

LISTA DE REPERTÓRIO PARA AUDIÇÃO – AUDITION REPERTOIRE LIST
Principal e Principal Assistente dos Segundos Violinos – Principal and Assistant Second Violin

	Solo	Solo
-	Qualquer movimento de uma peça <u>desacompanhada</u> de Bach	Any movement of an <u>unaccompanied</u> Bach's piece
-	Primeiro movimento de um concerto romântico	First movement of a Romantic concerto

Trechos orquestrais – *Orchestral excerpts*

	Partes de Segundo Violino	Second violin parts
BEETHOVEN	Sinfonia nº 3: Scherzo a) comp. 77 a 127	Symphony no. 3: Scherzo a) bar 77 to 127
MENDELSSOHN	Sonho de uma Noite de Verão: Scherzo comp. a) comp. 17 ao 92 b) comp. 159 ao 220	Midsummer Night's Dream: Scherzo a) bar 17 to 92 b) bar 159 to 220
MOZART	Sinfonia No.39: Mov. 4 a) início até comp. 41	Symphony No.39: Mvt. 4 a) beginning to bar 41
RACHMANINOFF	Sinfonia No.2: Mov. 2 a) 11 antes de 33 até 4 antes de 35	Symphony No.2: Mvt 2 a) 11 before 33 to 4 before 35
SMETANA	A Noiva Vendida: Abertura a) início até 77	Overture to The Bartered Bride a) beginning to bar 77

	Partes de Primeiro Violino	First violin parts
MOZART	Sinfonia nº 35: 1º e 4º mov. a) Mov. 1: início até três depois de A b) Mov. 4: início até A c) Mov. 4: C até vinte e dois depois de D	Symphony no. 35: 1 st & 4 th movements a) Mvt. 1: beginning to three after A b) Mvt. 4: beginning to A c) Mvt. 4: C to twenty-two after D
BEETHOVEN	Sinfonia No. 9: Mov. 3 a) comp. 43 a 58 b) comp. 99 a 114 c) comp. 142 a 151	Symphony No.9: Mvt. 3 a) bar 43 to 58 b) bar 99 to 114 c) bar 142 to 151
BRAHMS	Sinfonia No. 2: a) Mov. 1: E até comp. 136 b) Mov. 1: comp. 386 a 404 c) Mov. 2: comp. 51 a 55 d) Mov. 2: anacruse de 87 a	Symphony No. 2: a) Mov. 1: E to bar 136 b) Mov. 1: bar 386 to 404 c) Mov. 2: bar 51 to 55 d) Mov. 2: upbeat of 87 to F
SCHUMANN	Sinfonia No.2: Scherzo a) Comp. 1 a 54	Symphony No.2: Scherzo a) beginning to bar 54
R. STRAUSS	Don Juan a) Início até comp. 62	Don Juan Beginning to B.62

Scherzo

Allegro vivace

11 *pp* sempre pianissimo e staccato

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61

70 **6**

85 *pp*

95 *cresc.* **ff** **A**

106 *sf* *sf* *sf*

117 *tr* **1** *p* **f** *sf* *sf* *sf* *sf* *sf* *tr* **B** **1** *sf* *sf*

129 *p* **1** *p* **1** *p* **1**

140 **1** *p*

VIOLENO II.

Mendelssohn
Sonho de uma noite de verão

Scherzo.
Allegro vivace.

Nº 1. 16 *p*

25 **A**

33 *cresc.*

40 5 *p* **B** *cresc.*

52 1 2 3 4 *sf*

59 5 *sf* *p* *sf* *sf*

66 **C** *sf* *p* *pp*

74

81 *p*

88 **D** 21

E *p* *cresc.*

f *cresc.* *ff* 2 7

137 **F** *p* *cresc.* *f* *cresc.*

Musical staff 137-146: Treble clef, key signature of two flats. Measures 137-146. Dynamics: *p*, *cresc.*, *f*, *cresc.*. Fingerings 1-8 are indicated above notes. A fermata is placed over measure 146.

147 *ff* *sf* *dim.* *pizz.* *arco* *cresc.*

Musical staff 147-159: Treble clef. Measures 147-159. Dynamics: *ff*, *sf*, *dim.*, *pizz.*, *arco*, *cresc.*. A fermata is placed over measure 159.

160 *f* *sf* *cresc.* *sf* *sf* *cresc.* *sf* *sf*

Musical staff 160-170: Treble clef. Measures 160-170. Dynamics: *f*, *sf*, *cresc.*, *sf*, *sf*, *cresc.*, *sf*, *sf*. A fermata is placed over measure 170.

171 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 171-177: Treble clef. Measures 171-177. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. A fermata is placed over measure 177.

178 *sf* *dim.* *p* *dim.*

Musical staff 178-184: Treble clef. Measures 178-184. Dynamics: *sf*, *dim.*, *p*, *dim.*. A fermata is placed over measure 184.

185 *pp*

Musical staff 185-192: Treble clef. Measures 185-192. Dynamics: *pp*. A fermata is placed over measure 192.

193 *p*

Musical staff 193-199: Treble clef. Measures 193-199. Dynamics: *p*. A fermata is placed over measure 199.

200 *p*

Musical staff 200-205: Treble clef. Measures 200-205. Dynamics: *p*. A fermata is placed over measure 205.

206 **I** *p*

Musical staff 206-212: Treble clef. Measures 206-212. Dynamics: *p*. A fermata is placed over measure 212.

213 *dim.* *pp*

Musical staff 213-219: Treble clef. Measures 213-219. Dynamics: *dim.*, *pp*. A fermata is placed over measure 219.

pp **K**

Musical staff 219-225: Treble clef. Measures 219-225. Dynamics: *pp*. A fermata is placed over measure 225.

pp

Musical staff 225-231: Treble clef. Measures 225-231. Dynamics: *pp*. A fermata is placed over measure 231.

pp **S**

Musical staff 231-237: Treble clef. Measures 231-237. Dynamics: *pp*. A fermata is placed over measure 237.

FINALE

IV

Allegro

Violino II.

unis. arco div. unis. div. accel. unis. - - - -

pp *dim* *cresc.*

30 Tempo I. *f* *mf* *cresc.*

ff marcato

31 *staccato* *dim.*

p *dim.*

pp **2**

32 12 *Meno mosso. (♩ = 104)* *f molto marcato*

ppp *sempre f*

unis. **33** *div.*

sempre f

Violino II.

div. *più cresc.*
più cresc.

unis.
ff

div. *dim.* *p* *cresc.* ***f*** *dim.*
dim. *cresc.* ***f*** *dim.*

p *f*
p *f*

unis.
p

dim. *pp* *sf*
 2 3 9
35
div. pizz. *sf*

Cl. I.
 10 *pp stacc. e leggiere* *cresc. sf* *dim.*

div. pizz. *unis. arco* *pp*

pp 1

36 *p* *dim.* *pp* 12

OVERTURE

Playing time 6 Min.

to the opera

"THE BARTERED BRIDE"

(Prodaná nevěsta)

VIOLIN II

Bedřich Smetana

Vivacissimo.

ff sf non legato

7 sf sf sf sf sf sf

13 sf subito

19

25

31 sempre pp

37

43

49 sempre p

55

61

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Mozart
Sinfonia n° 35

a)

Allegro con spirito

The image displays a musical score for the first movement of Mozart's Symphony No. 35, measures 1 through 35. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con spirito". The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings (f, p, fp). The score is organized into six systems, with measure numbers 8, 17, 21, 24, 28, and 35 indicated at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The dynamics range from piano (p) to fortissimo (fp).

b)

FINALE *Presto*

11

21

29

38 **A**

c)

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations. A fermata is placed over a note, and a 'C' time signature change is indicated. Dynamics include *p* and *fp*.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff features a series of notes with slurs and accents. Dynamics include *fp*.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A 'D' time signature change is indicated. Dynamics include *fp*.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff features a series of notes with slurs and accents.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. Dynamics include *p*.

141

Musical staff 141: Treble clef, key signature of two sharps. The staff features a series of notes with slurs and accents.

Beethoven
Sinfonia n° 9 (3° movimento)

a)

43 **Tempo I**

46 *dolce*

50

53

57

p *cresc.*

b)

96 *1* *3* *3* *12* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *9* *9*

109 *cresc.* *p* *6*

111 *tr* *cresc.* *9* *9*

113 *p* *9*

c)

139
dolce cantabile *cresc.*

143
9 9

145
p 9 *cresc. ff dimin.*

148
p cresc. f

151 **C** 9 *pp sempre pp*

Detailed description: This musical score consists of five staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).
- Staff 1 (measures 139-142): Starts with a *dolce cantabile* marking. The music features a series of eighth-note runs with slurs. A *cresc.* marking appears at the end of the staff.
- Staff 2 (measures 143-144): Continues the eighth-note runs. Two groups of nine notes are marked with a '9' and a slur.
- Staff 3 (measures 145-147): Begins with a *p* (piano) dynamic. It features a wide intervallic leap followed by eighth-note runs. A *cresc.* marking is present, followed by a *ff* (fortissimo) dynamic and a *dimin.* (diminuendo) marking.
- Staff 4 (measures 148-150): Starts with a *p* dynamic, followed by a *cresc.* marking leading to a *f* (forte) dynamic. The music consists of eighth-note runs.
- Staff 5 (measures 151): A **C** time signature change occurs. The music begins with a *pp* (pianissimo) dynamic and a slur over a group of nine notes. It then continues with eighth-note runs, marked *sempre pp* (always pianissimo).

Brahms
Sinfonia n° 2

a)

(quasi ritenente)

110

cresc. *f* *sf ben marc.*

Measures 110-119: Treble clef, key signature of two sharps (D major). Measure 110 starts with a half note D4. The melody consists of eighth and quarter notes. Measure 111 has a dynamic marking of *cresc.*. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *sf ben marc.*. Measure 114 has a key signature change to E major. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *sf ben marc.*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *sf ben marc.*. Measure 119 has a dynamic marking of *f*.

120

sf marc.

Measures 120-125: Treble clef, key signature of E major. Measure 120 has a dynamic marking of *sf marc.*. Measure 121 has a dynamic marking of *sf marc.*. Measure 122 has a dynamic marking of *sf marc.*. Measure 123 has a dynamic marking of *sf marc.*. Measure 124 has a dynamic marking of *sf marc.*. Measure 125 has a dynamic marking of *sf marc.*.

126

f

Measures 126-131: Treble clef, key signature of E major. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*.

132

ff *poco f espress.*

Measures 132-137: Treble clef, key signature of E major. Measure 132 has a dynamic marking of *ff*. Measure 133 has a dynamic marking of *ff*. Measure 134 has a dynamic marking of *ff*. Measure 135 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *ff*. Measure 137 has a dynamic marking of *poco f espress.*.

b)

(quasi ritenente)

384

f *sf* *ben marc.*

Measures 384-390: Treble clef, key signature of two sharps (D major). Measure 384 has a dynamic marking of *f*. Measure 385 has a dynamic marking of *sf*. Measure 386 has a dynamic marking of *sf*. Measure 387 has a dynamic marking of *sf*. Measure 388 has a dynamic marking of *sf*. Measure 389 has a dynamic marking of *sf*. Measure 390 has a dynamic marking of *ben marc.*.

391

f

Measures 391-395: Treble clef, key signature of two sharps (D major). Measure 391 has a dynamic marking of *f*. Measure 392 has a dynamic marking of *f*. Measure 393 has a dynamic marking of *f*. Measure 394 has a dynamic marking of *f*. Measure 395 has a dynamic marking of *f*.

396

f

Measures 396-401: Treble clef, key signature of two sharps (D major). Measure 396 has a dynamic marking of *f*. Measure 397 has a dynamic marking of *f*. Measure 398 has a dynamic marking of *f*. Measure 399 has a dynamic marking of *f*. Measure 400 has a dynamic marking of *f*. Measure 401 has a dynamic marking of *f*.

402

ff *poco f espress.*

Measures 402-407: Treble clef, key signature of two sharps (D major). Measure 402 has a dynamic marking of *ff*. Measure 403 has a dynamic marking of *ff*. Measure 404 has a dynamic marking of *ff*. Measure 405 has a dynamic marking of *ff*. Measure 406 has a dynamic marking of *ff*. Measure 407 has a dynamic marking of *poco f espress.*.

c)

Musical score for section c) in C major, 3/4 time. It consists of three staves. The first staff starts at measure 49 with a treble clef and a common time signature 'C'. It begins with a quarter rest, followed by a quarter note G4, and a dotted quarter note G4. A first ending bracket labeled '1' covers measures 50-52. The dynamics are *f*, *f*, *poco f*, and *cresc.*. The second staff starts at measure 52 with a double bar line and a second ending bracket labeled 'II'. It features a melodic line with a *f* dynamic. The third staff starts at measure 54 with a treble clef and a common time signature 'C'. It begins with a melodic line (*f*) and ends with a *dim.* dynamic and a common time signature 'C'.

d)

Musical score for section d) in F major, 3/4 time. It consists of four staves. The first staff starts at measure 84 with a treble clef and a key signature of three sharps (F major). It begins with a quarter rest, followed by quarter notes G4, A4, and B4. Dynamics include *p cresc.*, *f*, and *f*. A sixteenth rest is marked with a '6'. The second staff starts at measure 87 with a double bar line and a second ending bracket labeled 'II'. The third staff starts at measure 89 with a treble clef and a key signature of three sharps. The fourth staff starts at measure 91 with a treble clef and a key signature of three sharps. It begins with a melodic line and a *f* dynamic. A time signature change to 12/8 is indicated at measure 92, followed by a *f* dynamic.

Schumann - Sinfonia n° 2

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1. 2.

f mf p

14

19

poco ritard. a tempo

p

25

cresc.

f p

30

cresc.

K

35

f

40

44

p

49

54

poco ritard. a tempo

p

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

3

tranquillo

1 *molto vivo*

p *fflebile*

p *p* *cresc.*

1

ff