

ESO 2025 豎琴演奏團員 甄選 ESO 2025 HARP TUTTI AUDITION

Pre-Round – Prescreen

Solo:

Mozart: Flute & Harp Concerto - 1st movement

Orchestral Excerpts:

Bartok	Concerto for Orchestra	P1
Berlioz	Symphonie Fantastique	P3-6
Ravel	Tzigane – Cadenza	P7
Wagner	Tristan and Isolde	P8-11

Live Audition

Solo:

Mozart: Flute & Harp Concerto – Complete work Faure: Impromptu No.6 in D flat, Op.86 – Complete work

Orchestral Excerpts:

1.Bartok	Concerto for Orchestra	P1
2.Berlioz	Symphonie Fantastique	P3-6
3.Ravel	Tzigane – Cadenza	P7
4.Wagner	Tristan and Isolde	P8-11
5.Tchaikovsky	Nutcracker	P12
6.Tchaikovsky	Sleeping Beauty	P13
7. Tchaikovsky	Swan Lake: Suite	P14-15
8.Prokofiev	Symphony No.5	P16
9.R. Strauss	Death & Transfiguration	P17-21
10.Dean	The Last Days of Socrates	P22
11.Britten	The Yong Person's Guide to the Orchestra	P23
12.Puccini	O mio babbino caro	P24-25

1.Bartok: Concerto for Orchestra





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3.Ravel: Tzigane

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4.Wagner: Tristan and Isolde

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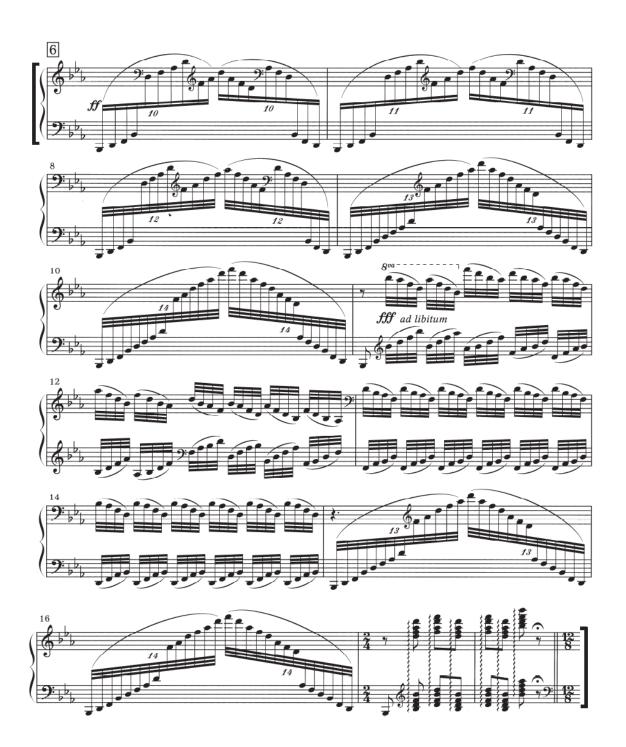


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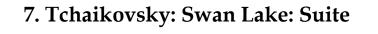
5.Tchaikovsky: Nutcracker

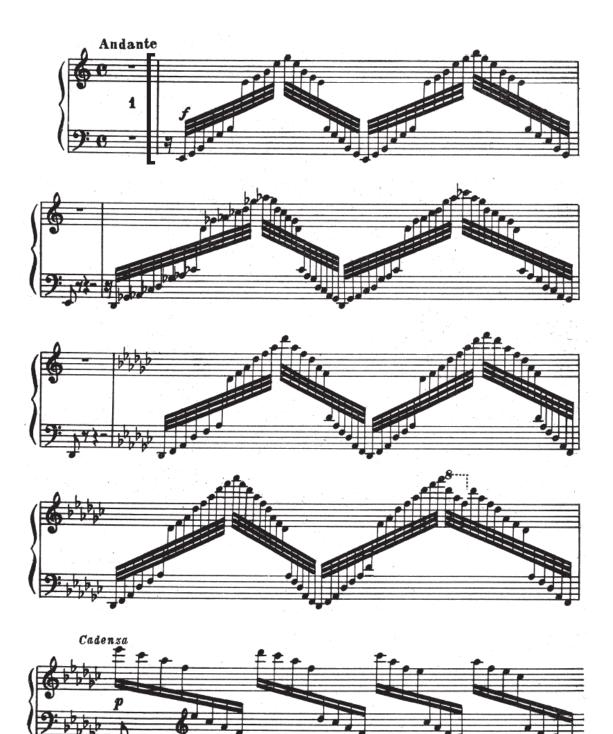
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6.Tchaikovsky Sleeping Beauty

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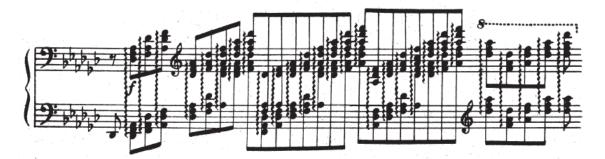




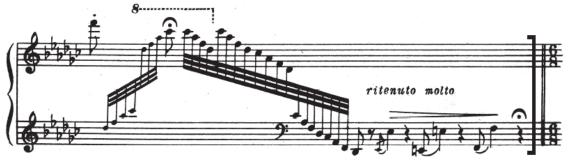
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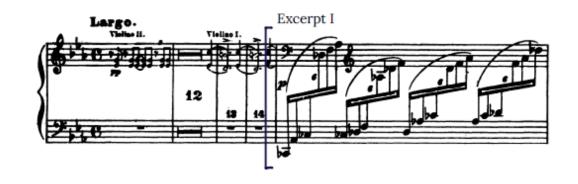
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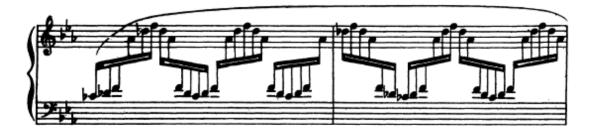


8. Prokofiev: Symphony No.5

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9.R. Strauss: Death & Transfiguration









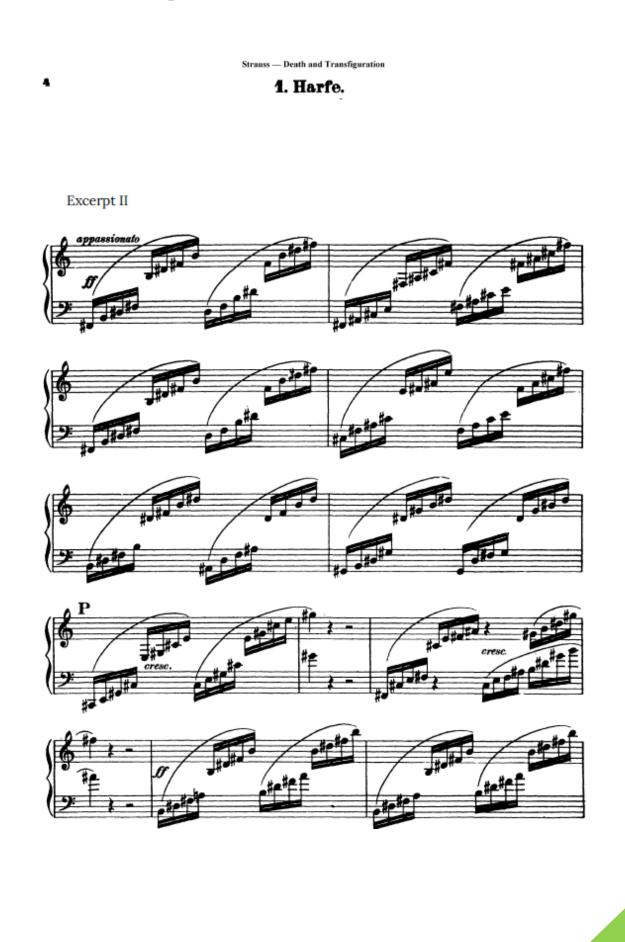


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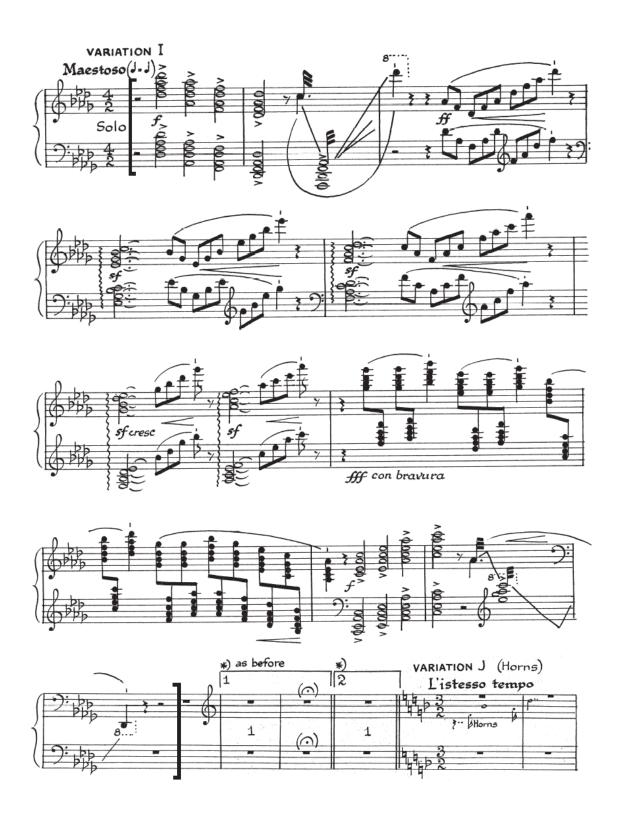
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10.Dean: The Last Days of Socrates

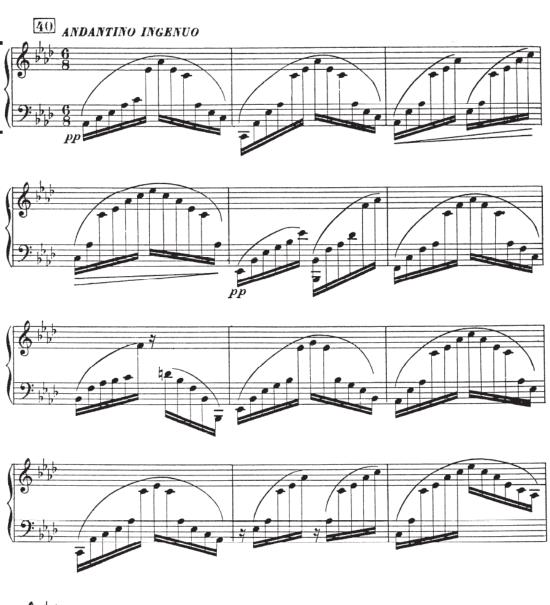
Part III. Phaedo ("The Hemlock Cup") Excerpt 1 Misterioso, dreamy (= ca.60) Misterioso, dreamy (= ca. 60) 3 delicat ppp4 H. 9 \$ Un poco più mosso Colla parte (J = 66) A₿ # 1.1. 1. •) 80 $\mathbf{D}|\mathbf{B}|$ C B F GA D 54 \$ ٤. 6 łe #1 #e 3 10. 2 i#8 \$ Senza Subito Tempo Long Tempo **Primo** (= 66) O^{bB} D∣F♭ $\overline{}$ $\overline{}$ 20 8 Ì 6 ppp p28

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11.Britten: The Yong Person's Guide to the Orchestra



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12. Puccini: O mio babbino caro



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