ODENSE SYMFONIORKESTER
Claus Bergs Gade 9
5000 Odense C

ODENSE
SYMFONIORKESTER

2nd SOLO 1st VIOLIN AUDITION

Friday January 24th, 2025

ORCHESTRAL EXCERPTS:

1. Mozart: ***The Magic Flute:*** *Ouverture*
2. Beethoven: ***Symphony Nr.9***: *II: Molto vivace*
3. Schubert: ***Symphony Nr. 2:*** *I: Allegro vivace*
4. Mendelssohn: ***A Midsummer Night's Dream:*** *Scherzo*
5. Brahms: ***Symphony Nr.4:*** *IV: Allegro energico e passionato*
6. Mahler: ***Symphony Nr.5:*** *I: Trauermarsch*
7. Strauss: **Don Juan**
8. Nielsen: **Helios Ouverture**

Third round: orchestral excerpts and chamber music:

9. Bach: ***St Matthew Passion:*** *Nr.51 Arie*
10. Schubert: ***Symphony Nr.5:*** *II: Andante con moto*
11. Strauss : ***Four Last Songs :*** *III : Beim Schlafengehen*
12. Mozart: ***String quartet Nr.6 in C major KV465:*** *I: Adagio-Allegro*

Performance order of orchestral excerpts to be announced at the audition

Play from bar 5 of
Allegro to Adagio

Die Zauberflöte.

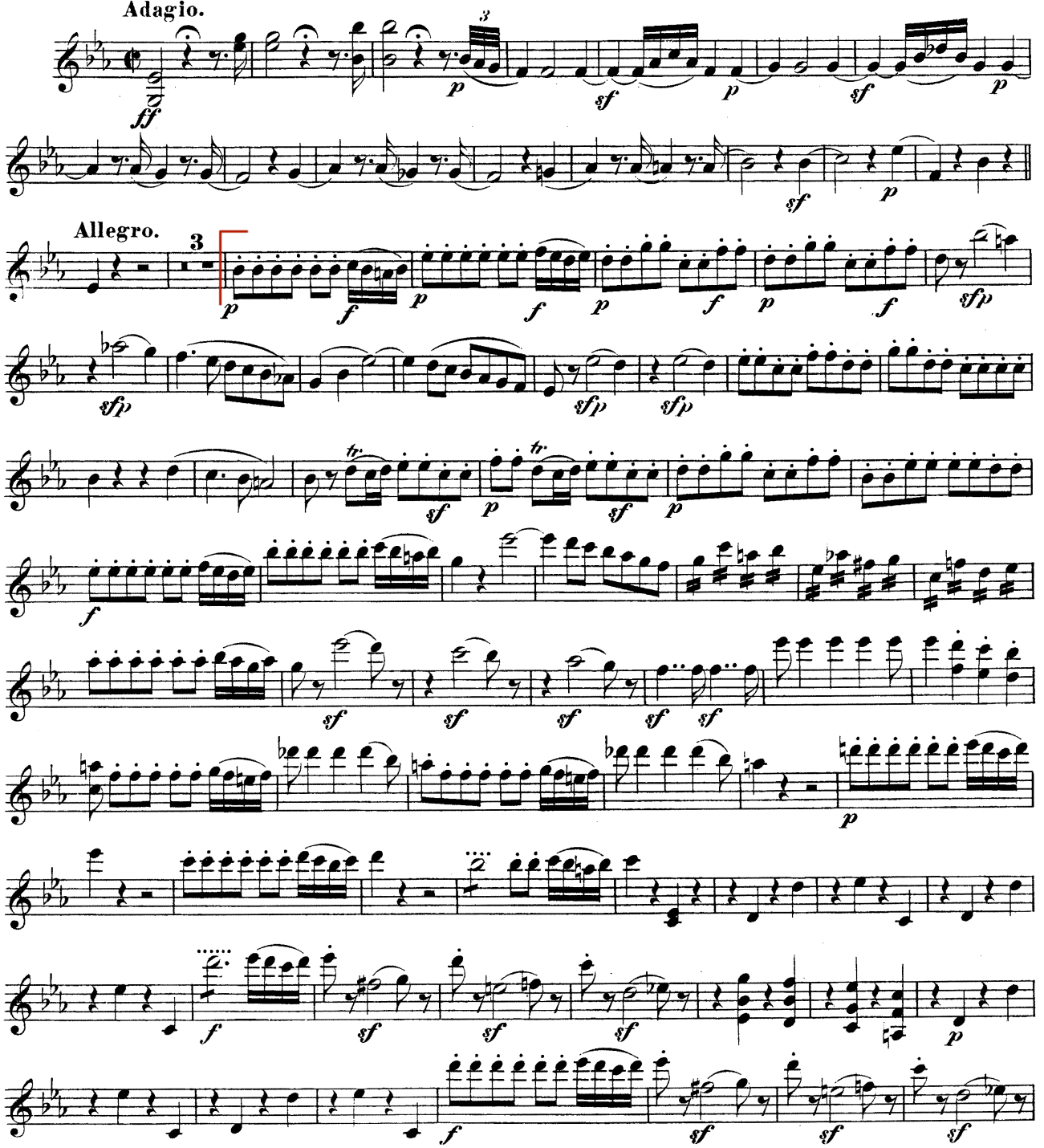
W. A. Mozart. Werk 620.

Componirt Juli 1791 in Wien.

Ouverture.

Adagio.

Violino I.



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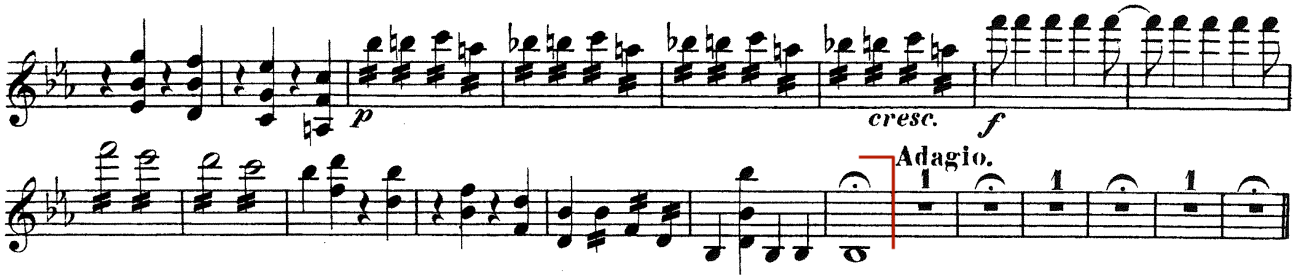
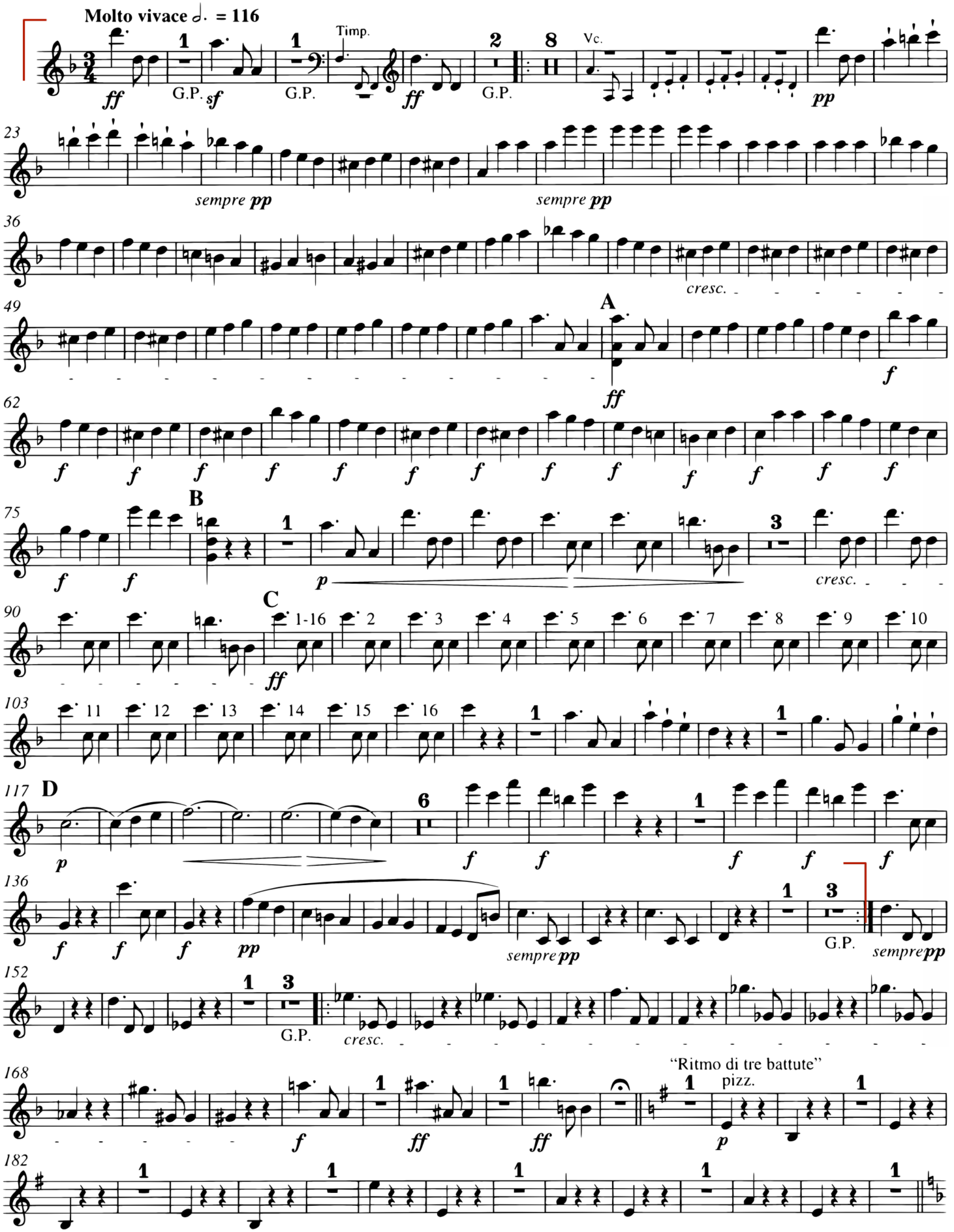

p
cresc.
f
Adagio.

2

Violino I

Play from bar 1 to bar 150

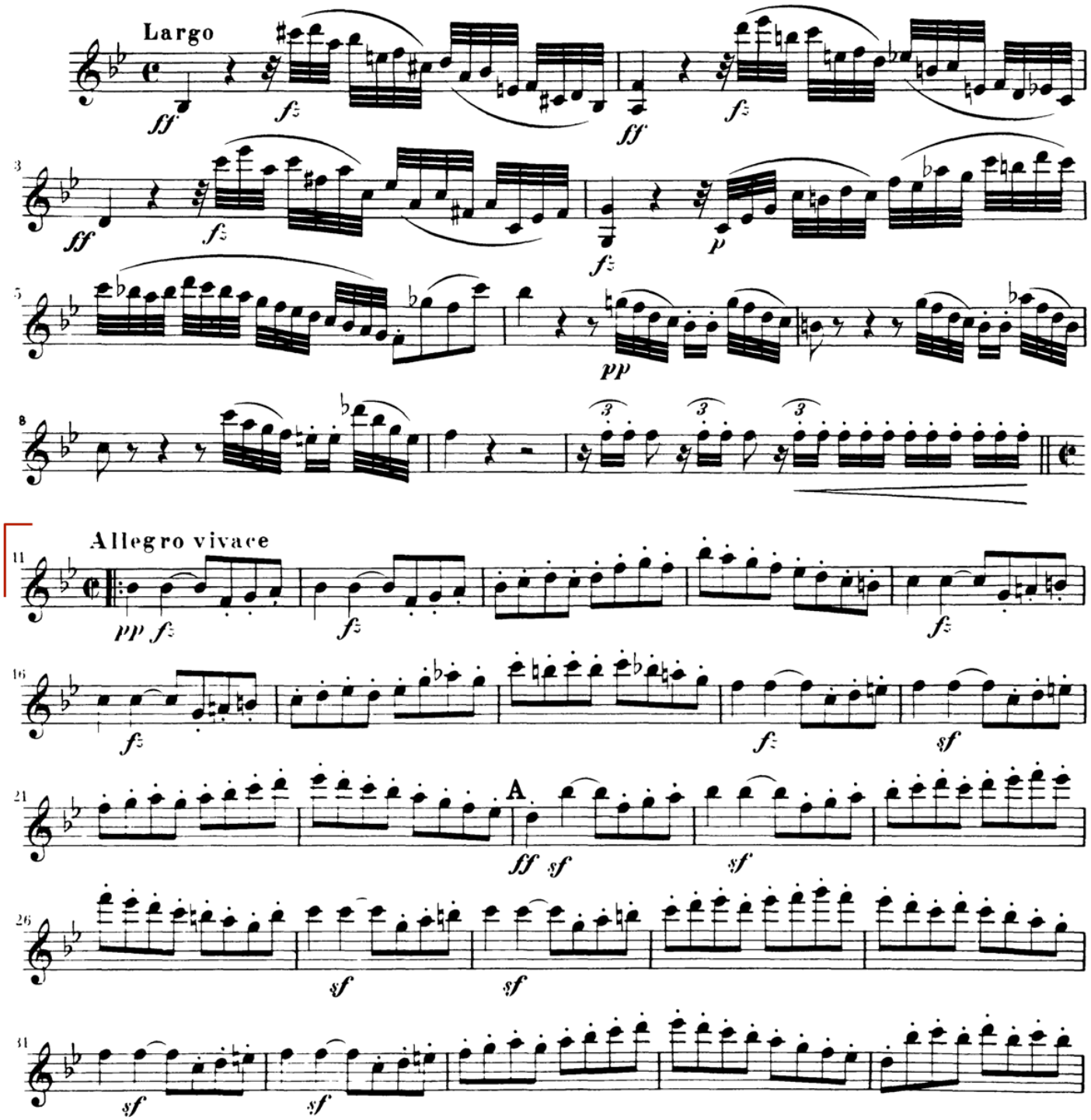


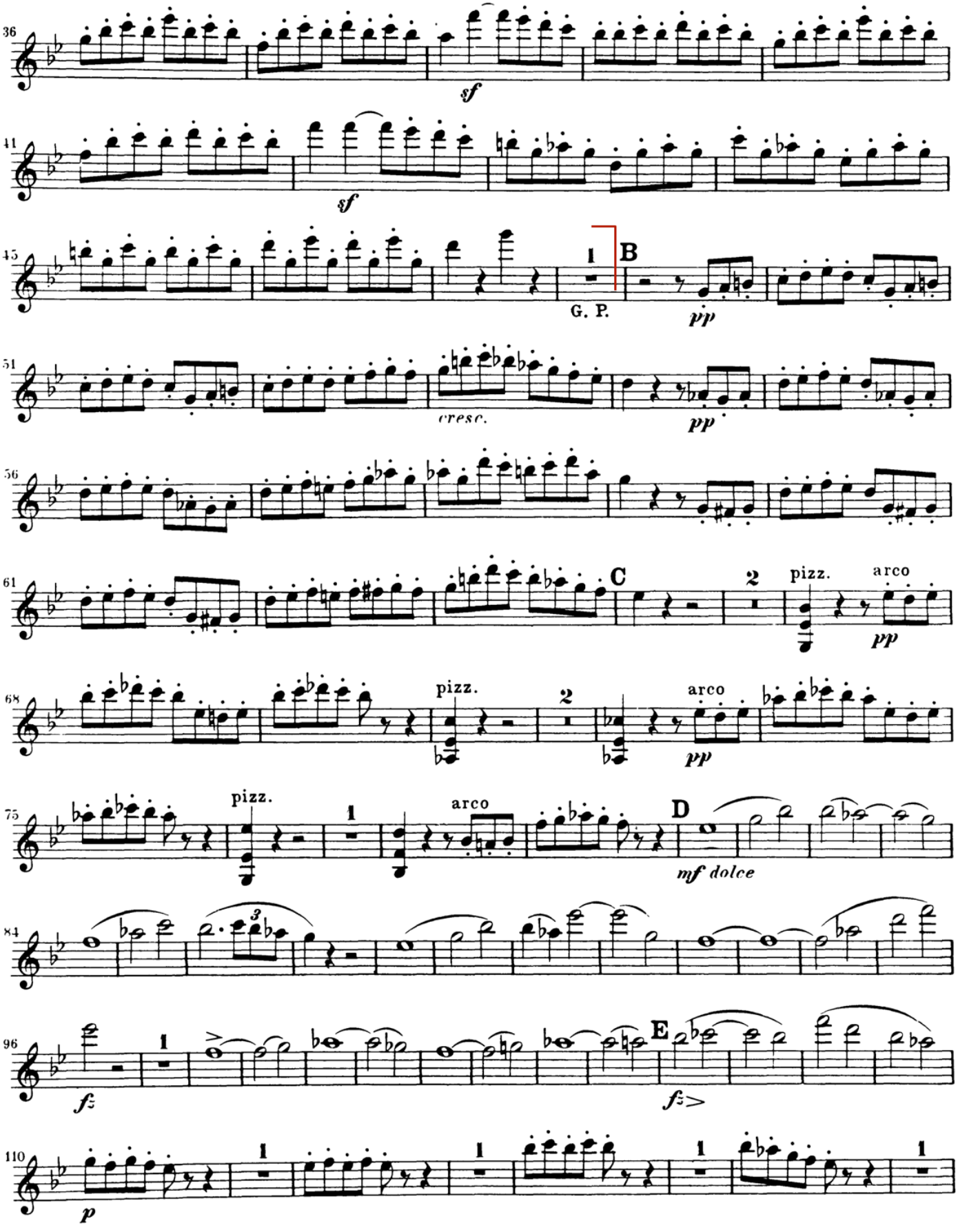
Play from bar 11 to bar 48

SYMPHONY NO.2
IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125




36
sf
41
sf
45
1
B
G. P.
pp
51
cresc.
pp
56
61
C
2
pizz.
arco
pp
68
pizz.
2
arco
pp
75
pizz.
1
arco
D
mf dolce
84
96
1
E
f
f
110
1
1
1
1
p

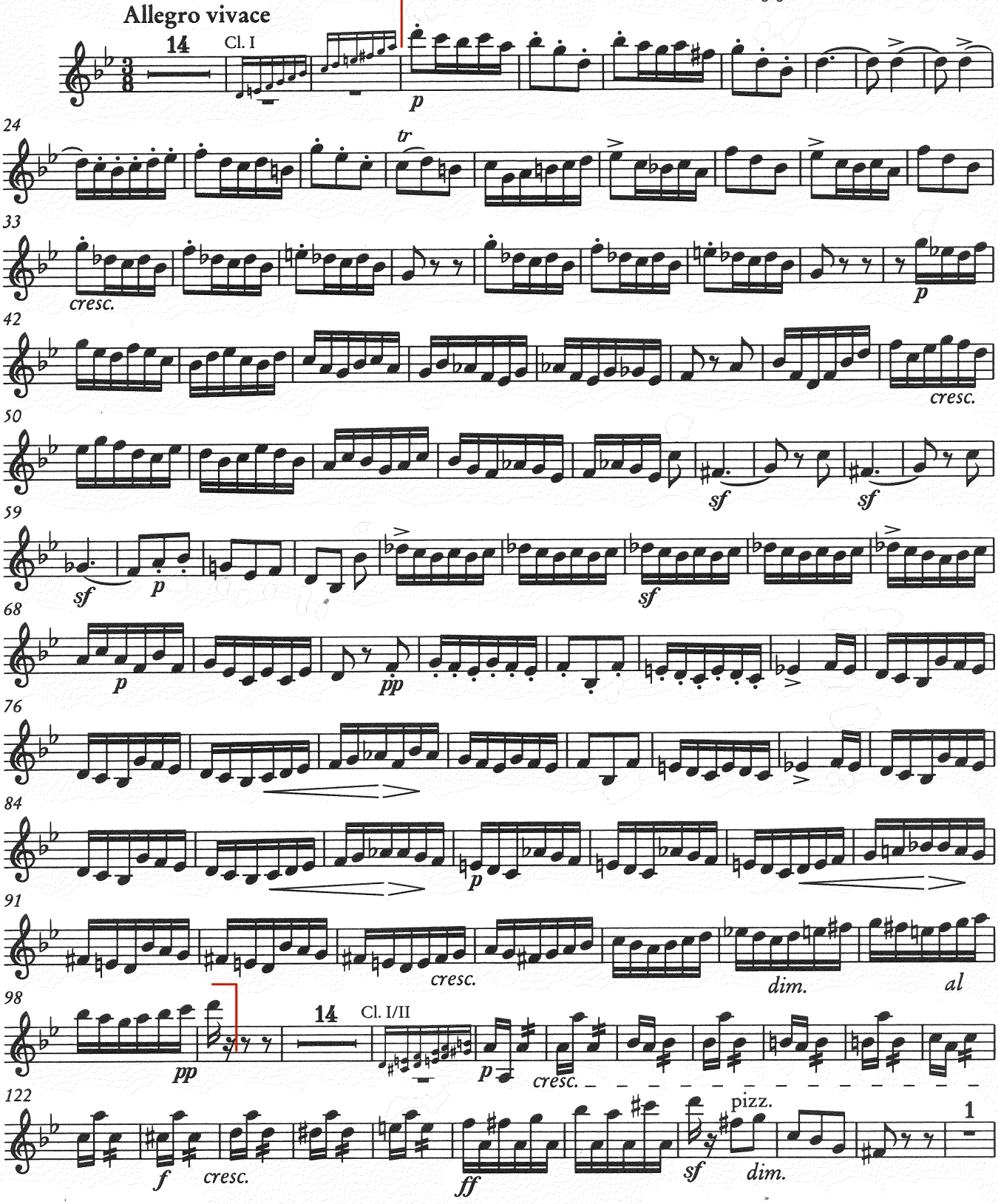
Play from bar 17 to bar 99

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt



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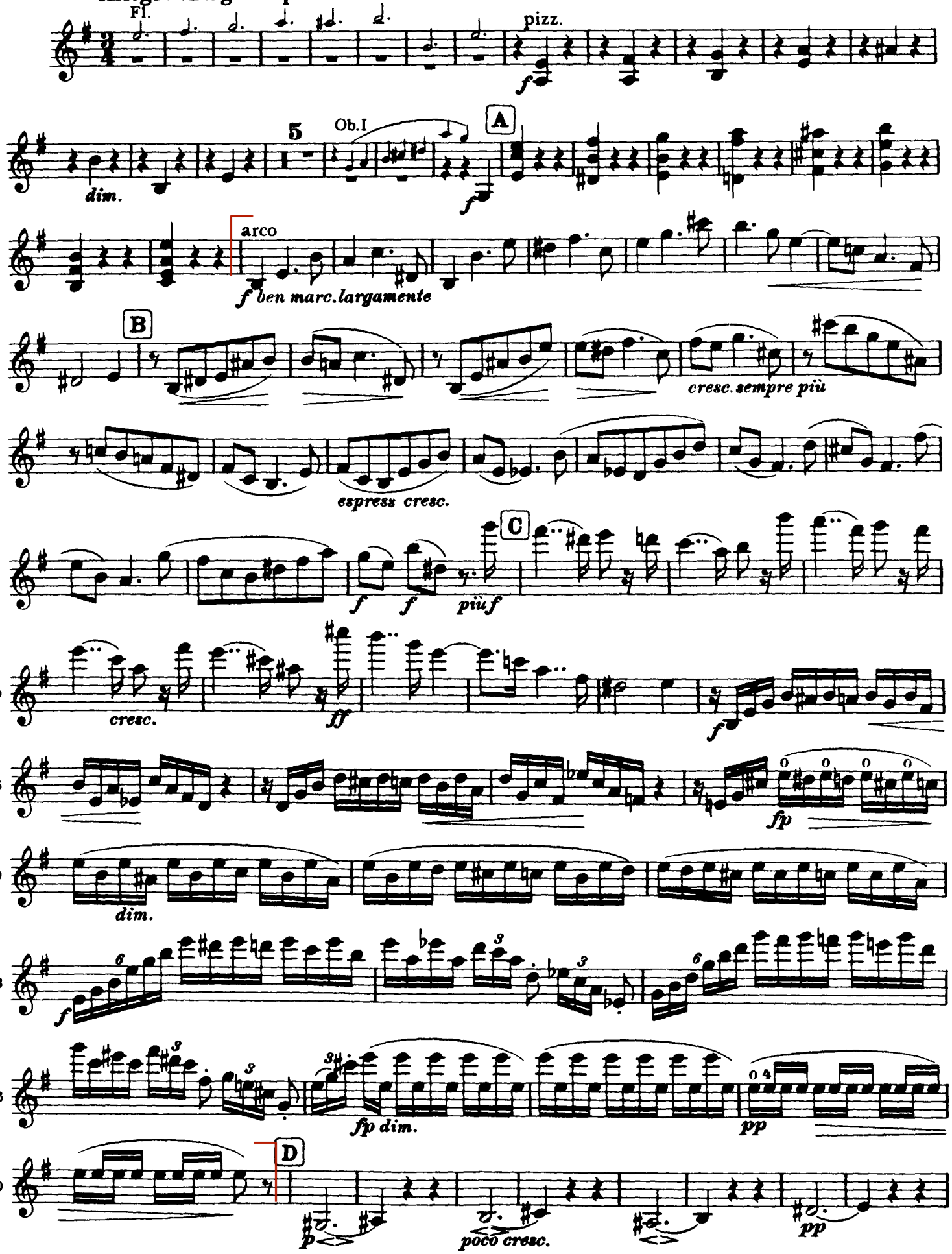
Brahms — Symphony No. 4 in E Minor

Violine I

Play from bar 33 to bar 80 (letter D)

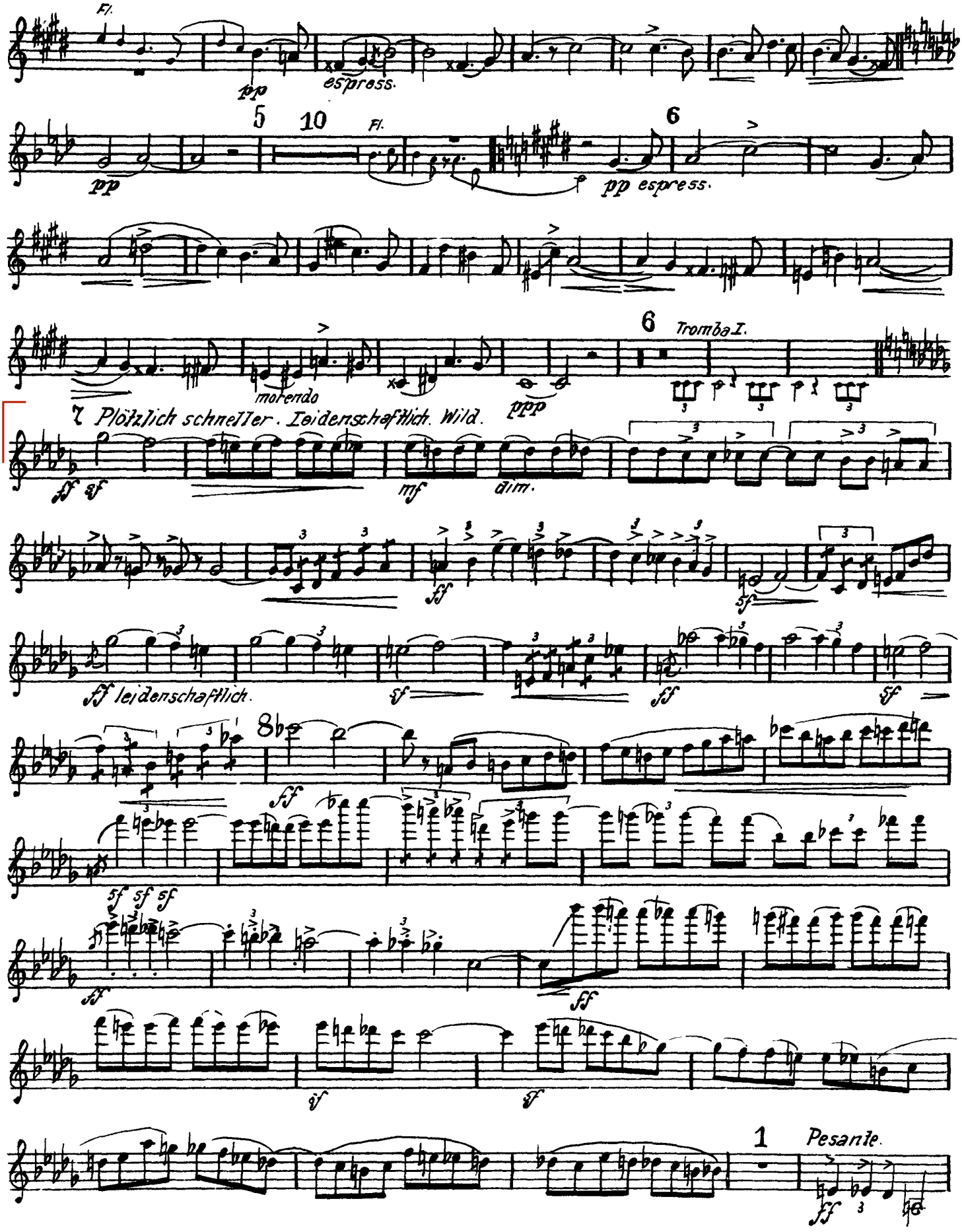
Allegro energico e passionato



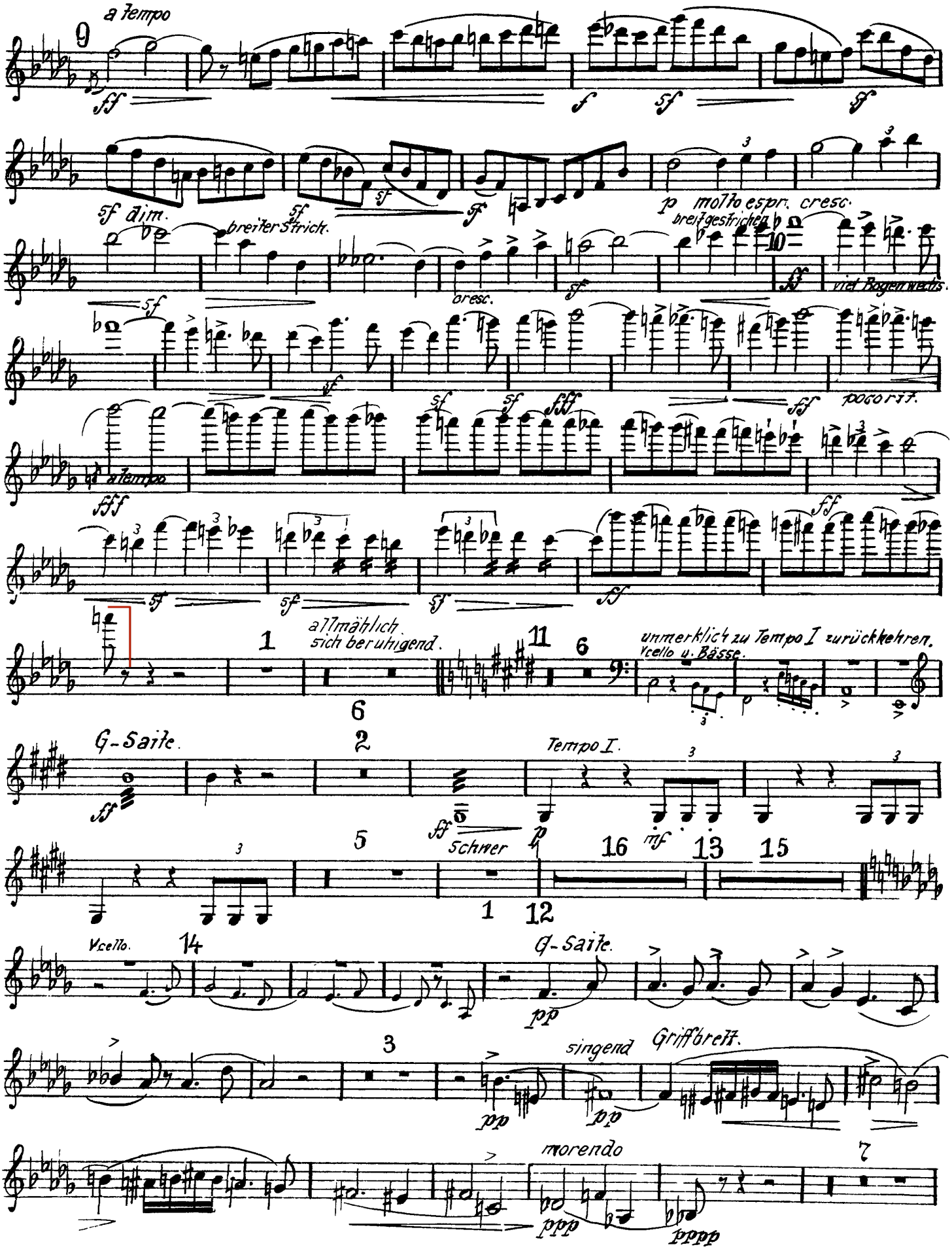
Mahler — Symphony No. 5 in C# Minor

Violino I.

Play from number 7 to 7 bars before number 11



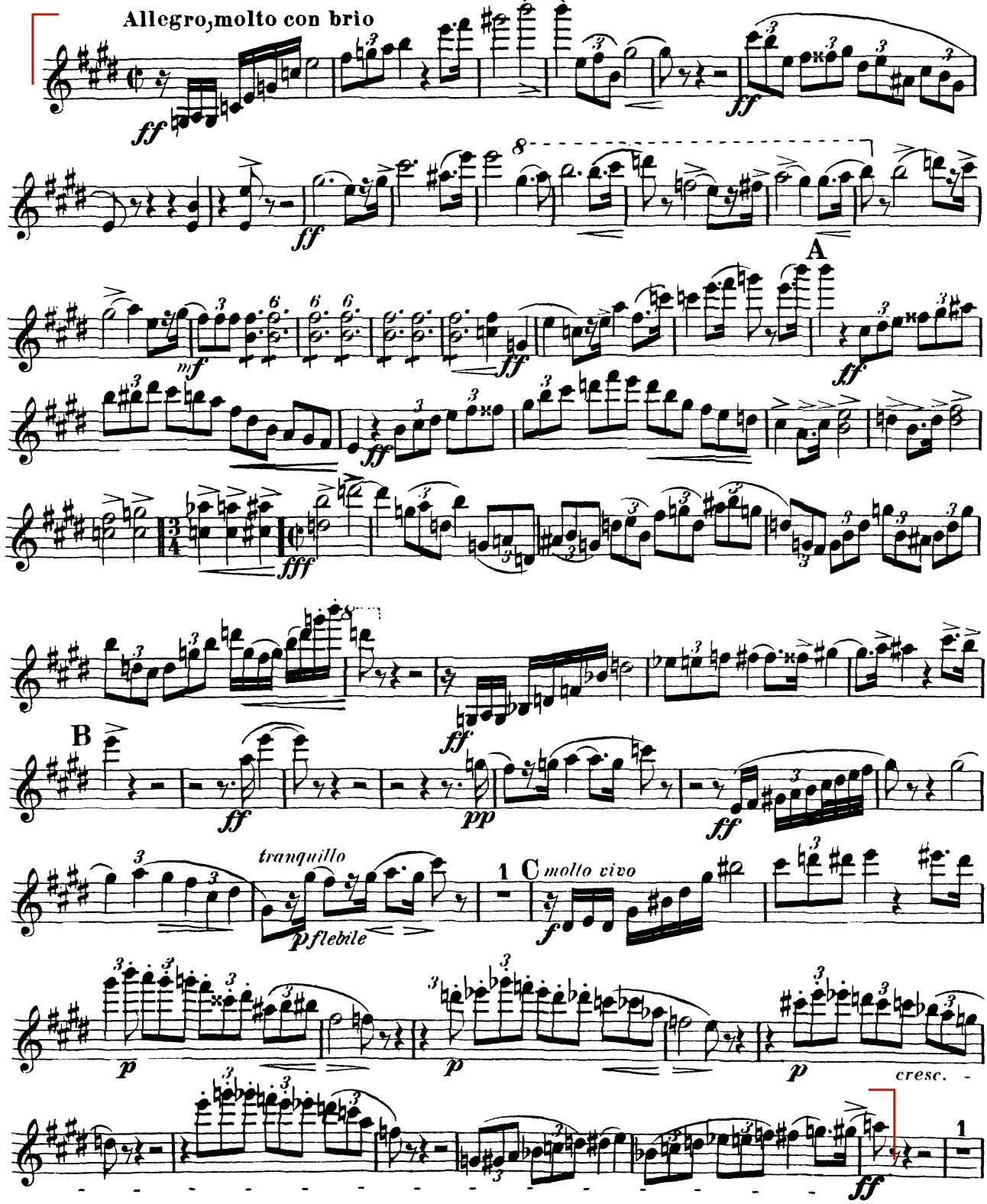
Violino I.


a tempo
sf dim.
breiter Strich.
cresc.
p molto espr. cresc.
breitgestrichen
viel Bogenwechs.
poco rit.
a tempo
allmählich sich beruhigend.
unmerklich zu Tempo I zurückkehren.
Vcello u. Bässe.
G-Saite.
Tempo I.
Schwer
Vcello.
G-Saite.
singend
Griffbrett.
morendo

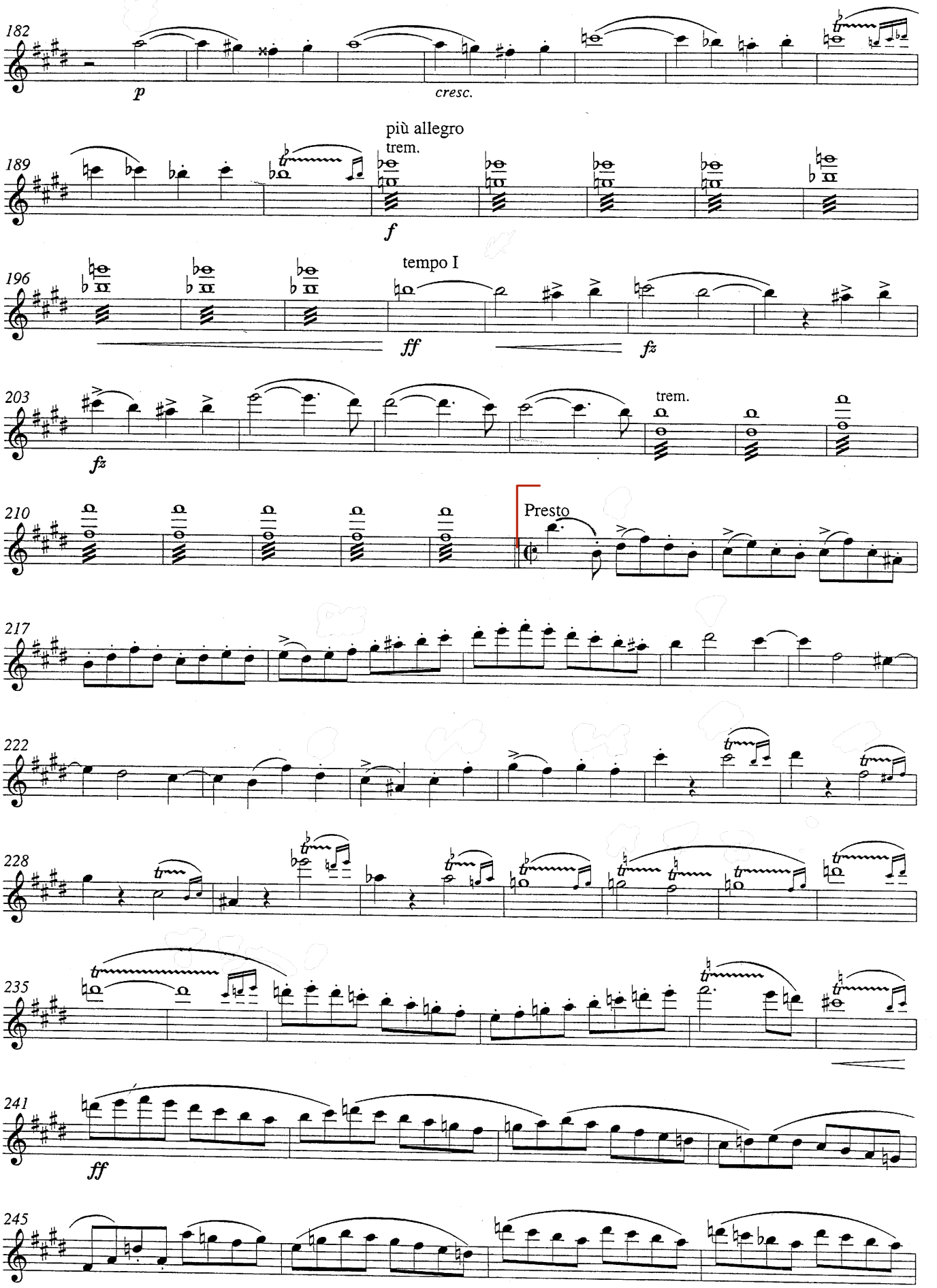
Richard Strauss
Don Juan, Op.20

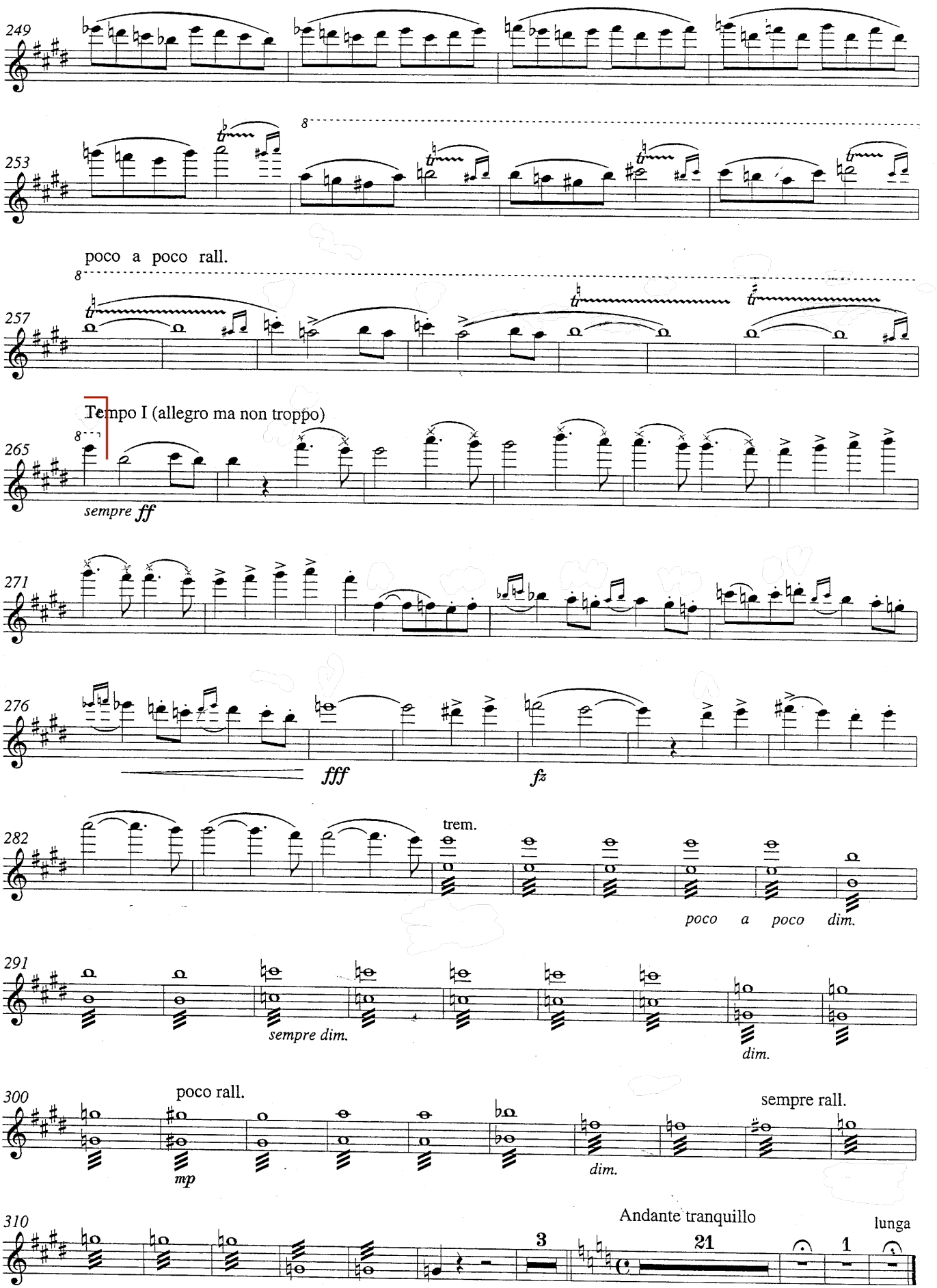
Play all the first page

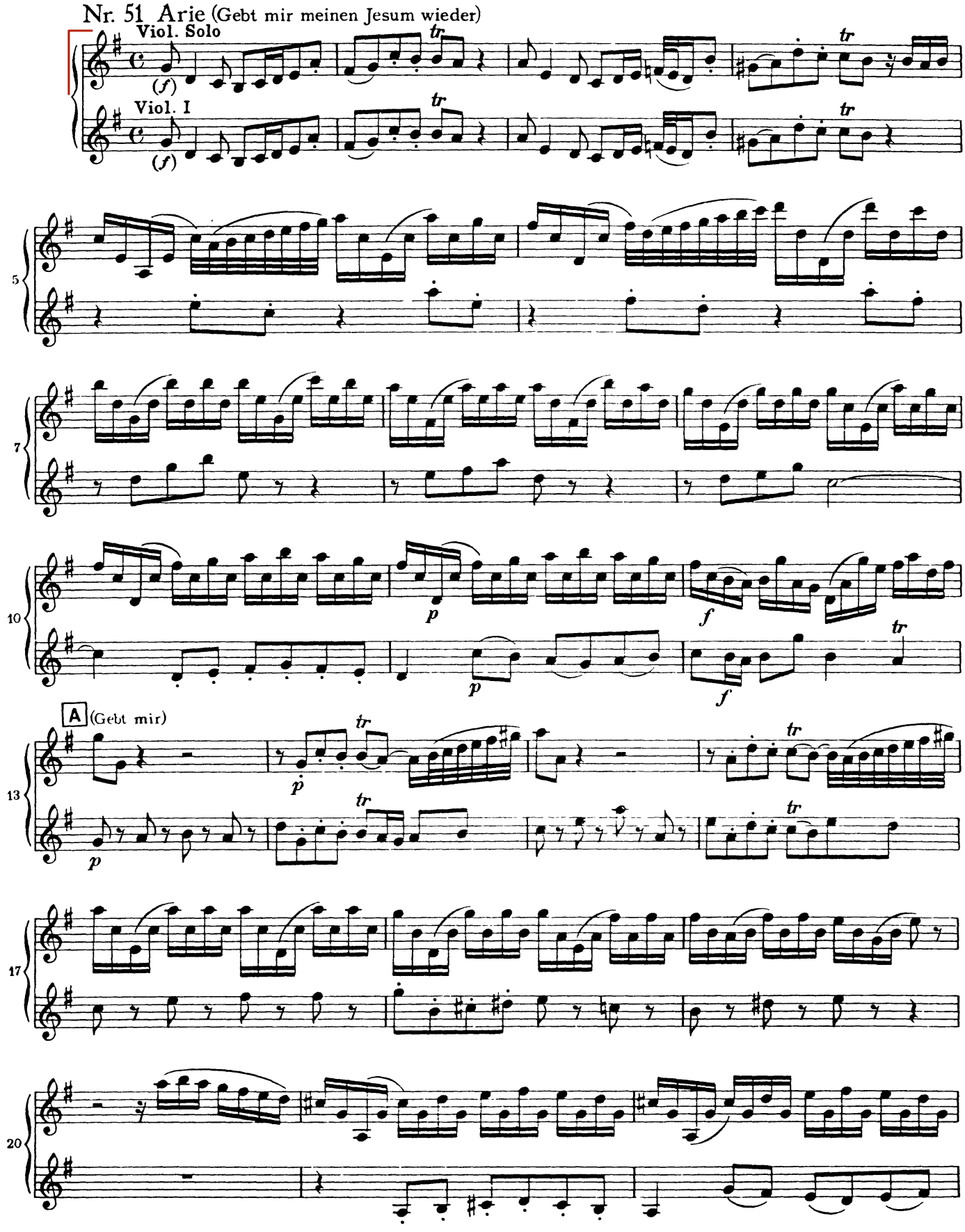
VIOLINO I



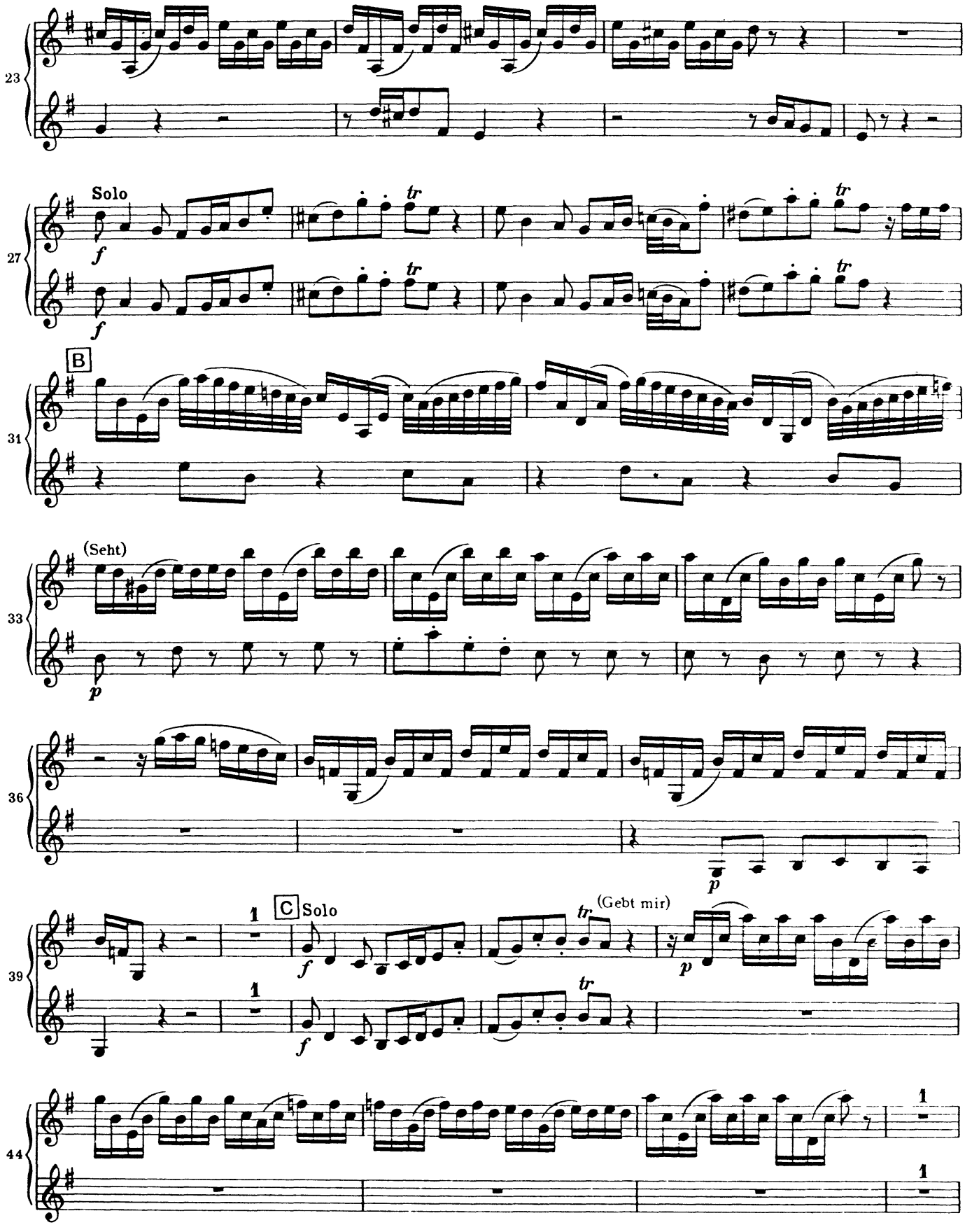
Play from Presto bar
215 to bar 265 1st. beat



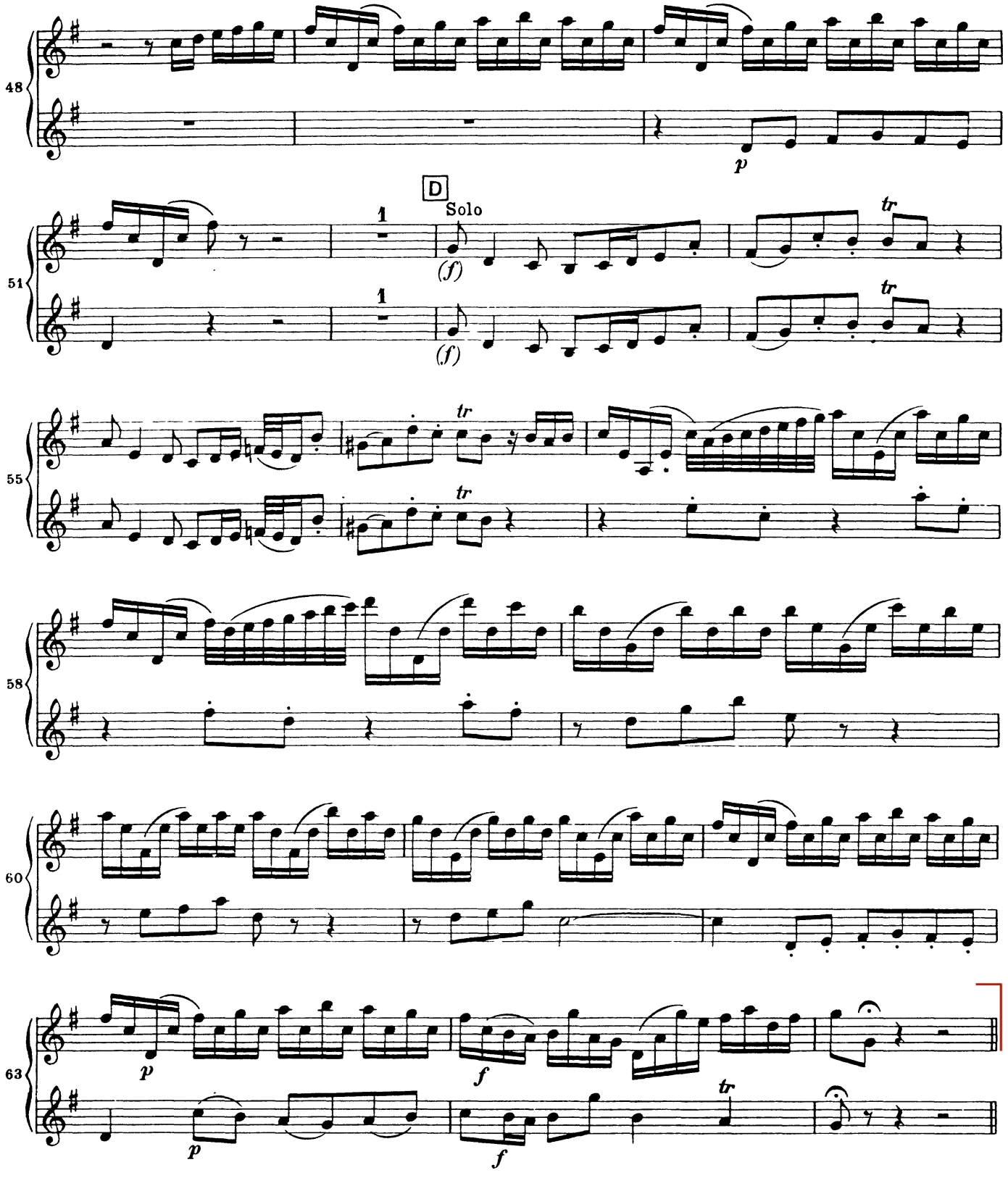

249
253
8
poco a poco rall.
257
8
Tempo I (allegro ma non troppo)
265
8
sempre ff
271
276
fff
fz
282
trem.
poco a poco dim.
291
sempre dim.
dim.
300
poco rall.
mp
dim.
sempre rall.
310
3
Andante tranquillo
21
1
lunga


Nr. 51 Arie (Gebt mir meinen Jesum wieder)
Viol. Solo
Viol. I
(f)
tr
5
7
10
p
f
13
A (Gebt mir)
17
20

Violine I — Zweiter Chor



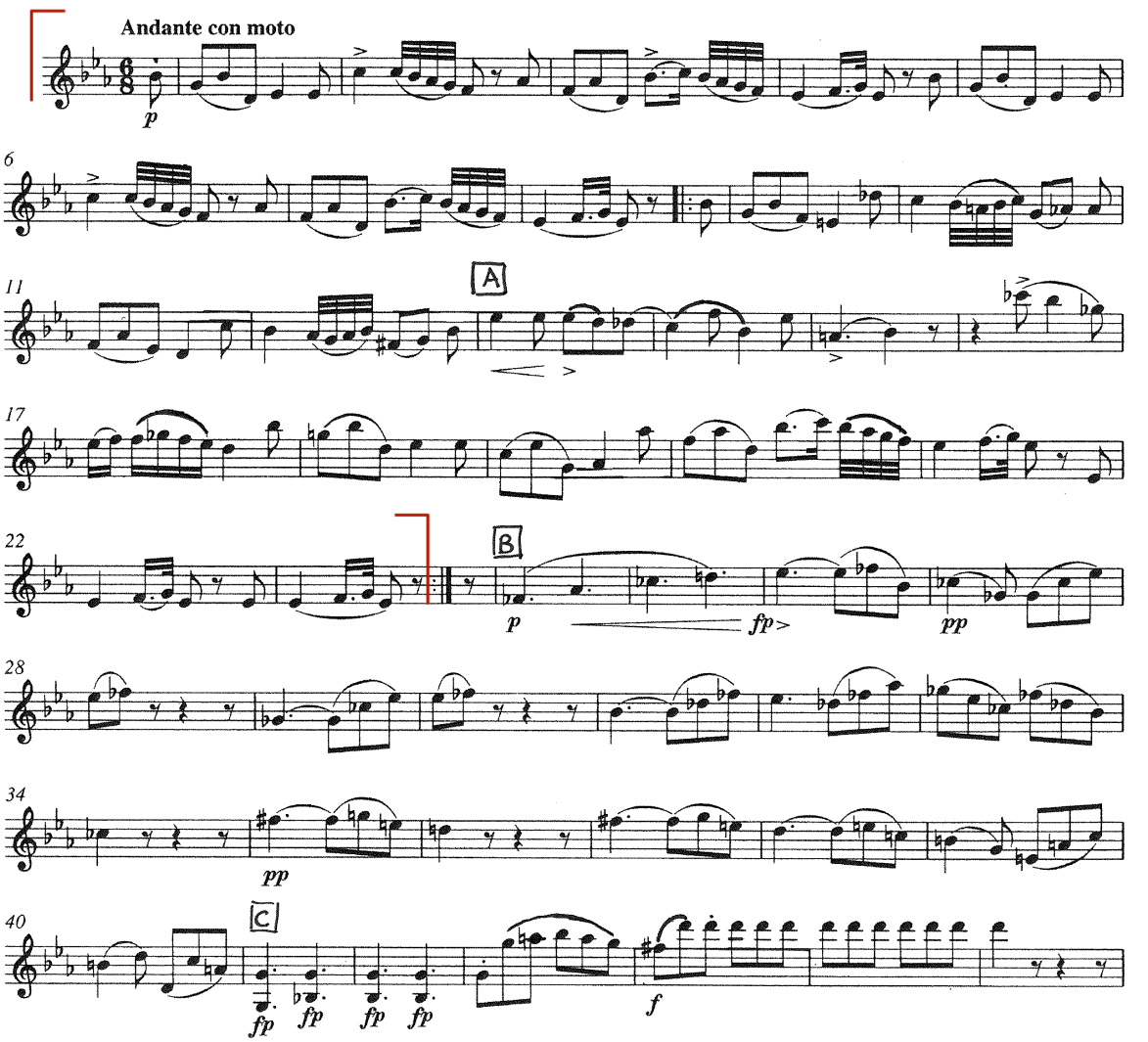
Violine I — Zweiter Chor



Schubert Symphony Nr.5 2nd mvmt.

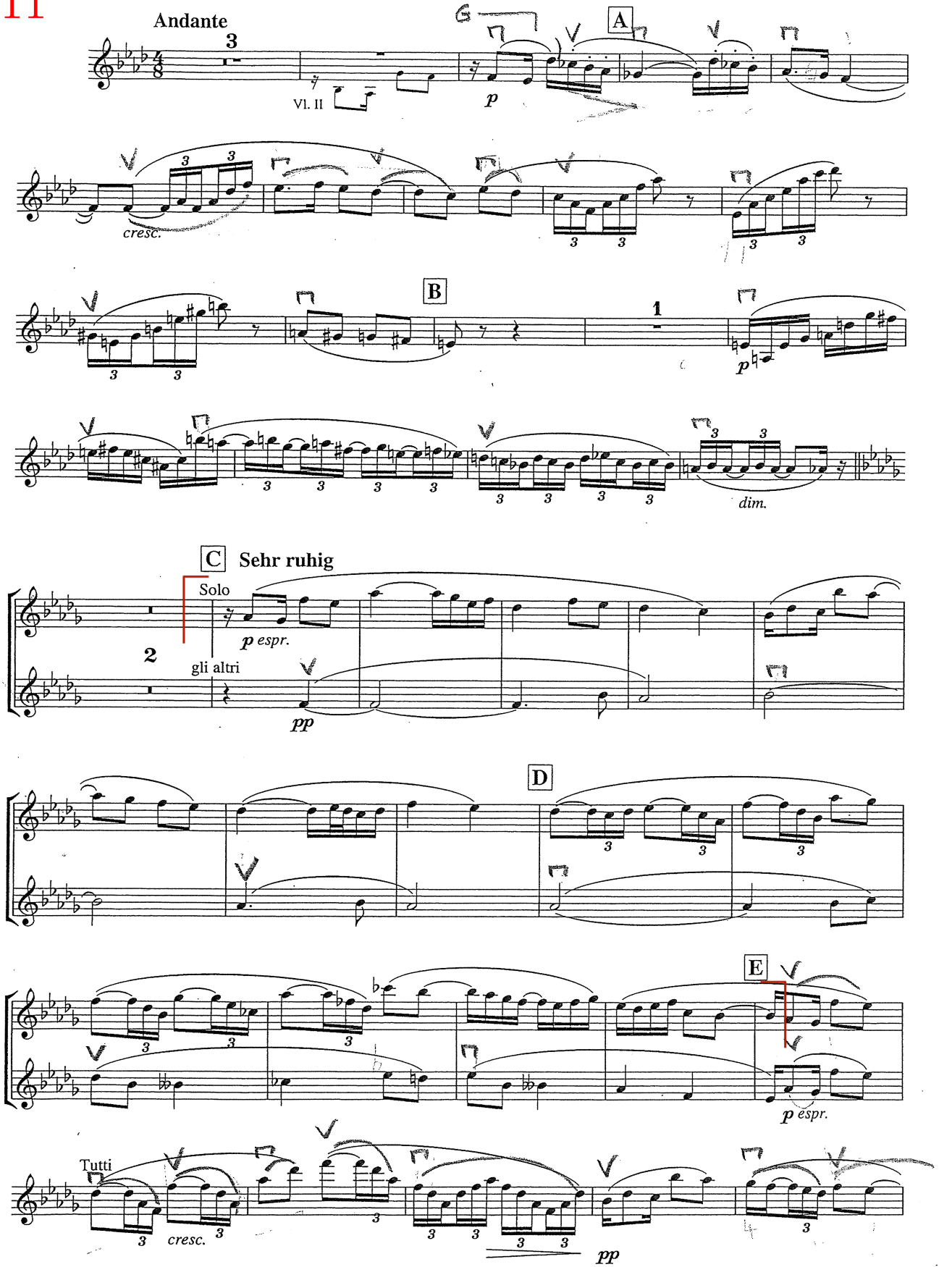
Violino I

Play from bar 1 to letter B



11

Beim Schlafengehn



Violino I

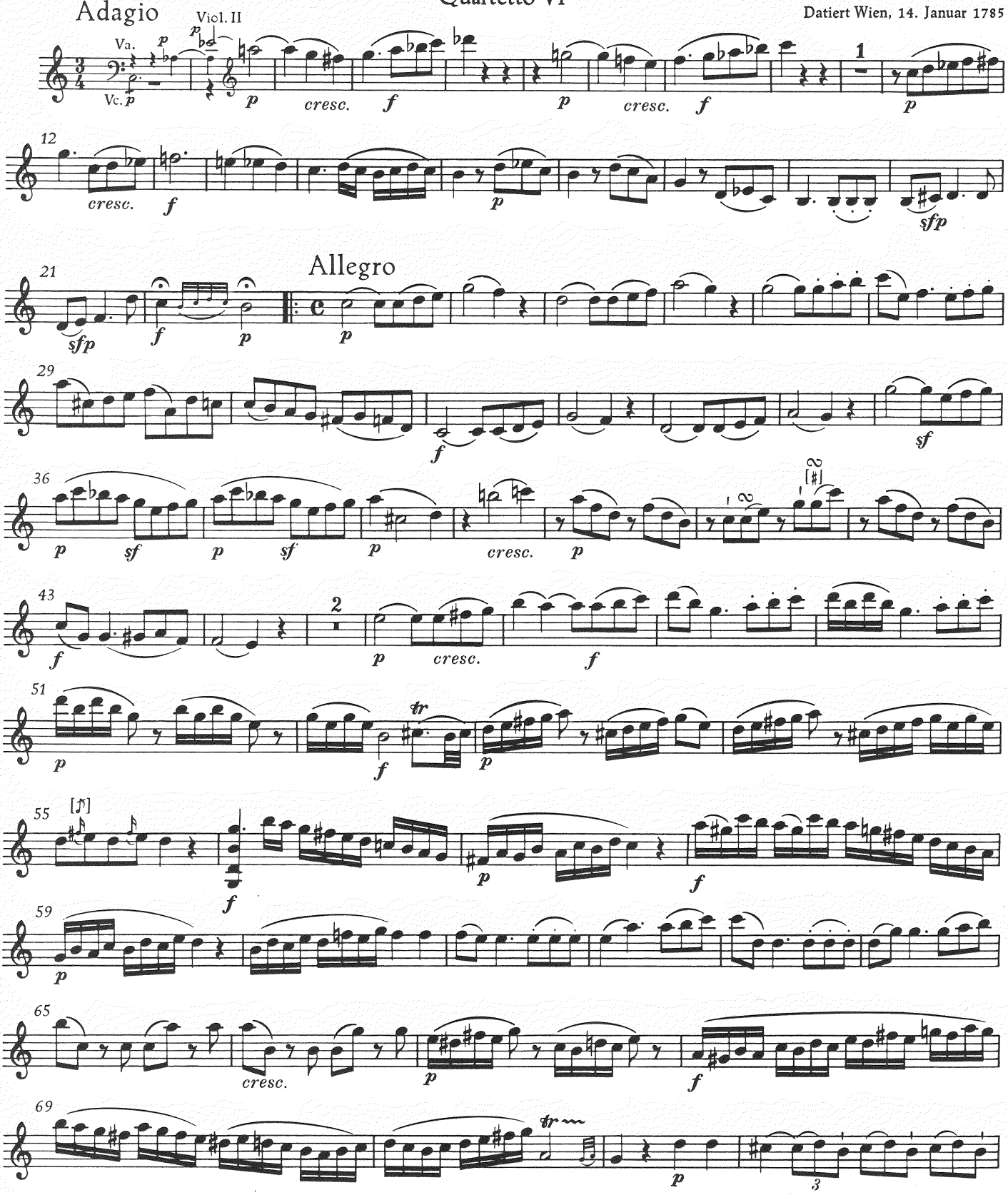
6. Quartett in C

KV 465

W.A. Mozart

Quartetto VI

Datiert Wien, 14. Januar 1785



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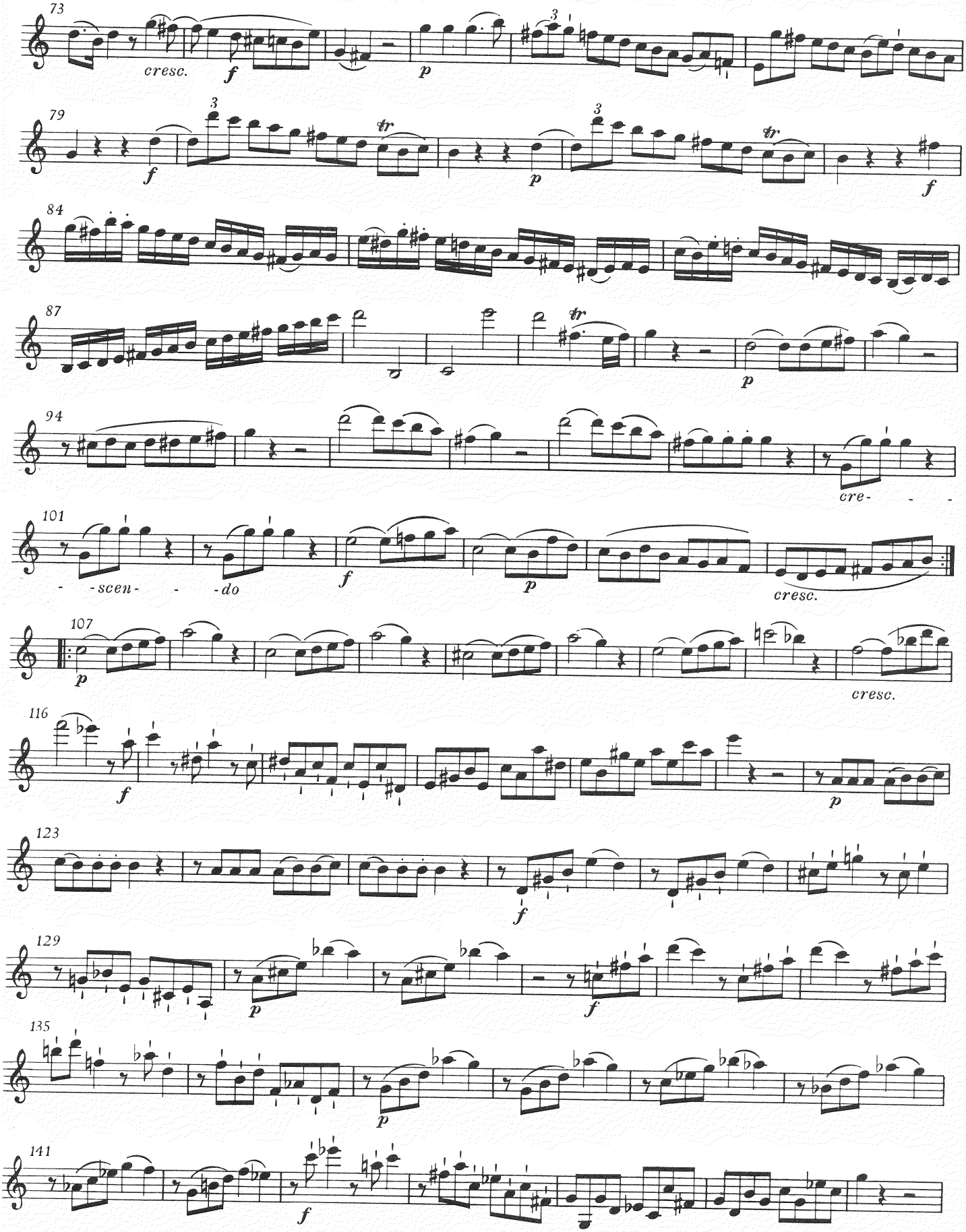
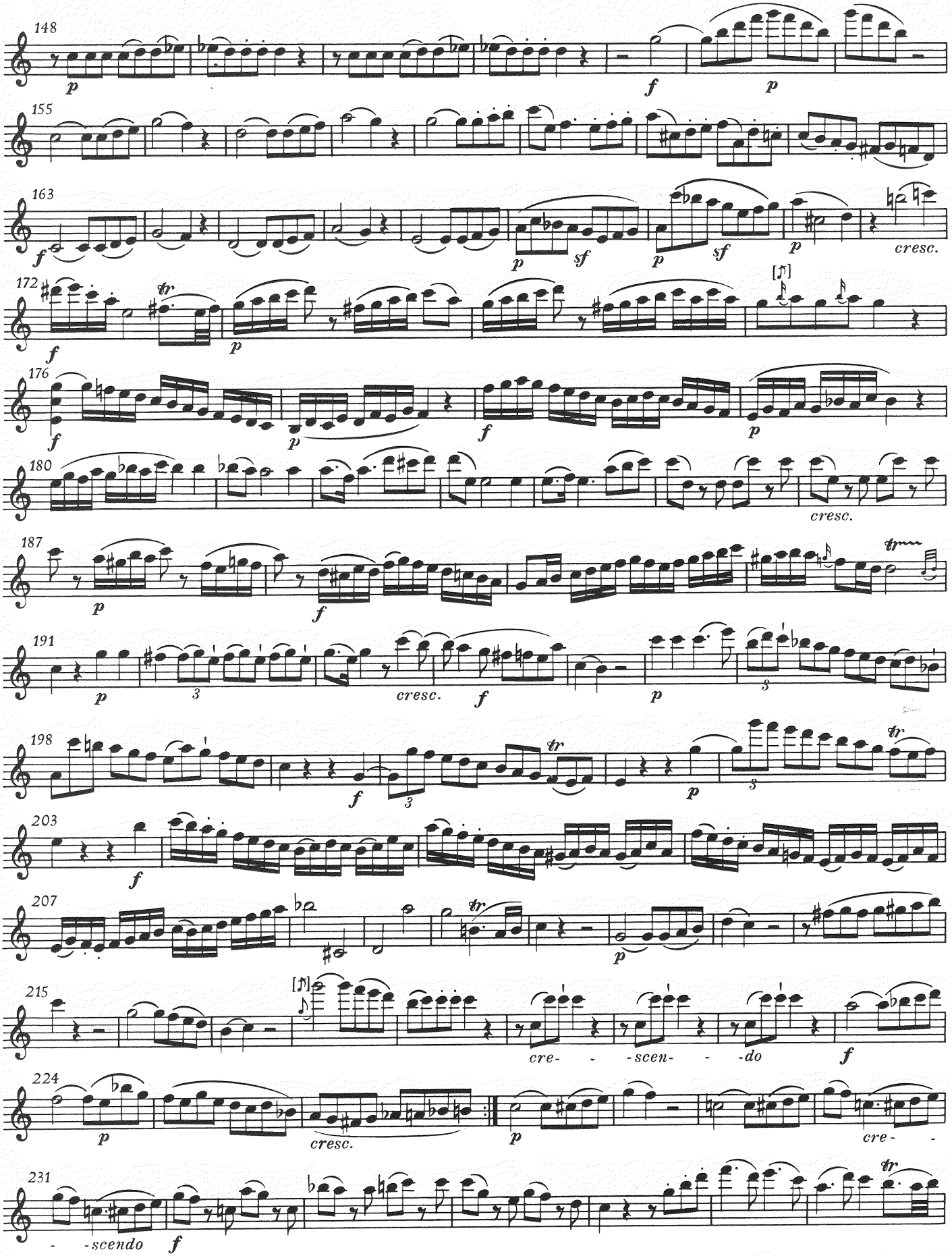
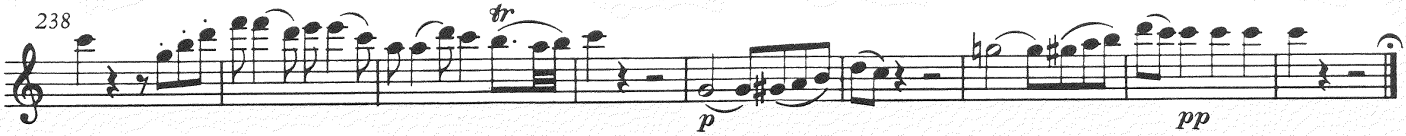

73
cresc.
f
p
79
f
p
f
84
87
tr
p
94
cre- - -
101
- -scen- - -do
f
p
cresc.
107
p
cresc.
116
f
p
123
f
129
p
f
135
p
141
f


148
155
163
172
176
180
187
191
198
203
207
215
224
231
cresc.
cre- - -scen- - -do
- -scendo


238
tr
p
pp

Quartett in C

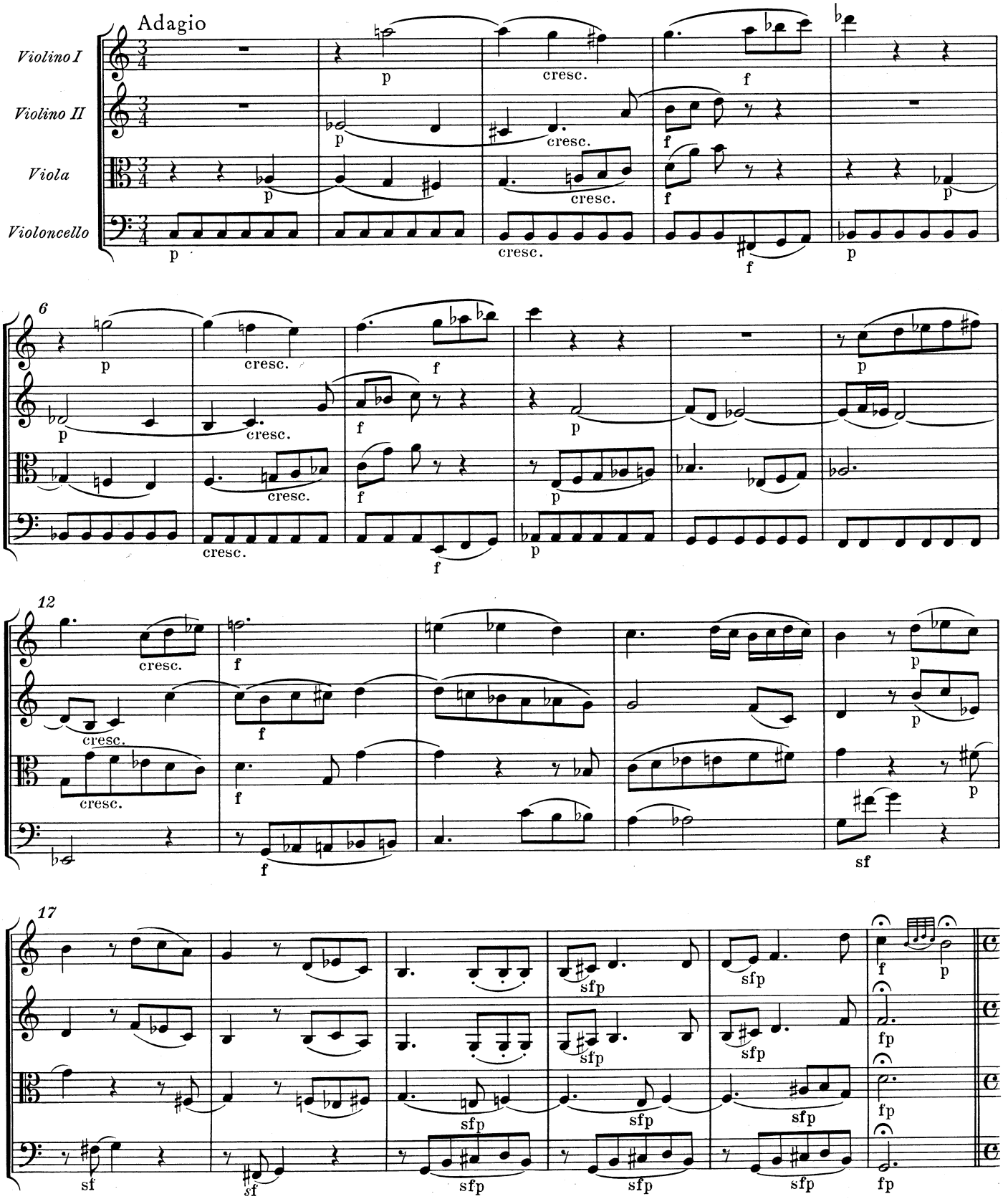
für zwei Violinen, Viola und Violoncello

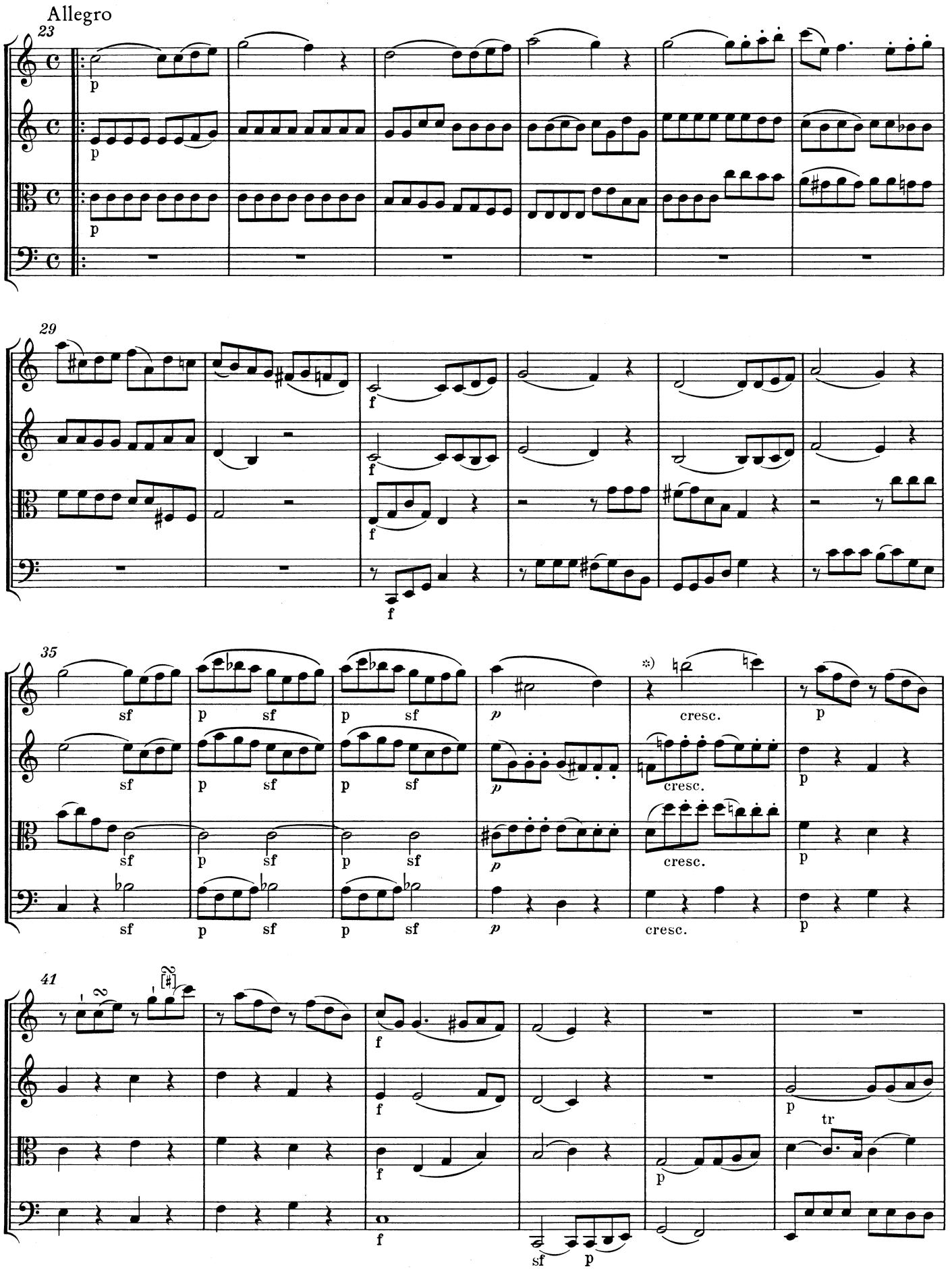
KV 465

W.A. Mozart

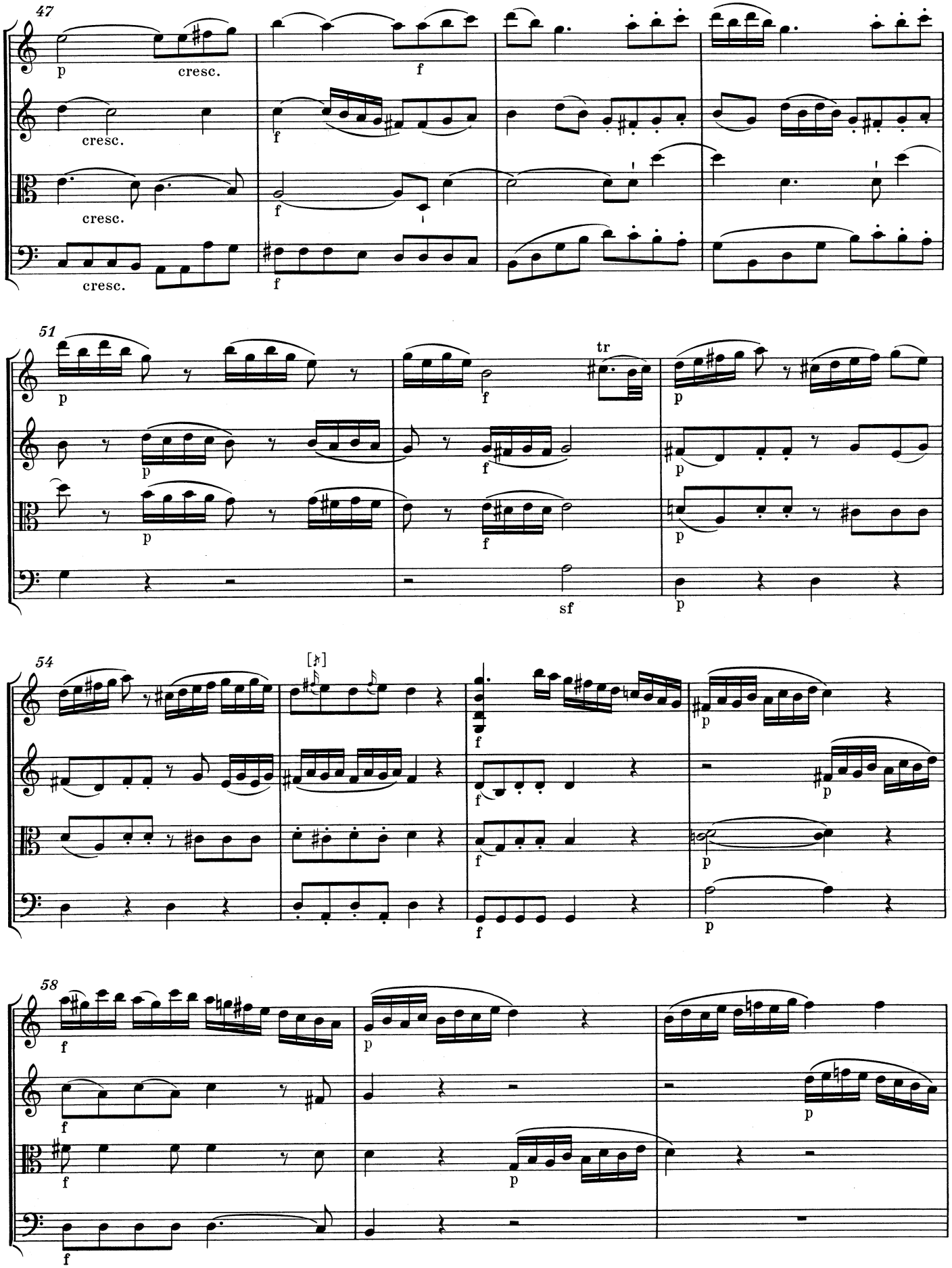
Quartetto VI

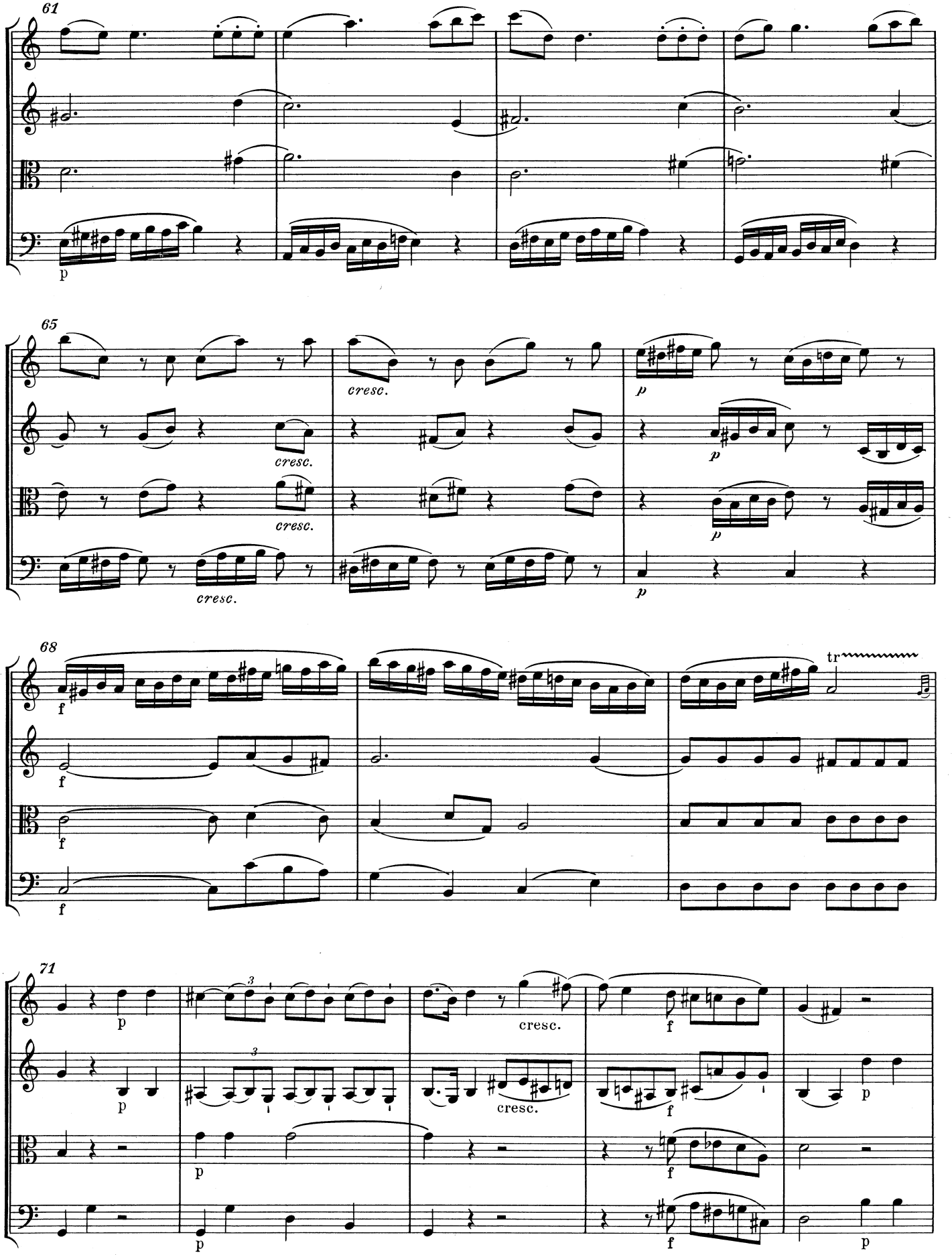
Datiert Wien, 14. Januar 1785

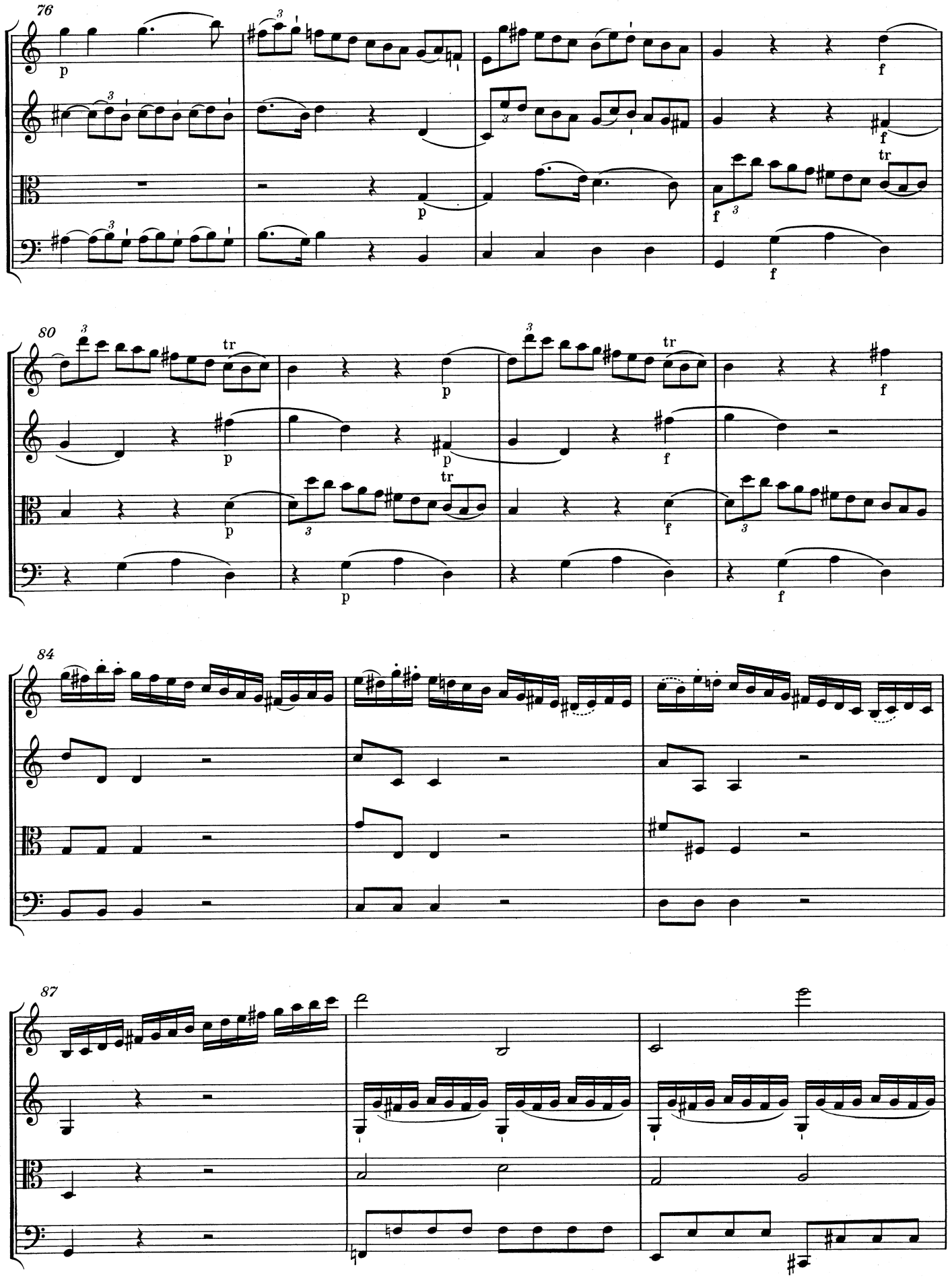


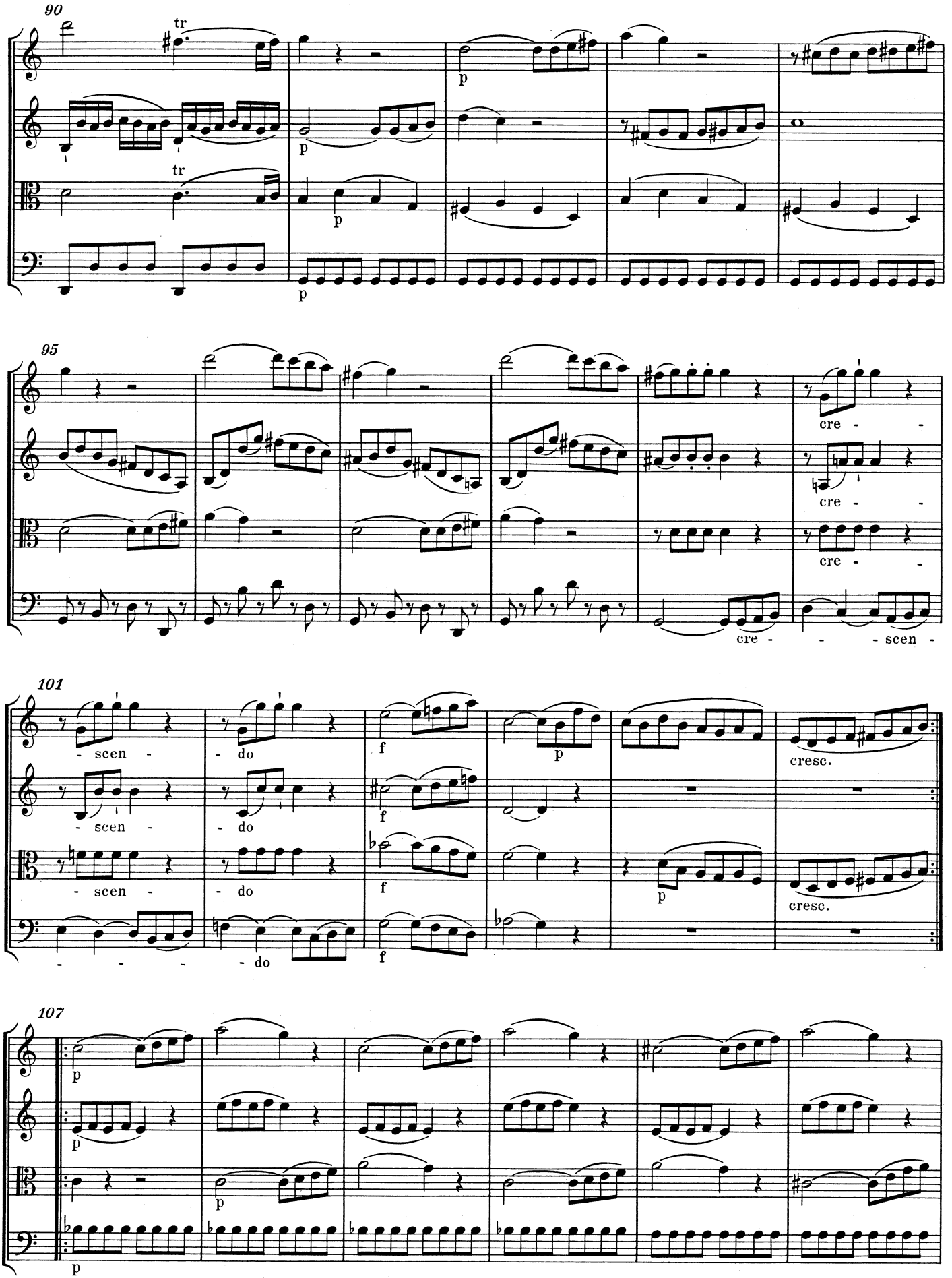


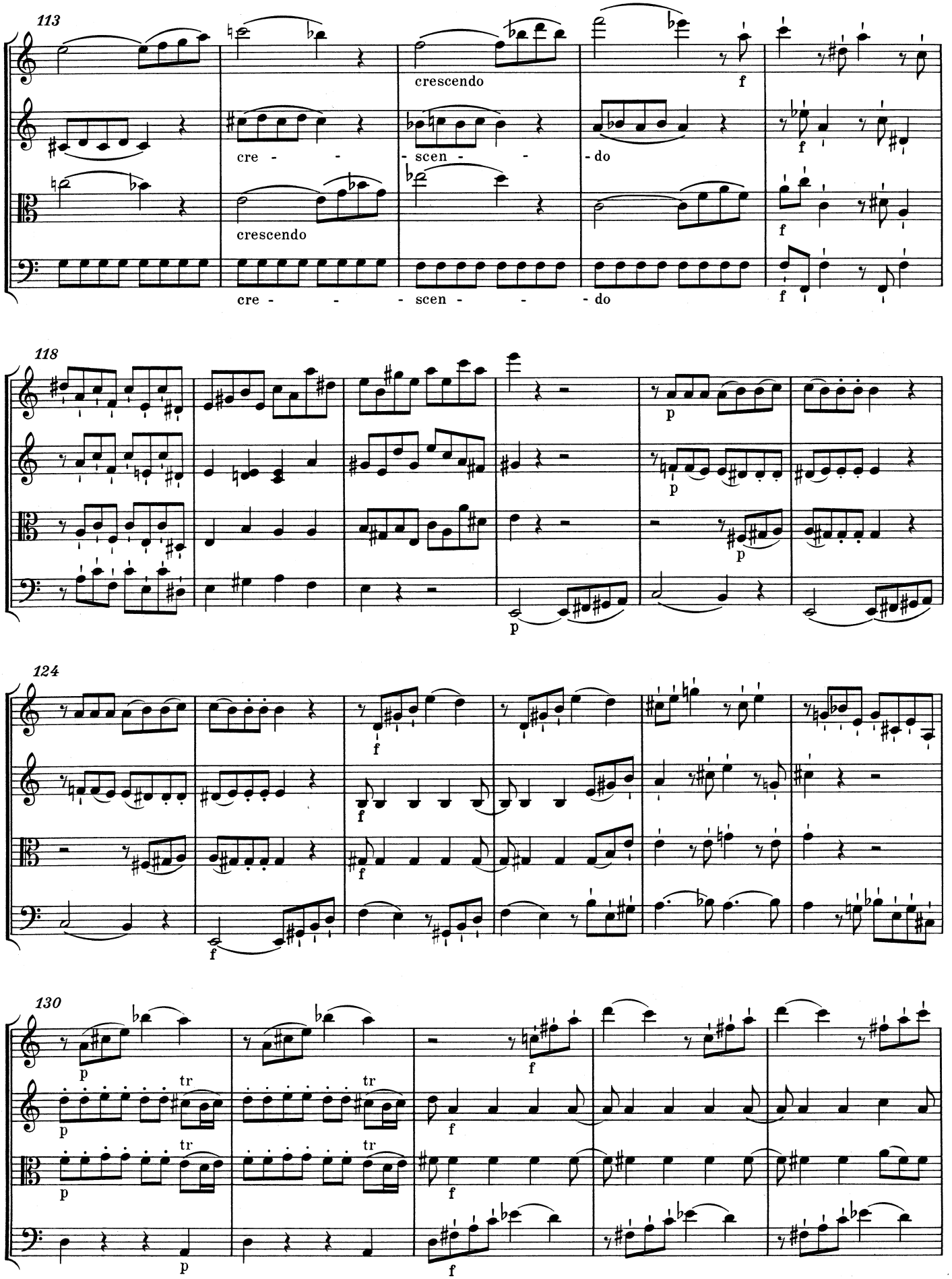
*) cresc. in T. 39 nach dem Erstdruck. Vgl. hierzu und zu allen weiteren in Fußnoten vermerkten Übernahmen aus dem Erstdruck Vorwort, S. X/XI, und Krit. Bericht.

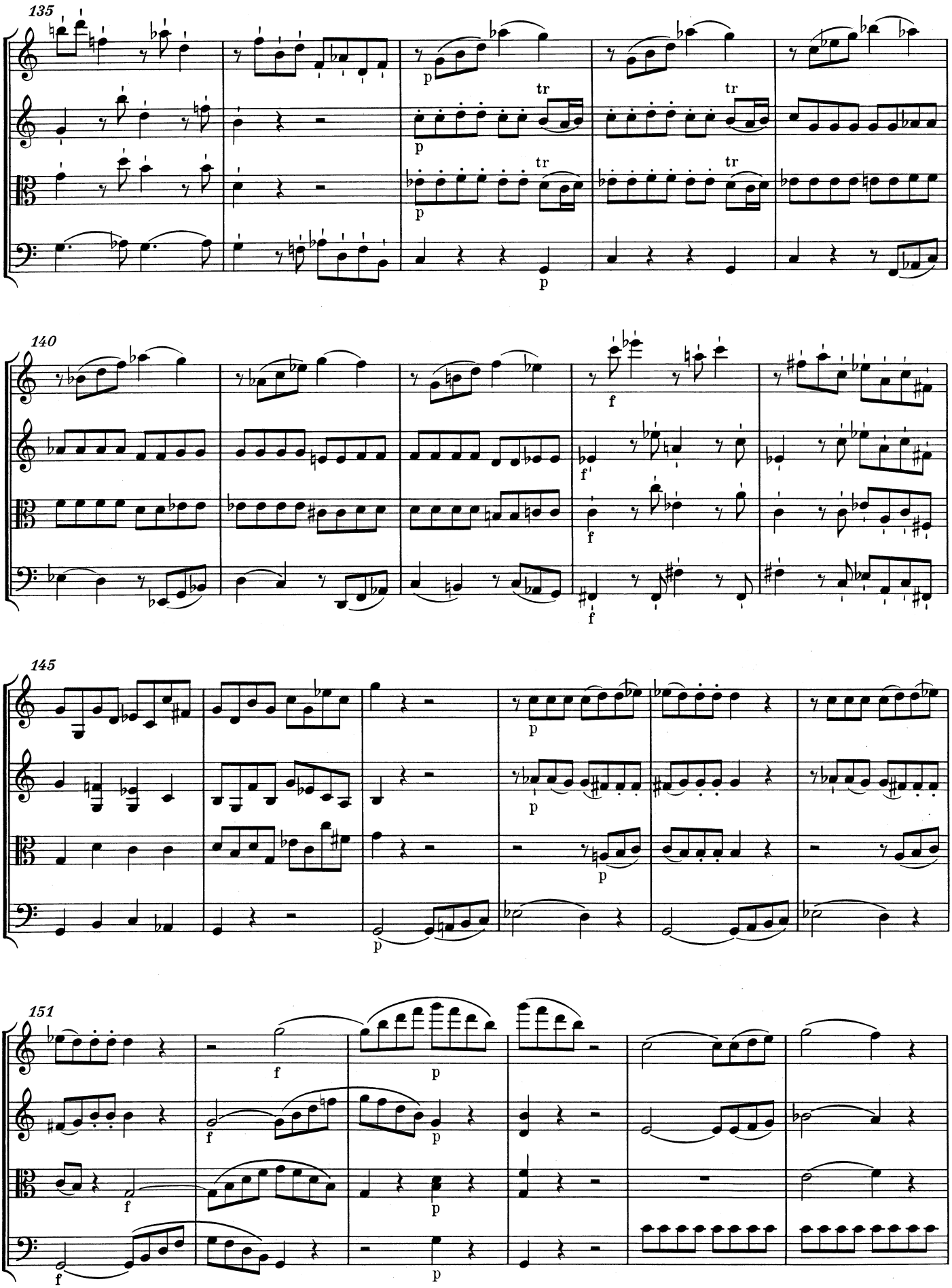

47
p
cresc.
f
cresc.
f
cresc.
f
cresc.
f
51
p
f
tr
p
p
f
p
p
f
p
sf
p
54
[♪]
f
p
f
p
f
p
f
p
58
f
p
f
p
f
p
f

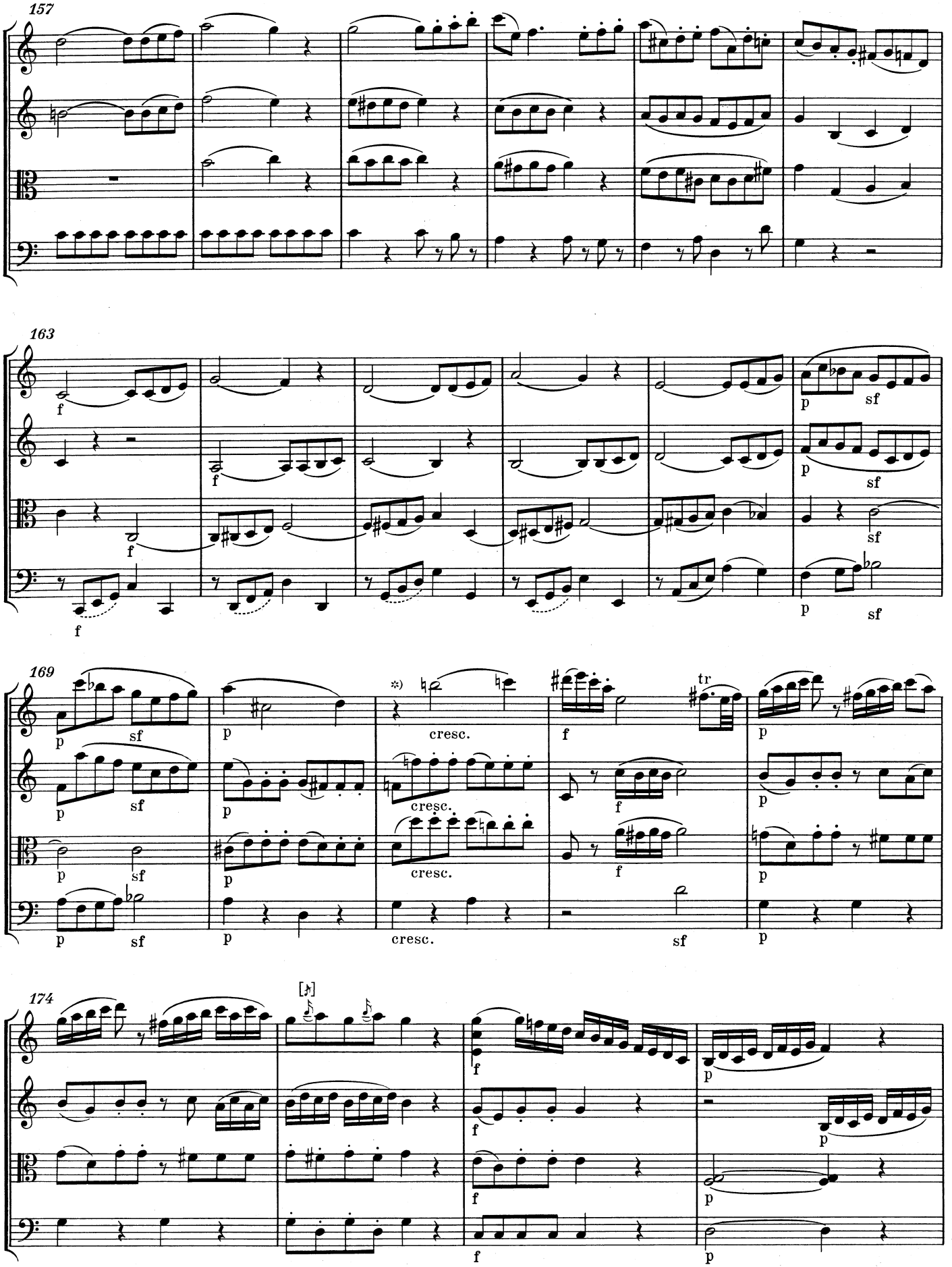

61
p
65
cresc.
cresc.
cresc.
cresc.
p
p
p
68
f
f
f
f
tr
71
p
p
3
3
cresc.
cresc.
f
f
f
f
p
p
p
p


76
80
84
87
tr

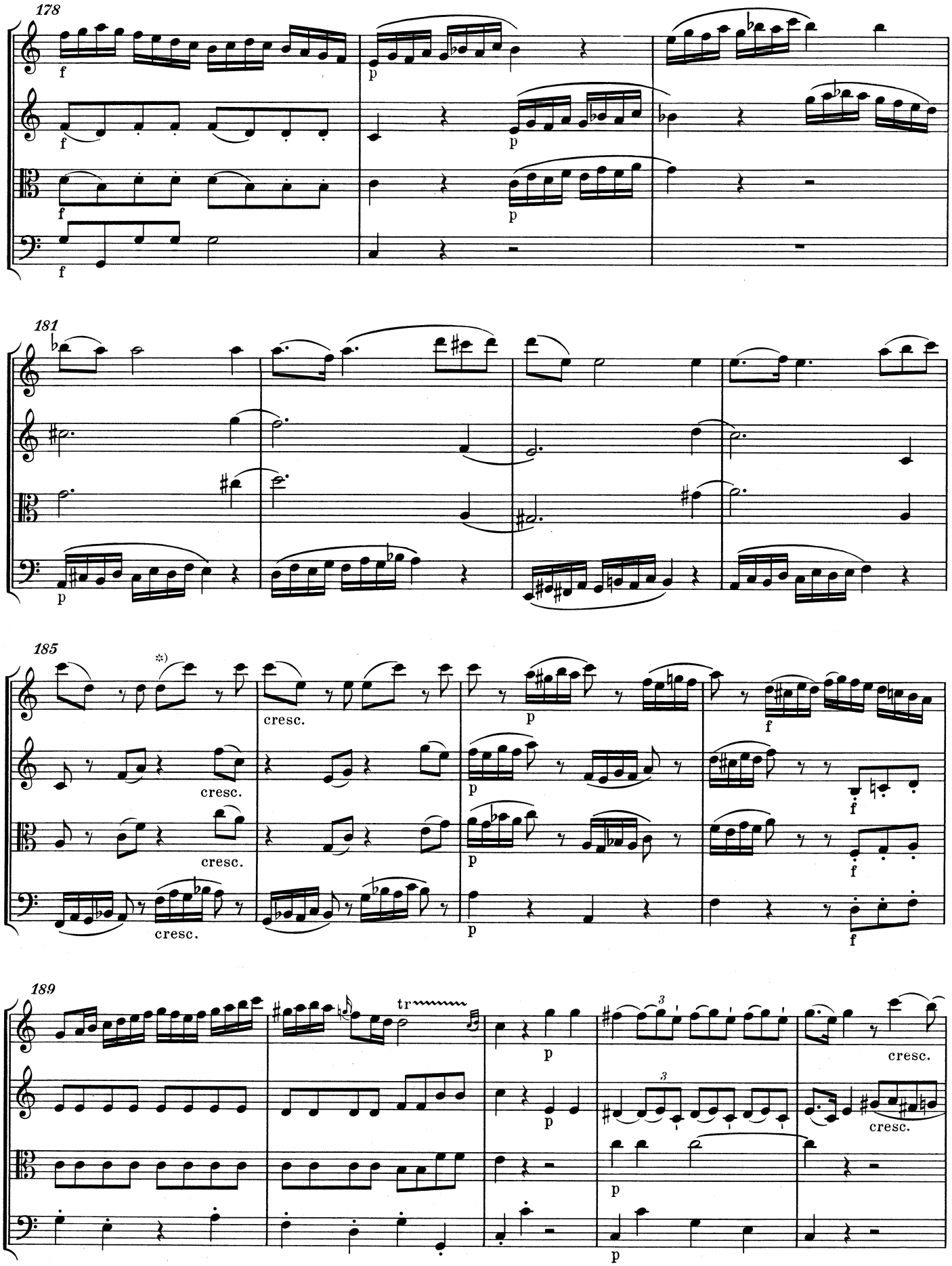

90
tr
p
95
cre - - -
cre - - -
cre - - -
cre - - - scen -
101
- scen -
- do
f
p
cresc.
107


113
crescendo
cre - - scen - - do
crescendo
cre - - scen - - do
118
124
130

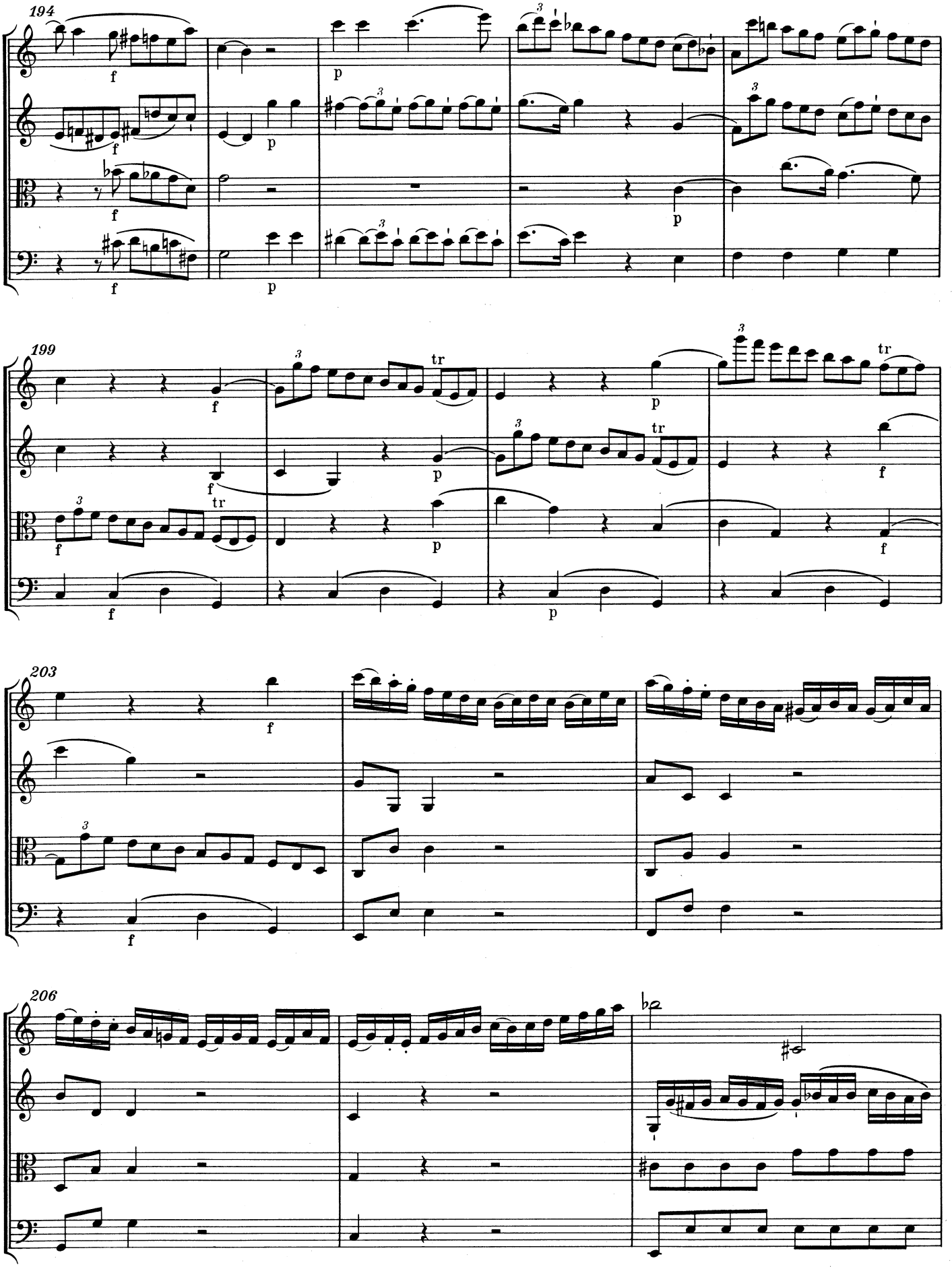

135
p
tr
140
f
145
151

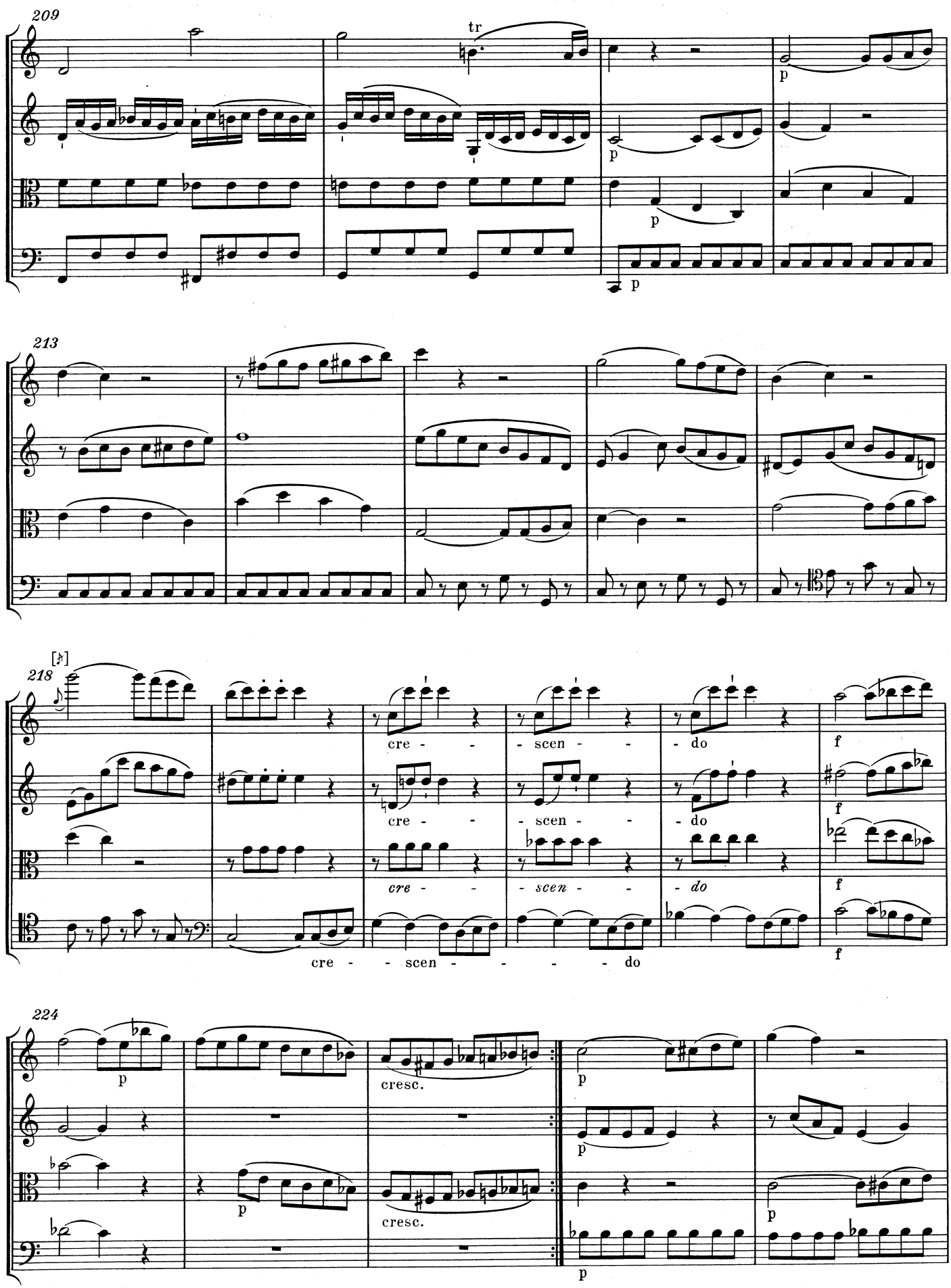


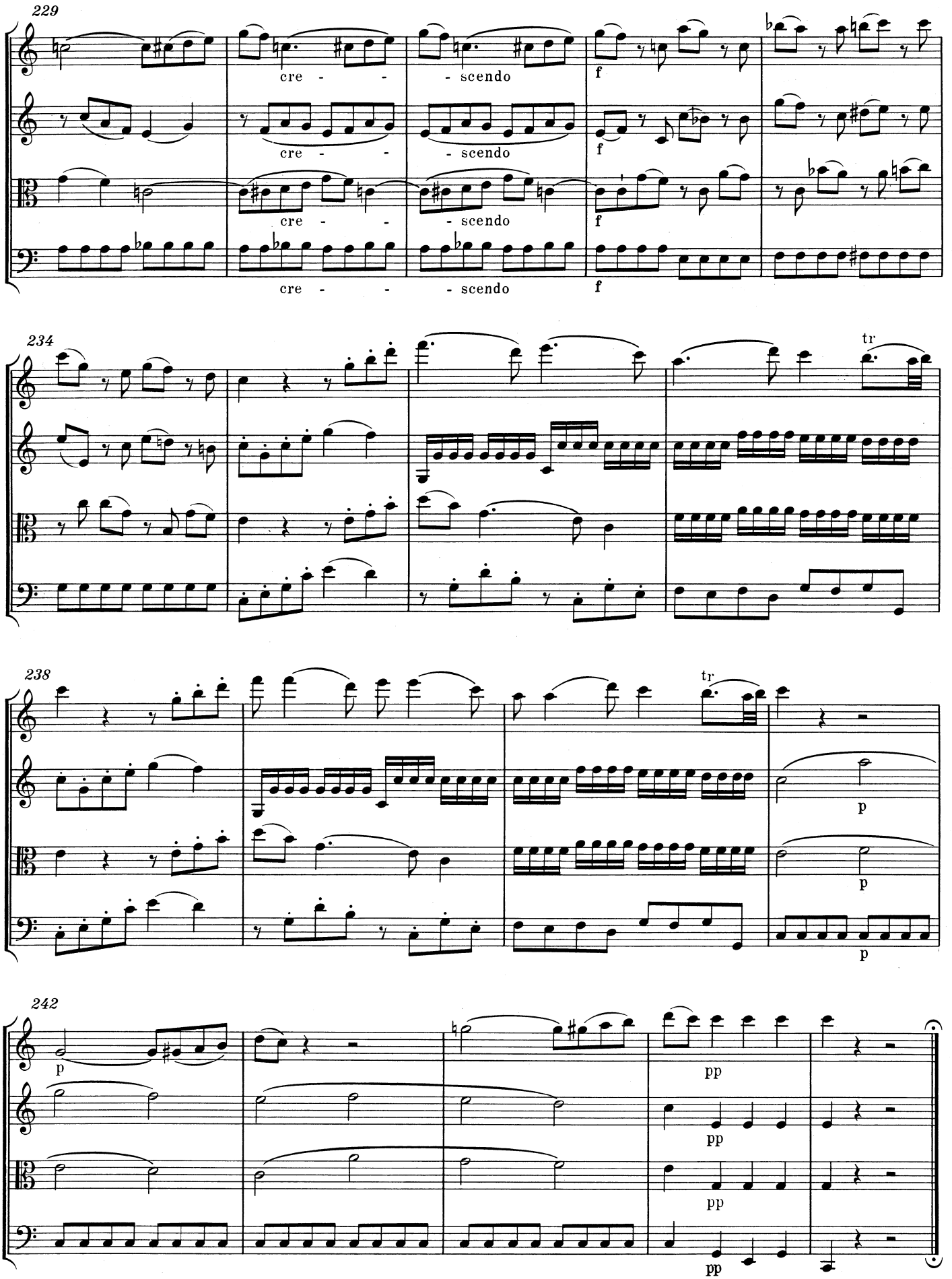
*) cresc. in T. 171 nach dem Erstdruck.



*) Dynamik in T. 185—188 und Staccato in T. 188—191 nach dem Erstdruck.


194
199
203
206
tr


209
tr
p
p
p
213
218
cre - - scen - - do
cre - - scen - - do
cre - - scen - - do
cre - - scen - - - - - do
f
f
f
f
224
p
cresc.
p
p
cresc.
p
p
p


229
cre - - - scendo
f
234
tr
238
tr
p
242
p
pp