

The Stichting Omroep Muziek (SOM) facilitates the concert series and the ensembles of the Netherlands Public Broadcasting (NPO): the Netherlands Radio Philharmonic Orchestra (Radio Filharmonisch Orkest) chief-conductor Karina Canellakis and the Netherlands Radio Choir (het Groot Omroepkoor) chief-conductor Benjamin Goodson. The orchestra plays a prominent role in the concert series of the NPO, such as the “NTR ZaterdagMatinee”, “AVROTROS Vrijdagconcert” and “Het Zondagochtend Concert”, where the orchestra performs great orchestral symphonic works from the Romantic era to the present day.

The Netherlands Radio Philharmonic Orchestra has established a prominent place in Dutch musical life since its foundation in 1945. Together with the Netherlands Radio Choir, the orchestra received the Concertgebouw Prize in September 2017, emphasizing the quality of both ensembles once again. In the Dutch music scene, the Netherlands Radio Philharmonic Orchestra distinguishes itself through specially programmed symphonic concerts and has also distinguished itself remarkably with concertante opera performances and Dutch music. First performances in the Netherlands and world premieres are an important part of the repertoire. A number of performances - often world premieres - have been released on CD. Chief conductor of the Netherlands Radio Philharmonic Orchestra is Karina Canellakis.

For more information about the Netherlands Radio Orchestra see our website: www.omroepmuziek.nl

The Netherlands Radio Philharmonic Orchestra

currently has the following vacancy:

2nd Principal Double Bass

100% employment

Intended start date to be decided.

Dates audition:

The preliminary audition will be held on **Monday January 13, 2025**, at 1 pm in Muziekcentrum van de Omroep, Studio 5 in Hilversum, The Netherlands.

The final audition will be held on **Tuesday January 14, 2025**, at 2.30 pm in Muziekcentrum van de Omroep, Studio 5, in Hilversum, The Netherlands.

The preliminary audition will take place behind a screen.

The mandatory audition repertoire list:

- C.D. von Dittersdorf, Double Bass concerto No. 2, movements 1 & 2 without cadenza **or**
J.B. Vanhal, Double Bass concerto, movements 1 & 2 without cadenza.
- S. Koussevitzky, Double Bass concerto, movements 1 & 2 without cadenza **or**
G. Bottesini, Double Bass concerto No. 2, movements 1 & 2 without cadenza.
- G.A. Rossini, Duet for Cello and Double Bass, movement 2.
- Orchestral parts.

Applications will be accepted **up to and including Friday December 6, 2024**.

Apply via: <https://www.muvac.com/vacancy/stichting-omroep-muziek-g15pe9gy>

Stichting Omroep Muziek adheres to the Employment and Aliens law in the recruitment and selection procedure. Following European regulations, inhabitants of countries outside the European Union and the EEA (European Economic Area) or with the nationality outside the European Union and the EEA but already living in The Netherlands, may only work for the orchestra when they are in the possession of an unrestricted Dutch work and residence permit.

Should you need more information about the audition, please contact frederique.blessing@omroepmuziek.nl.

Acquisition as a result of this vacancy is not appreciated.