

NSO open call for deputy musicians

Instructions for pre-recorded video

Deadline for submission: March 31st 2025

1. All applicants must submit a short audio-visual file of the required repertoire as outlined in the 'Repertoire Requirements' booklet provided upon application.
2. Your online submission will be assessed by the NSO shortlisting panel against pre-determined criteria. If successful, you will be notified that you have been added to our list of deputy musicians in due course.

Please note: Video submissions will **NOT** be screened, and the panel will be judging intonation, phrasing and general musicality - not the quality of the recording.

Filming conditions

- No piano accompaniment
- Single camera
- Single shot, preferably full length
- Visibly no editing - include a clock in your video - (auditions found to have been edited may be excluded)
- Everything in one continuous take, like a real audition
- Your audition video can be recorded using a smart phone camera (i.e. iPhone, Samsung, Huawei, etc.). You **do not** need a professional grade camera equipment.
- When recording your audition video, try to use a room that has privacy with very little or no background noise.

Recommended sound settings

- Very reverberant acoustics to be avoided, whether natural or artificial.
- Microphones similarly must be within reason, rather than top-end and expensive.
- The Audition Panel will use their judgement and experience in separating out your sound qualities as a player from the sound qualities of the acoustic in your room.
- Please upload your pre-recorded audition onto your Musical Chairs account

Next steps:

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