

Extra Cello Auditions

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Beethoven - Symphony No.3 'Eroica'

4th movement

Cello

Finale
Allegro molto

p dolce

45

cresc.

55

p p p cresc.

66

p cresc. p cresc.

73

p

Bruckner - Symphony No.7, 1st movement

Allegro moderato

2 *lang gezogen*

mf

8

10

poco a poco cresc.

13

gezogen

18

20

dim.

Mozart - The Magic Flute Overture

Allegro

105 *Violoncello*

p

109 *Tutti Bassi*

p

113

f

118

123

Violoncello

Smetana - The Bartered Bride, Overture

Vivacissimo.

The musical score is written for Cello and Piano. It begins with a Cello part marked *Vivacissimo.* and *ff*. The first staff shows a series of eighth notes with accents, transitioning to *sf non legato*. The second staff continues with *sf* dynamics. The third staff ends with a measure containing the number 36. The fourth staff is labeled *Viol. 37* and *I. Solo*, with dynamics *ff* and *sf*. The fifth staff is marked *sf p subito*. The sixth and seventh staves continue the Cello part with various dynamics. The eighth and ninth staves are for the Piano, with the first staff marked *sempre p* and the second staff marked *pp*. The Piano part features a steady accompaniment of eighth notes.

continued...

First system of musical notation, featuring two staves with bass clefs and a key signature of one flat. The music consists of continuous eighth-note patterns in both hands.

Second system of musical notation, featuring two staves with bass clefs and a key signature of one flat. The music consists of continuous eighth-note patterns in both hands.

Third system of musical notation, featuring two staves with bass clefs and a key signature of one flat. The music consists of continuous eighth-note patterns in both hands.

cresc. *poco a poco cresc.*

Fourth system of musical notation, featuring two staves with bass clefs and a key signature of one flat. The music consists of continuous eighth-note patterns in both hands, with dynamic markings and a section marker 'A'.

ff sf sf sf sf sf sf sf sf sf sf

Fifth system of musical notation, featuring two staves with bass clefs and a key signature of one flat. The music consists of a few notes in both hands.