

Instructions for London Symphony Orchestra Pre-recorded/Online Auditions
First Violin Sub-Leader (sitting No. 3) 2025

When should auditions be filmed?

You must have recorded your audition and uploaded it to your account on Musical Chairs by **Sun 9 February 2025**.

1. First Round – Pre-Recorded Audition (we will remove video for anonymity)

Please play:

- Exposition and cadenza of the first movement of any Mozart Concerto
- Excerpt from Brahms – *Symphony No. 4, mvmt 4*
- Excerpts from Rimsky-Korsakov – *Solos A, F and G*
- Excerpt from Tchaikovsky – *The Nutcracker, Overture*

2. Second Round – Live*, Unscreened Audition in mid-May 2025 by invitation

Please play:

- Exposition and cadenza of the first movement of any Mozart Concerto
- Contrasting major concerto (c8 mins)
- Excerpt from Beethoven – *Missa Solemnis Sanctus solo*
- Excerpt from Mendelssohn – *A Midsummer Night's Dream Scherzo*
- Excerpts from Rimsky-Korsakov – *Solos A, F and G*
- Excerpt from Strauss – *Ein Heldenleben (second bar of 26 to 31)*

*In exceptional circumstances, we can hear second round auditions online on the proviso that should you be successful, you will complete a live audition at some point during the process.

Filming conditions

- No piano accompaniment.
- Single camera
- Single shot, preferably full length
- Visibly no editing (auditions found to have been edited may be excluded)
- Everything in one continuous take like a real audition.
- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
- When recording your audition video, use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera or in front of a window.
- Please do not talk during the audition.
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

Recommended sound settings

- Very reverberant acoustics to be avoided, whether natural or artificial.

- Microphones should be clear rather than professional quality.
- The Audition Panel understand the circumstances and will judge your qualities as a player rather than the recording.

Which platforms/apps to use?

Please upload your pre-recorded auditions on to your Musical Chairs account.

What happens after the pre-recorded/online audition?

To begin with, the audition panel will hear your short auditions without video, in order to replicate the conditions of screened live auditions. From these, some candidates will be invited for second round live auditions between 14 - 25 May (exact dates tbc) before being offered a trial.

END