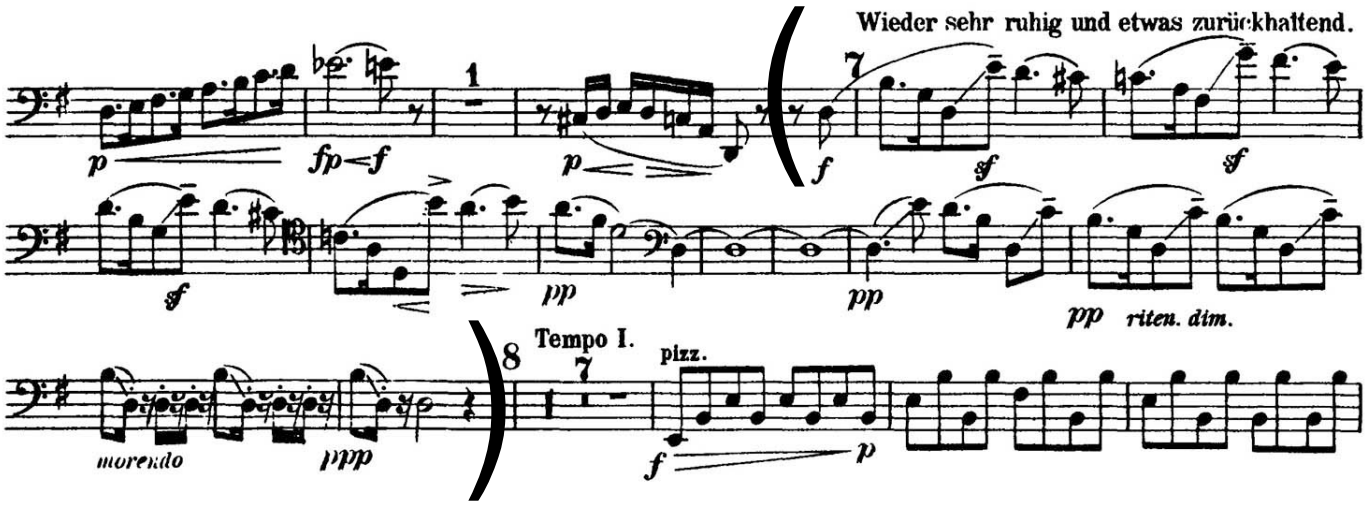
Debussy - La Mer (1st voice only)



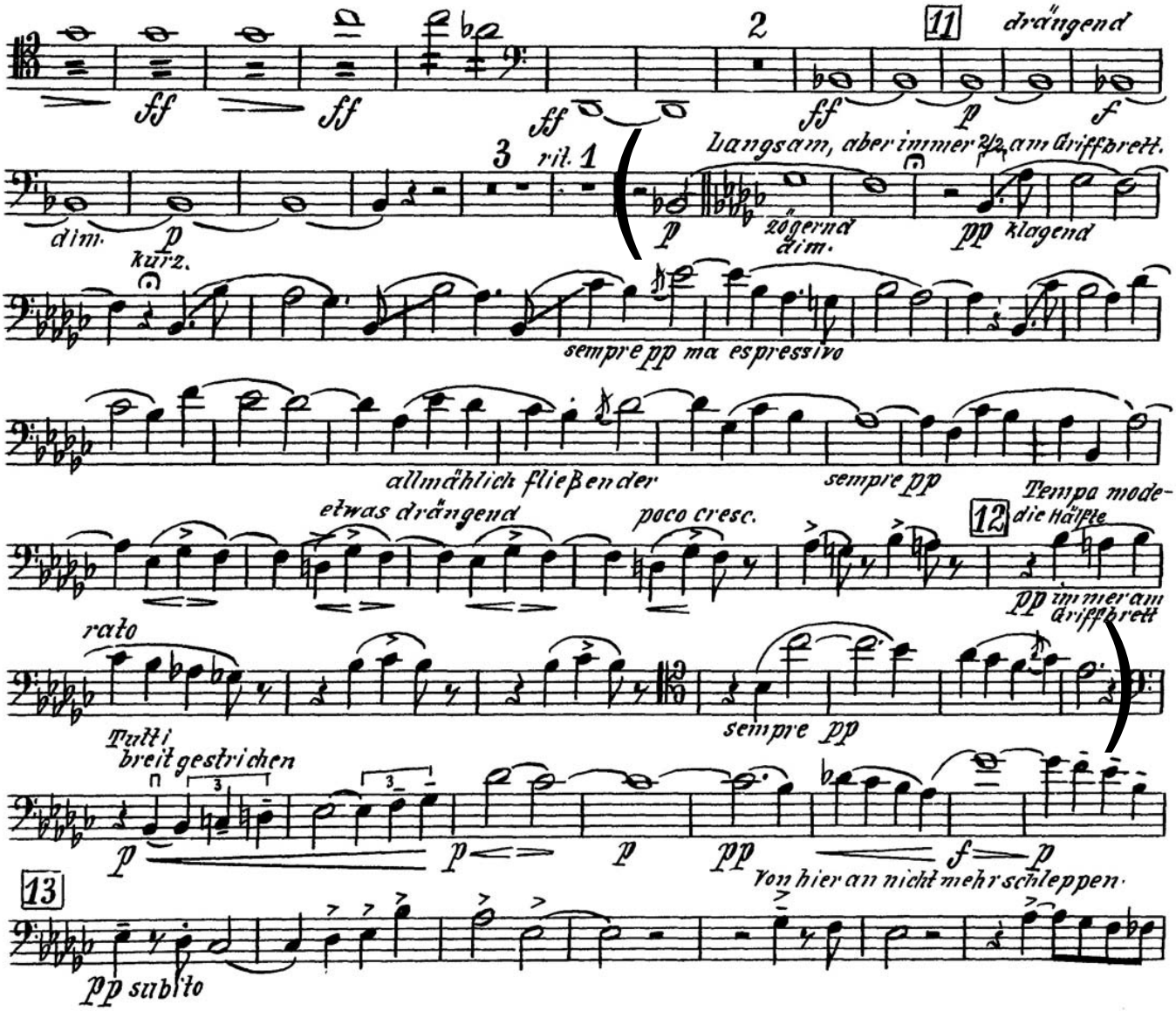
Mahler – Symphony No. 4



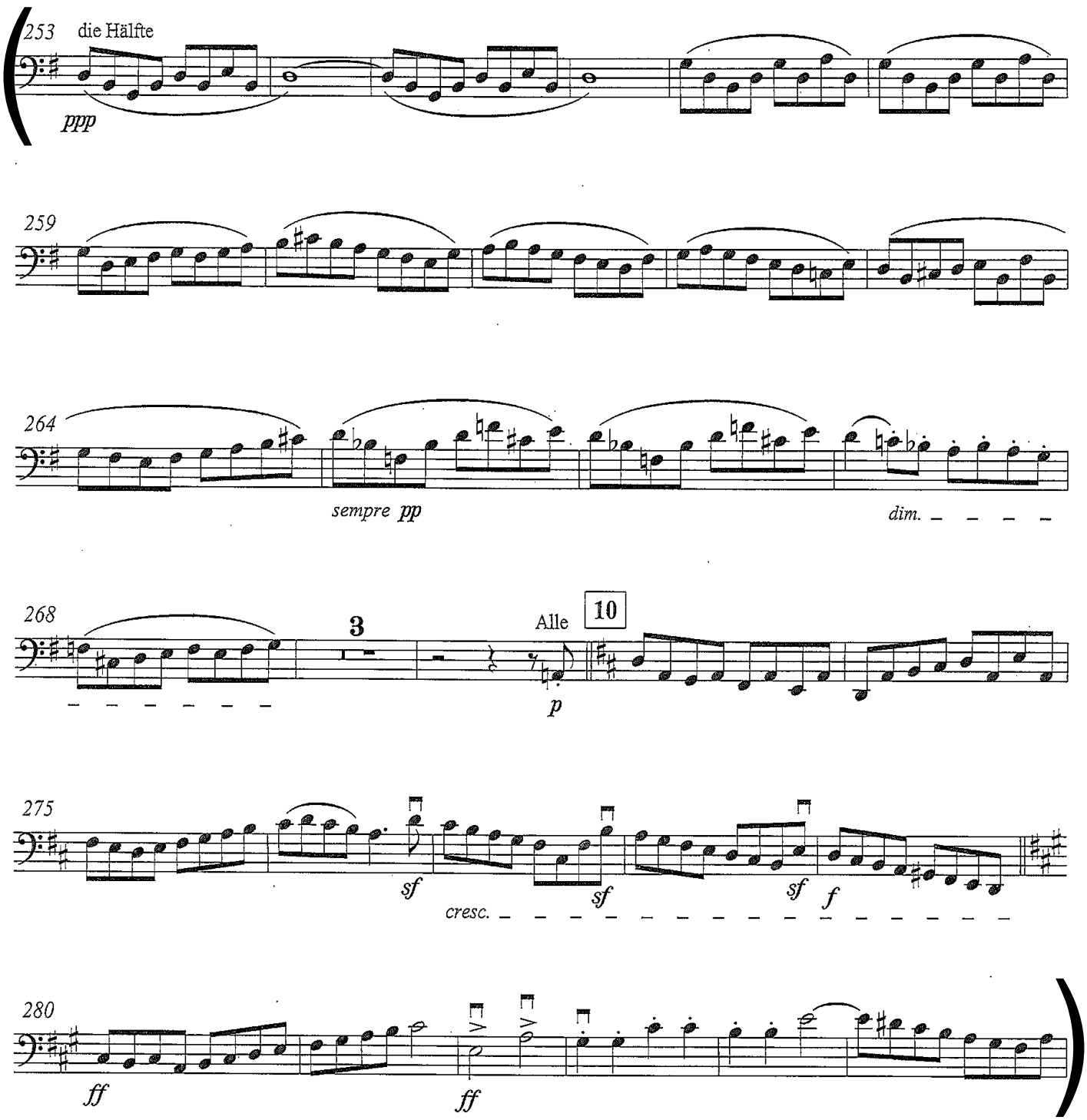
Mahler – Symphony No. 4 (continued)



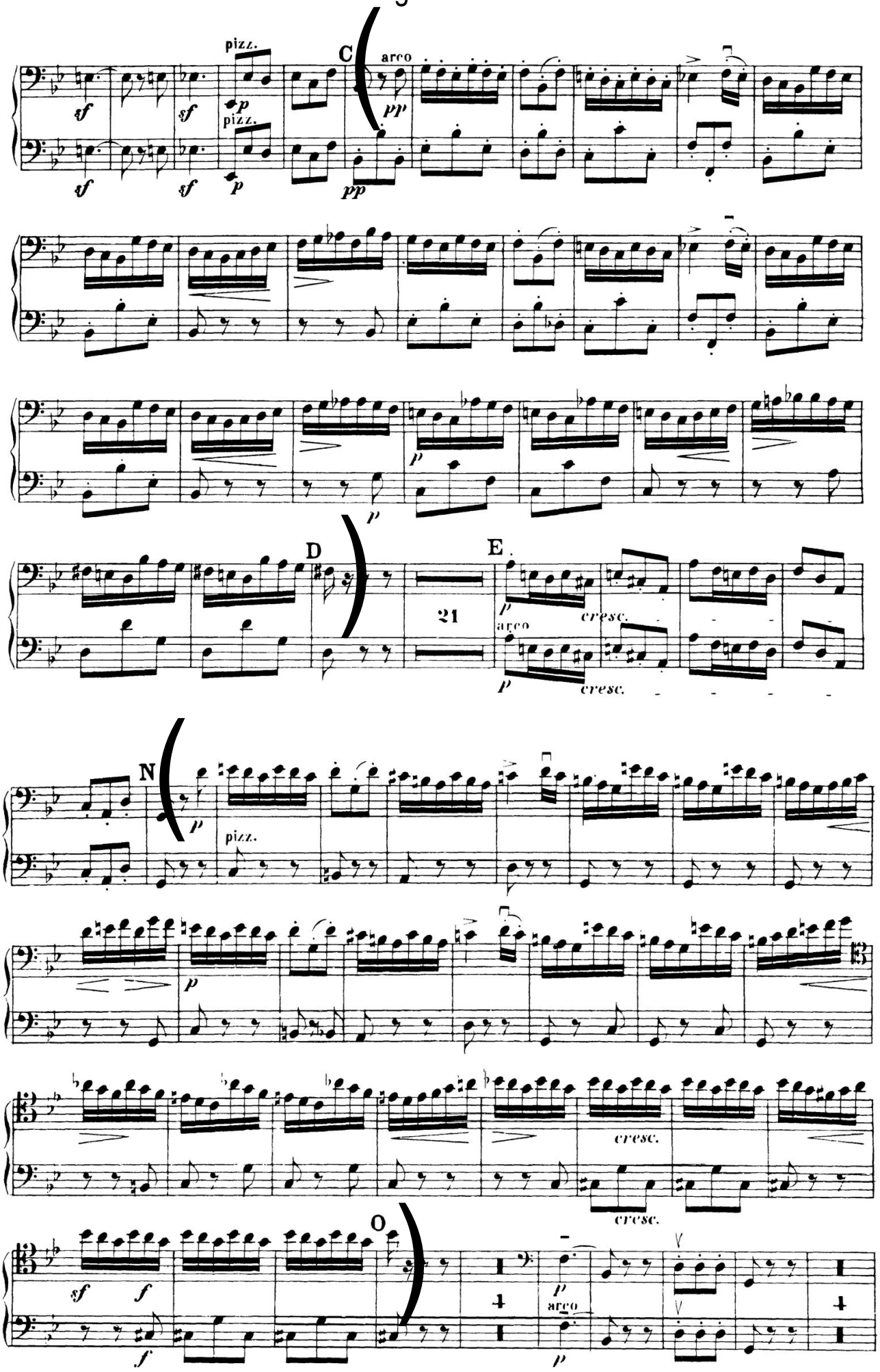
Mahler – Symphony No. 5, movement II



Mahler, Symphony No. 5 - movement V, mm. 253-286



Mendelssohn – A Midsummer Night's Dream



Violoncello e Basso

Le nozze di Figaro

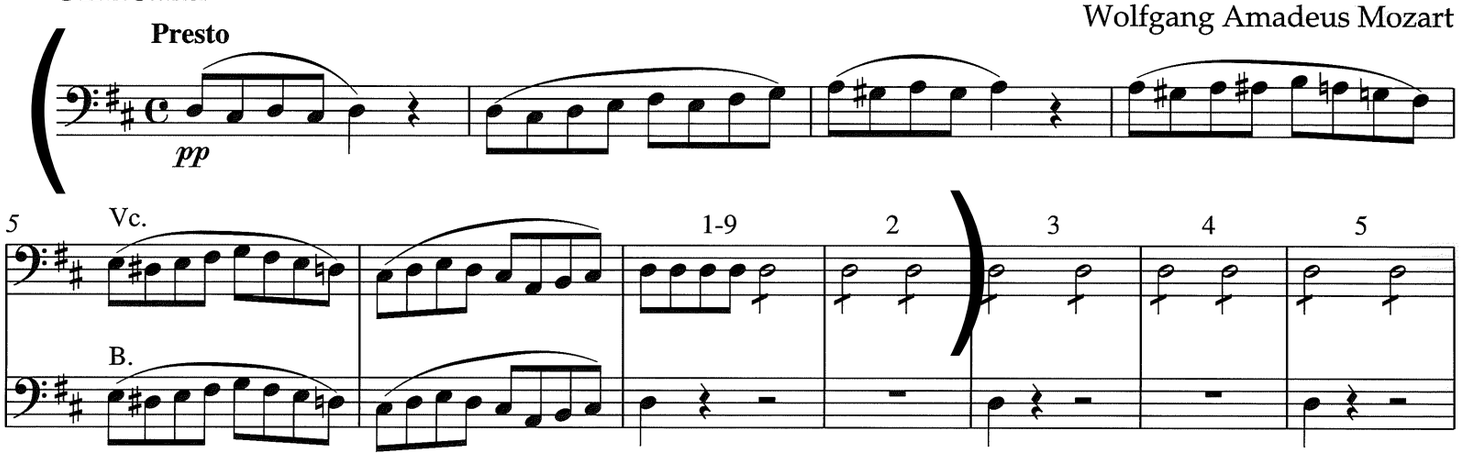
Opera buffa in vier Akten

KV 492

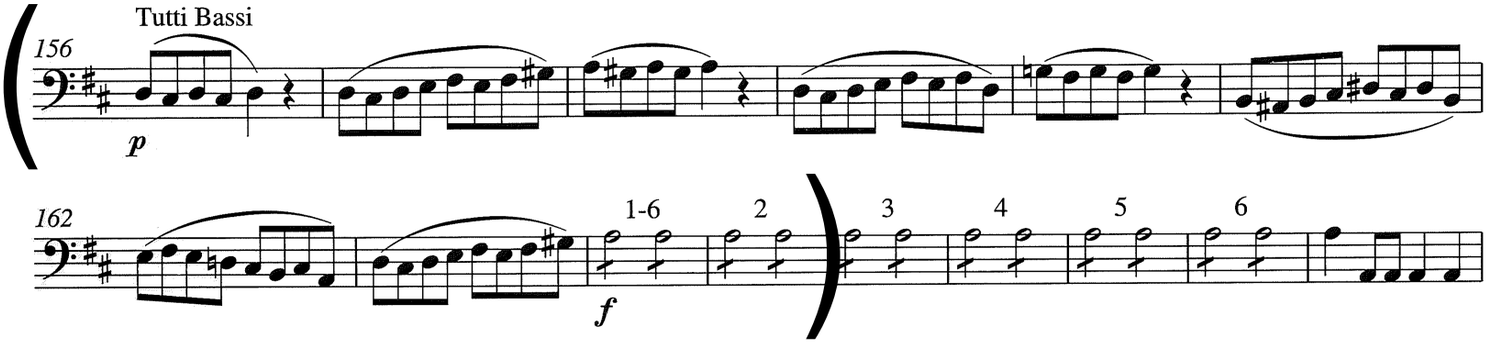
Wolfgang Amadeus Mozart

mm. 1- 8:

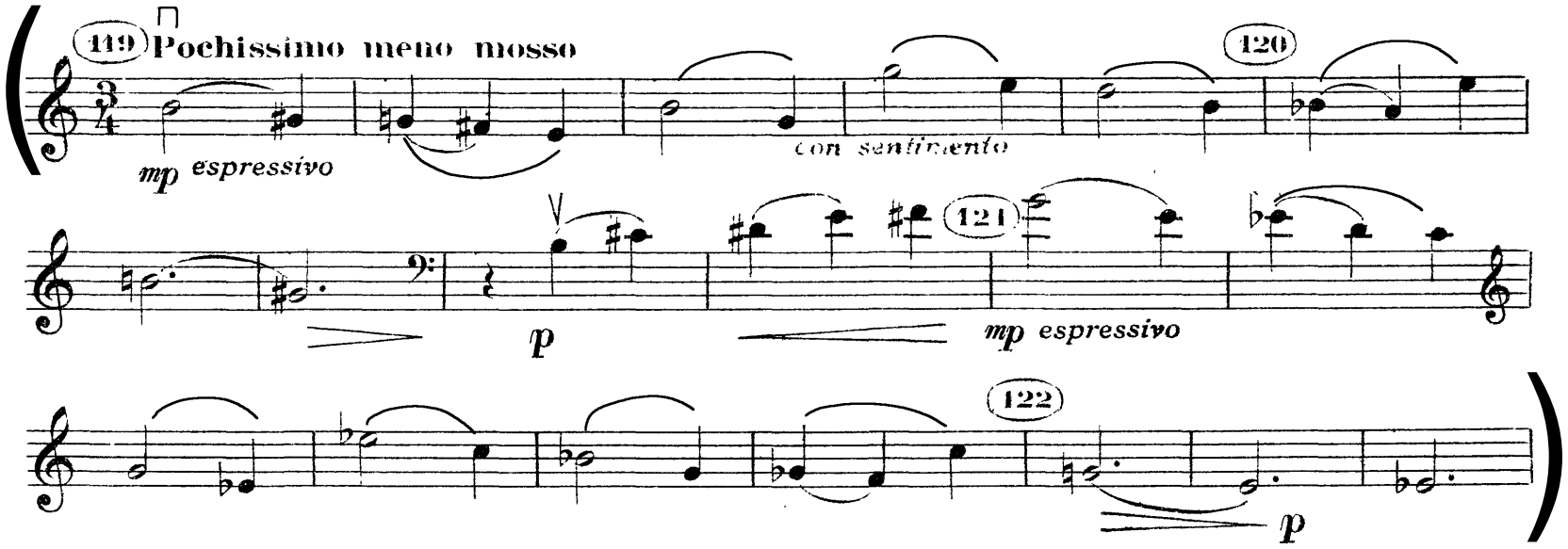
Sinfonia



mm. 156 -165:

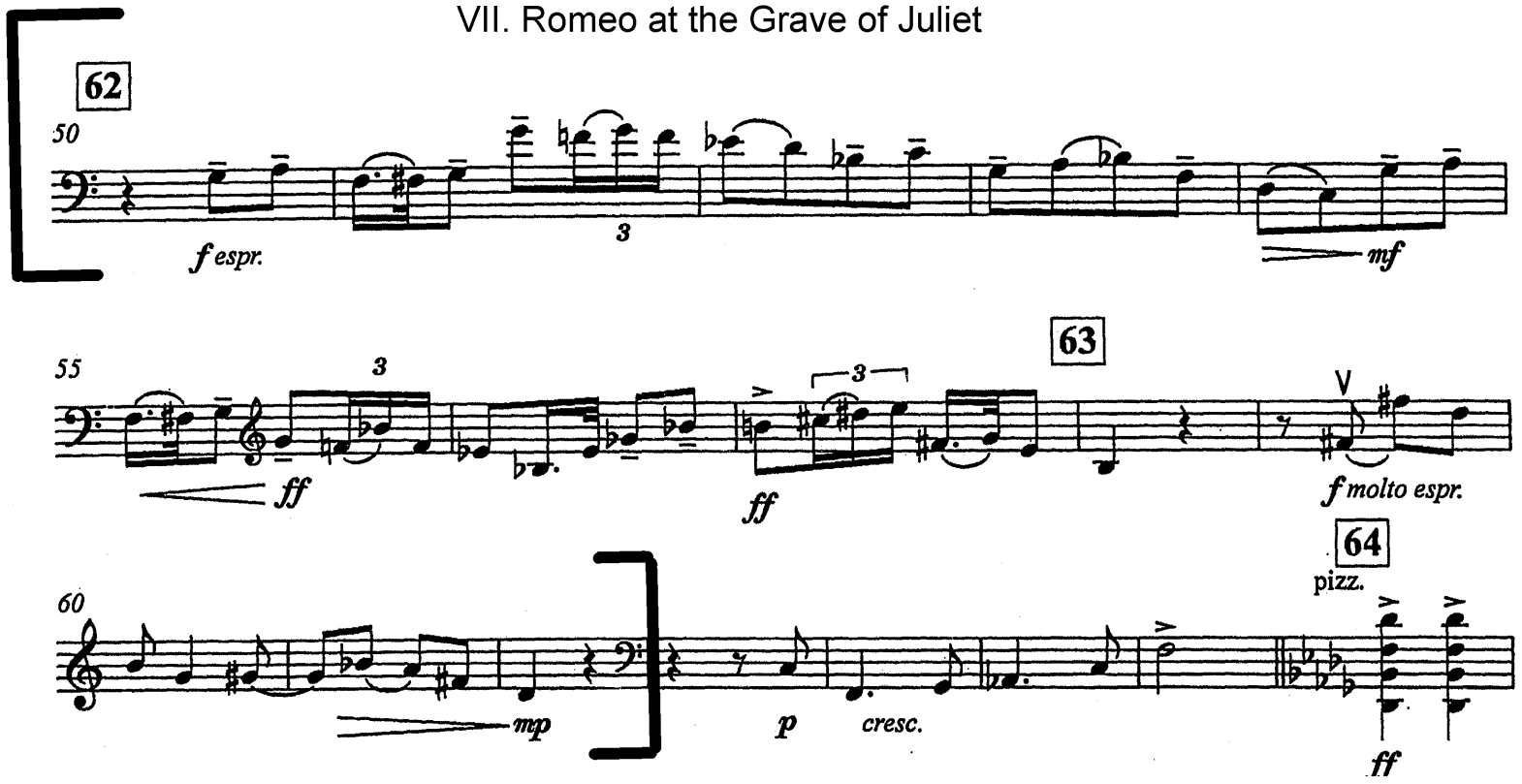


Prokofiev: Piano Concerto nr. 3, movement 3 - figure 119 to the 3rd bar of 122



Prokofiev: Romeo and Juliet Suite No. 2

VII. Romeo at the Grave of Juliet



Violoncelles

89

unis

ff espress.

90

ff espress.

91

92

ff

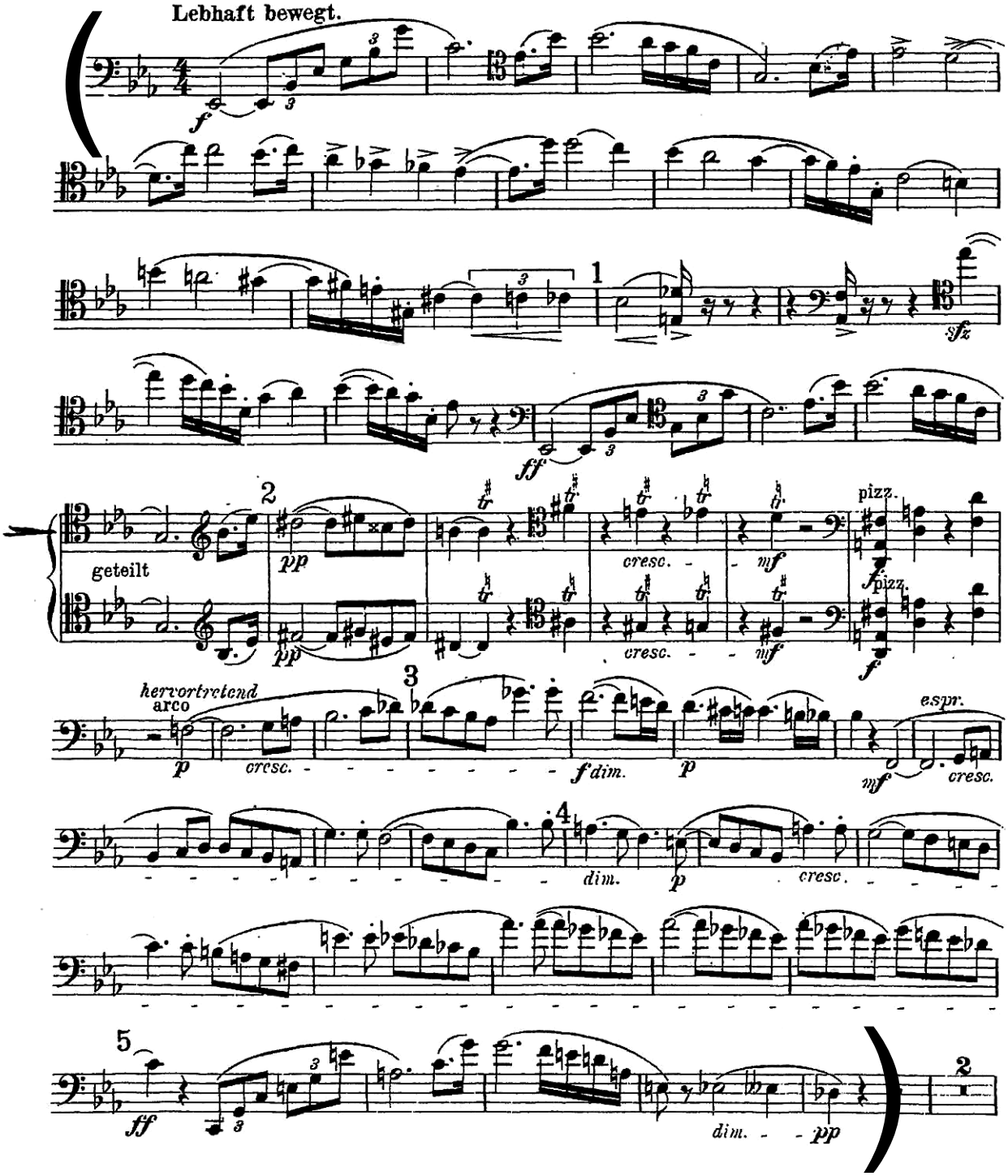
ff

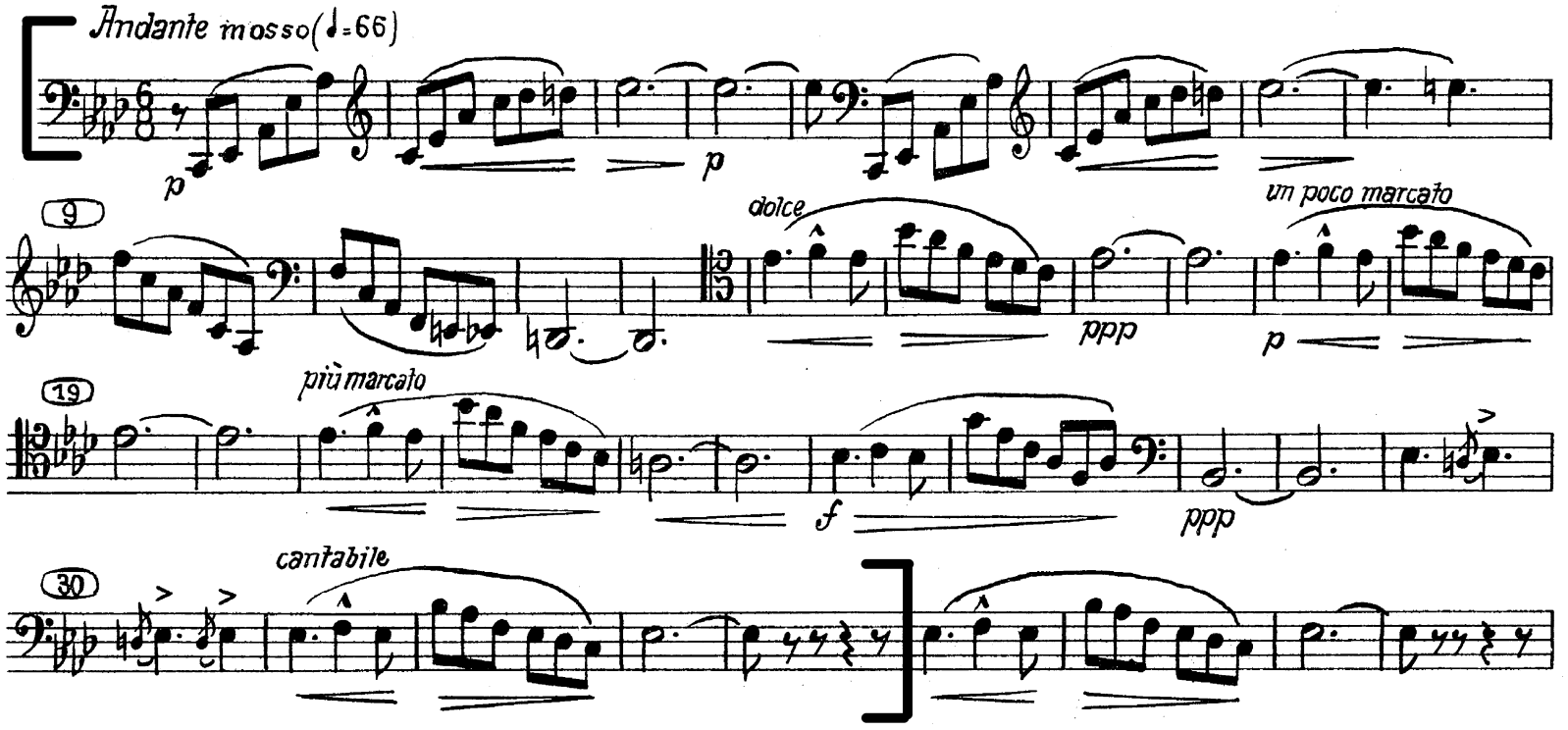
mf

Richard Strauss

Ein Heldenleben, Op. 40

Violoncelle.



Verdi: Requiem

Nr. 3. Offertorio