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# SECTION PRINCIPAL BASSOON

## Candidate Pack



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Your journey starts here...



English National Opera exists for everyone, creating new experiences with opera that inspires, nurtures creativity and makes a difference. Our vision is for lives changed through opera.

We take a fresh inspiring approach to opera to reflect the diversity of our culture.

We believe that opera is a living art form able to connect to people from all parts of our society. We collaborate with a range of artists and art forms as part of our commitment to the future of the art form. We sing in English, as we believe it enhances the emotional connection between performers and audiences.

We encourage creativity throughout the company and our commitment to the future of opera provides a platform to develop outstanding careers.



We are a world-class national company recognised internationally for the standard of our work. We nurture talent across the entire company including a platform for young singers to start and then develop global careers.

We connect to audiences through inspiring, accessible, world-class opera and stimulating, creative participation programmes.

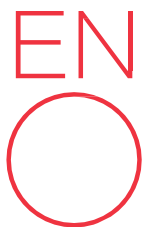
We create our productions for the widest possible audiences and aim to introduce completely new audiences to the magic of opera whether at the London Coliseum, outside of our theatrical home or internationally.

We make our productions accessible by offering a large proportion of tickets at affordable prices, and through our attendance schemes.



We work with a wide range of visiting companies to generate essential revenue and welcome new audiences to share the experience of our theatre.

**English National Opera is founded on the belief that opera of the highest quality should be accessible to anyone.**



## SECTION PRINCIPAL BASSOON

The award-winning ENO Orchestra is renowned for the versatility of its repertoire spanning four centuries, providing the musical landscape and emotion for all ENO productions.

As equally at home in the fun and sparkle of Gilbert and Sullivan as it is in Wagner's epic scores, it also brings to life the complexities and colours of contemporary operas including those by Birtwistle, John Adams, Tansy Davies, as well as musical theatre productions like *Sweeney Todd*, *Sunset Boulevard* and *My Fair Lady*.

With an established reputation for its Handel work, from pioneering performances with Charles Mackerras in the 1980s to new work with specialists like Laurence Cummings for the BBC Two broadcast of *Messiah* (Easter 2021), in recent years the Orchestra has also received praise for the stamina and commitment it brings to the operas of Philip Glass, including the award-winning productions of [Satyagraha](#) and [Akhmaten](#).

Benefiting from the experience and passion of its players, the ENO Orchestra attracts some of the country's brightest talent. It actively seeks to train the next generation of players through the ENO Evolve scheme with the Royal College of Music; to increase representation to reflect our society with its Orchestral Fellowships for ethnically diverse players; and support a new generation of conductors through the ENO Mackerras Fellowship.

It also seeks to inspire young people in its work with the [ENO Engage](#) department, welcoming schools to its dress rehearsals, playing and recording for educational projects and participating in workshops.

We are looking for a dedicated musician to join the ENO orchestra in the position of **Section Principal Bassoon**.

**Reports to:** Orchestra Manager

**Contract type:** Permanent, 7 month contract (circa September – March)

**Salary:** £36,046.92

**Hours:** In a typical week the Orchestra work up to 8 sessions on varying repertoire.

**Location:** London and other locations as required

## To Apply

- 1) Please send a CV and cover letter detailing your interest and suitability for the role to [workwithus@eno.org](mailto:workwithus@eno.org)
- 2) Please also submit our anonymous [Equality and Diversity Monitoring Form](#).

All applicants must have the right to work in the UK. Please check the following gov.uk website for further information:  
<https://www.gov.uk/prove-right-to-work>

**Application Deadline: Midday on 14<sup>th</sup> February 2025**

**Audition Dates (screened): 13, 14, 17 March 2025**

**Full audition requirements will be available to download from the website by 1<sup>st</sup> February**



### Confidentiality

Confidentiality is so important in this role and our policy is strict. All information concerning staff, patrons and other ENO business, the disclosure of which could be detrimental to the company, must be held in the strictest confidence and may not be divulged to any unauthorised person at any time.

### Data Protection

Data Protection and adherence to GDPR is equally important. We therefore require that computer information should only be accessed if this has been authorised and is necessary as part of the postholder's work. You will need to be aware of the GDPR 8 key principals, and the Computer Misuse Act 1990.

### Health and Safety

Health and Safety is so important at ENO and we would expect that the postholder will be happy to undertake personal responsibility for safety as will be outlined in the ENO safety policy and the Health and Safety at Work Act 1974.

### Equal Opportunities

Equal Opportunities is a given. We will expect the postholder to abide by ENO's policies on Equal Opportunities and Dignity at Work.

### Code of Conduct

Code of Conduct is sometimes assumed, but at ENO we will require the postholder to act in accordance with ENO's Code of Conduct whereby everyone shall be treated in a professional and courteous manner with full regard to the avoidance of discrimination, consistent with current equal opportunities employment legislation.



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English National Opera is a charitable company limited by guarantee incorporated in England and Wales (Company number 00426792). Charity Registered Number 257210



Supported using public funding by  
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