



ESO 2025 豎琴演奏團員 甄選 ESO 2025 HARP TUTTI AUDITION

Pre-Round – Prescreen

Solo:

Mozart: Flute & Harp Concerto – 1st movement

Orchestral Excerpts:

Bartok	Concerto for Orchestra	P1
Berlioz	Symphonie Fantastique	P3-6
Ravel	Tzigane – Cadenza	P7
Wagner	Tristan and Isolde	P8-11

Live Audition

Solo:

Mozart: Flute & Harp Concerto – Complete work

Faure: Impromptu No.6 in D flat, Op.86 – Complete work

Orchestral Excerpts:

1.Bartok	Concerto for Orchestra	P1
2.Berlioz	Symphonie Fantastique	P3-6
3.Ravel	Tzigane – Cadenza	P7
4.Wagner	Tristan and Isolde	P8-11
5.Tchaikovsky	Nutcracker	P12
6.Tchaikovsky	Sleeping Beauty	P13
7. Tchaikovsky	Swan Lake: Suite	P14-15
8.Prokofiev	Symphony No.5	P16
9.R. Strauss	Death & Transfiguration	P17-21
10.Dean	The Last Days of Socrates	P22
11.Britten	The Young Person's Guide to the Orchestra	P23
12.Puccini	O mio babbino caro	P24-25

Orchestral Excerpts

1. Bartok: Concerto for Orchestra

Concerto for Orchestra

4. Satz: Intermezzo interrotto

Béla Bartók

The musical score is presented in three systems. The first system shows the beginning of the piece with a flute (Fl.) part and piano accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The second system starts at measure 45 and includes a piano accompaniment with a harmonic chart. The third system starts at measure 52 and also includes a piano accompaniment with a harmonic chart. The harmonic chart for the second system shows the following chords: Eb A4, Eb Db, Fb Ab, Ab F4, Ab F4, H4, A4. The harmonic chart for the third system shows: Ab, Eb A4, Eb Db, Fb Ab, Ab F4, H4, Ab F4, H4.

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Orchestral Excerpts

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Orchestral Excerpts

2. Berlioz: Symphonie Fantastique

II.
Ein Ball.
Un Bal. A Ball.

Valse.
Allegro non troppo. (♩ = 60)

Basso. Si b. Fa. Ut.

Basso. Si b. Fa. Ut.

21 22 12 2 3 4 5

mf

23 24 Viol. 1 5 6 pp 7

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Orchestral Excerpts

25

26

27

28

29

30

31

32

f *p* *senza rit.* *mf* *p* *f* *mf* *rall.* *Tempo I.*

Viol. II. Arpa II. Viol. G.P.

5 1 7 44 14 6 7 8 9 10 11 12 13 14 15 16 17 8 7 8 9 7 1 5 6 7

Detailed description: This is a page of musical notation for piano and orchestra. It contains seven systems of music, numbered 25 through 32. The notation includes piano and bass staves for the piano, and various staves for the orchestra. Measure numbers are written in boxes above the staves. Performance instructions such as dynamics (*f*, *p*, *mf*), articulation (*senza rit.*, *rall.*), and tempo (*Tempo I.*) are included. Specific instrument parts are labeled: Viol. II., Arpa II., and Viol. G.P. (Grand Piano). Fingerings are indicated by numbers 1-5. The key signature is one sharp (F#) and the time signature is 3/4.

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Orchestral Excerpts

Tempo I.

rall.

f

Animato.

p *cresc.* *f*

33 *ff* *p* *cresc.*

34 *f* *ff*

35 *poco rit.* **Soli.** *pp*

1 9 6 7

Detailed description: This is a page of musical notation for piano and orchestra. It consists of seven systems of music. The first system is marked 'Tempo I.' and includes a 'rall.' (ritardando) marking. The second system is marked 'Animato.' and includes 'p' (piano), 'cresc.' (crescendo), and 'f' (forte) markings. The third system is marked with the number '33' and includes 'ff' (fortissimo), 'p' (piano), and 'cresc.' (crescendo) markings. The fourth system is marked with the number '34' and includes 'f' (forte) and 'ff' (fortissimo) markings. The fifth system includes 'cresc.' (crescendo) and 'ff' (fortissimo) markings. The sixth system includes 'ff' (fortissimo) markings. The seventh system is marked with the number '35', 'poco rit.' (poco ritardando), and 'Soli.' (Solo) markings, and includes 'pp' (pianissimo) markings. The bottom of the page features a green triangle with the number '5'.

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Orchestral Excerpts

Clar. *rall.* **Tempo I. con fuoco.**

8 9 10 *ff*

animato

più vivo string. *ff*

3 *ff*

III. IV. e V. tacent.

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Orchestral Excerpts

3. Ravel: Tzigane

4 Quasi cadenza

f

SOL \flat 8 DO \sharp RE \sharp DO \sharp RE \sharp

SI \flat LA \flat RE \flat SI \flat

8 UT \sharp SI \flat UT \sharp LA \flat RE \flat **Accel.**

gliss. *gliss.* *gliss.* *ff* 1 FA \flat

Detailed description: This is a musical score for a piano solo, titled 'Quasi cadenza' from Maurice Ravel's 'Tzigane'. The score is written in 4/4 time and consists of four systems of music. The first system begins with a forte (*f*) dynamic and features a descending eighth-note scale in the right hand, with a dotted line indicating a glissando. Above the staff, the notes SOL \flat , DO \sharp , and RE \sharp are marked. The second system continues the descending scale, with notes SI \flat , LA \flat , and RE \flat marked. The third system shows the scale continuing, with notes UT \sharp , SI \flat , and UT \sharp marked, followed by an 'Accel.' (accelerando) marking. The final system concludes with a series of glissandos in both hands, marked with 'gliss.', and ends with a forte (*ff*) dynamic and a first ending bracket labeled '1' leading to the note FA \flat .

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Orchestral Excerpts

4. Wagner: Tristan and Isolde

Bewegt. Animato. 94 **Isolde. più lento** **Immer langsamer. sempre ritard.** **Langsam. Moderato.**

Tris-tan! Ha! horch! Er-wacht! Ge-
Tris-ton! Ah! hurk! He ouchest! Be.

liebster!
lo-ved *pp*

Dritte Scene.

Lebhaft bewegt. Allegro animato. 105 **Langsamer. Più lento. 16** **Mässig. Moderato. 1** **Sehr mässig beginnend. Molto moderato cominciato. 69** **Isolde.**

Mild und leise wie er lächelt. wie das Auge
Mild and softly he is smiling, how his eyelids

hold er öff-net, seht ihr. Freunde? seht ihr's nicht? Im-mer lieb-ter wie er leuchtet.
sweet-ly op-en! Now, ah comrades! Now you not how he bea-meth ev-er bright-er

pp cresc.

Etwas bewegter. Poco più animato. **Isolde.**

Wie den Lip-pen
From his lips-in

won-nig mild-er sil-ber
heaven-ly sweet-sweet *pp*

dolce *più p*

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Orchestral Excerpts

pp

Gg

p dolce

poco cresc.

dim.

pp

sempre pp

morendo

3

5

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Orchestral Excerpts

Hh

The image displays a musical score for a Horn (Hh) part, consisting of six systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The music is characterized by long, sweeping melodic lines with many slurs and ties, often spanning across multiple measures. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

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Orchestral Excerpts

The image displays six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various dynamics such as *ff*, *dim.*, *p*, and *pp*, and features complex rhythmic patterns and melodic lines with slurs and accents.

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Orchestral Excerpts

5. Tchaikovsky: Nutcracker

The image displays a musical score for an orchestral excerpt from Tchaikovsky's Nutcracker. The score is written for Oboe and Piano. It begins with the tempo marking "Tempo di Valse." and the instrument designation "Oboe." The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two main sections. The first section, marked "ff" (fortissimo), includes measures 1 through 7, with a first ending bracketed and a second ending marked "3". The second section, marked "Solo" and "ff", begins at measure 6 and continues through measure 8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score concludes with a "rit." (ritardando) marking and a final chord.

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Orchestral Excerpts

6. Tchaikovsky Sleeping Beauty

The image displays a musical score for an orchestral excerpt from Tchaikovsky's 'Sleeping Beauty'. The score is written for piano and includes measures 6 through 16. It features a grand staff with treble and bass clefs. The key signature is two flats (B-flat major or D-flat minor). The tempo and dynamics are marked with 'ff' (fortissimo) and 'ff ad libitum'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 10, 11, 12, 13, 14). A '8va' marking indicates an octave shift in measure 10. The piece concludes with a double bar line and a final chord in measure 16.

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Orchestral Excerpts

7. Tchaikovsky: Swan Lake: Suite

Andante

1

f

Cadenza

p

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Orchestral Excerpts

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a descending eighth-note scale in the upper staff and a corresponding eighth-note accompaniment in the lower staff.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It shows the continuation of the descending eighth-note scale in both the upper and lower staves.

The third system of musical notation is more complex, featuring dense chordal textures and intricate rhythmic patterns. It includes a first ending bracket with a repeat sign and a fermata over the final measure of the first ending.

The fourth system of musical notation shows a continuation of the descending eighth-note scale in both the upper and lower staves, similar to the first two systems.

The fifth system of musical notation concludes the excerpt with a first ending bracket and a fermata. The instruction *ritenuto molto* is written below the staff. The system ends with a double bar line and repeat signs.

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Orchestral Excerpts

8.Prokofiev: Symphony No.5

The image shows a musical score for Prokofiev's Symphony No. 5, measures 40 through 42. The score is written for piano and includes vocal lines. The key signature is D major (two sharps). The tempo marking is *(Più mosso)*. Measure 40 features a vocal line with the lyrics "do#, re, mi#, fa#, sol#" and a triplet of notes "la, sib" marked with a '3'. The piano accompaniment includes arpeggiated chords and moving lines in both hands. Measure 41 shows a continuation of the piano accompaniment with a dynamic marking of *mf*. Measure 42 begins with a dynamic marking of *f* and ends with a *dim.* marking. The score is numbered 40, 41, and 42 at the beginning of each respective system.

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Orchestral Excerpts

9.R. Strauss: Death & Transfiguration

Largo.
Violino II. Violino I. Excerpt I

12 13 14

8

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Orchestral Excerpts

Strauss — Death and Transfiguration

2

1. Harfe.

B

1 *p* *pp* *cresc.* *p* *pp*

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Orchestral Excerpts

Strauss — Death and Transfiguration

1. Harfe.

8

The image shows a musical score for the Harp part of Strauss' 'Death and Transfiguration'. It consists of two systems of music. The first system is marked with a 'C' for common time and contains measures 1 through 4. The second system contains measures 5 through 8. The music is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is characterized by flowing, arched lines with many slurs, typical of the piece's ethereal and flowing nature. The notation includes eighth and sixteenth notes, often beamed together, and rests.

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Orchestral Excerpts

Strauss — Death and Transfiguration

4

1. Harfe.

Excerpt II

The musical score for the Harfe part of Strauss's "Death and Transfiguration" is presented in five systems. The first system is marked *appassionato* and *ff*. The second system continues the melodic lines. The third system continues the melodic lines. The fourth system is marked *P* and *cresc.*. The fifth system is marked *ff* and continues the melodic lines.

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Orchestral Excerpts

Strauss — Death and Transfiguration

1. Harfe.

5



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Orchestral Excerpts

10. Dean: The Last Days of Socrates

Part III. *Phaedo* ["The Hemlock Cup"]

Excerpt 1 *Misterioso, dreamy* (♩ = ca. 60)

Misterioso, dreamy (♩ = ca. 60)

74 *ppp* *delicato*

77 *Colla parte* *Un poco più mosso* (♩ = 66)

80 *f*

85 *p* *Long* *Senza Tempo* *Subito Tempo Primo* (♩ = 66) *pp* *p*

Key signatures: C# (74-76), A# (77-79), D# (80-81), D# B# (82), C# B# F# G# A# (83-84), D# B# (85).

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Orchestral Excerpts

11. Britten: The Young Person's Guide to the Orchestra

VARIATION I
Maestoso (♩ = ♩)

Solo **f** **ff**

sf cresc **sf** **fff con bravura**

f

VARIATION J (Horns)
L'istesso tempo

1 **2**

1 **1**

Horns

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Orchestral Excerpts

12. Puccini: O mio babbino caro

40 *ANDANTINO INGENUO*

The image displays a piano score for measures 40 through 44 of the piece 'O mio babbino caro' by Giacomo Puccini. The score is written for piano and is in the key of B-flat major (two flats) and 6/8 time. The tempo and mood are indicated as 'ANDANTINO INGENUO'. The music features a delicate, flowing melody in the right hand, often with long, sweeping lines, and a supporting bass line in the left hand. The dynamics are marked as 'pp' (pianissimo) at the beginning of the first system and again in the second system. The score is presented in five systems, each with a grand staff (treble and bass clefs).

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Orchestral Excerpts

The image displays four staves of musical notation for piano, arranged vertically. The first three staves show continuous melodic and harmonic development with various dynamics and articulations. The fourth staff includes performance markings and a section change.

Staff 1: Treble and bass clefs, key signature of two flats (B-flat, E-flat). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Staff 2: Continuation of the previous staff, featuring a *p* (piano) dynamic marking.

Staff 3: Continuation of the previous staff, featuring a *rit.* (ritardando) marking.

Staff 4: Continuation of the previous staff, featuring *a tempo rit.* and *rall.* markings. A box containing the number 41 is present. The section concludes with the instruction "Datemi il testa." and a change in time signature to 3/4.

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