

SINFONIA N° 88 (Symphony No.88) Adagio | J. HAYDN
(Ignorar compassos de espera)

Adagio.

9

1 2

Allegro.

8 25

30

38 1

48

56 A 9

72 7

86

91

96

Detailed description: This image shows a page of musical notation for the first movement of Haydn's Symphony No. 88. The score is written for the bass clef in G major. The first section, marked 'Adagio', is in 3/4 time and begins with a forte (f) dynamic. It features a melodic line with some rests and a first ending bracket. The second section, marked 'Allegro', is in 2/4 time and starts with a forte (f) dynamic. It contains several measures of sixteenth-note patterns, including a section marked 'ff' (fortissimo) and another marked 'pp' (pianissimo). The score includes various dynamics such as f, ff, and pp, and features first and second endings. Measure numbers 9, 30, 38, 48, 56, 72, 86, 91, and 96 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

Fagotto II.

103 25

130 **B**

135

142

148

157 **C**

166

172 8 **D**

188 3

201 3

215

221 **E** 5

235 3 *ff* *p* *f*

248 2 *ff*

258 *sf* *ff*

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II). The page contains 15 staves of music, numbered from 103 to 258. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *ff*, and *p*. There are several trills and triplets indicated. Key signatures change at measures 130 (to B major), 157 (to C major), and 172 (to D major). The music is characterized by rapid passages and intricate rhythmic patterns.

SINFONIE FANTASTIQUE, Movt. IV | H. BERLIOZ

Allegretto non troppo. (♩ = 72)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff is marked 'Timp.' and contains a rhythmic pattern of eighth notes, with measures 1 through 5 numbered above the staff. A second staff begins at measure 50, marked 'II.' and 'pp a 2.', with a dynamic marking of 'ff' at the end. The third staff is marked 'II.' and 'p', followed by 'Soli. a 2.' and 'mf', and ends with 'cresc. - f'. The fourth staff is marked 'p', '6', '51', 'ff', and 'II. f'. The fifth staff is marked '52', 'a 2.', and 'Soli.', with a dynamic marking of 'p'. The sixth staff is marked '53' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

LE NOZZE DI FIGARO (Die Hochzeit des Figaro) | W.A. MOZART

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p*

44

53 3 4 5 6 **A**

This musical score is for the beginning of 'Le Nozze di Figaro' by W.A. Mozart. It is written for the bass clef in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a '2' above it, indicating a second ending. The score consists of six staves. The first staff starts with a piano (*pp*) dynamic. The second staff has a forte (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*ff*) dynamic. The fifth staff has alternating forte (*f*) and piano (*p*) dynamics. The sixth staff has a piano (*p*) dynamic and ends with a section marked 'A'.

SINFONIA N° 35 (Symphony No. 35) *Finale* | W.A. MOZART

FINALE **Presto**

8

14

22

29 *f* *f* *f*

37 **A** *p* *fp* *fp*

47 *fp*

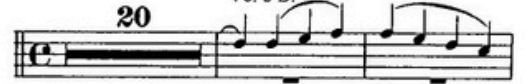
This musical score is for the finale of 'Sinfonia N° 35' by W.A. Mozart. It is written for the bass clef in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of six staves. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and ends with a section marked 'A'. The sixth staff has a forte-piano (*fp*) dynamic.

SINFONIA N° 9 (Symphony No. 9)

L.V. BEETHOVEN

Allegro assai $\text{♩} = 80$

Vc. e B.



SINFONIA N° 4 (Symphony No. 4) | L.V. BEETHOVEN

1

Allegro ma non troppo $\text{♩} = 80$

Viol. I



2

Solo

p dolce



ABERTURA LEONORE N° 3 (Leonore Overture No. 3) | L.V. BEETHOVEN

1



2



PULCINELLA | I. STRAVINSKY

78



79

80

ATTACCA

Detailed description: This block contains the first three staves of a musical score. The first staff (measure 78) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff (measure 79) is in bass clef with a 3/8 time signature. The third staff (measure 80) is in bass clef with a 3/8 time signature, ending with a 4/4 time signature and the instruction 'ATTACCA'.

VARIATION II (a)

81



82

83

84

Detailed description: This block contains the remaining staves of the score. The fourth staff (measure 81) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff (measure 82) is in treble clef with a 4/4 time signature. The sixth staff (measure 83) is in treble clef with a 4/4 time signature. The seventh staff (measure 84) is in treble clef with a 4/4 time signature. The eighth staff (measure 85) is in treble clef with a 4/4 time signature. The ninth staff (measure 86) is in treble clef with a 4/4 time signature. The tenth staff (measure 87) is in treble clef with a 4/4 time signature. The eleventh staff (measure 88) is in treble clef with a 4/4 time signature. The twelfth staff (measure 89) is in treble clef with a 4/4 time signature.

SINFONIA Nº 3 "Escocesa" (Symphony No.3 "Scottish") | F. MENDELSSOHN

1 **Vivace non troppo**

3 24 A 15

50

57 *più f*

64 B

2

179 *f cresc. f ff*

195

200

205 *ff*

CONCERTO PARA VIOLINO EM RÉM (Violin Concerto in D) *Adagio* | J.BRAHMS

Adagio
Tutti

p pp

12 p pp

22 p mf Solo

TRITTICO BOTTILELLIANO | O. RESPIGHI

II. L'ADORAZIONE DEI MAGI

Andante lento ♩.=56

SOLC

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a dynamic marking of *p dolce*. The melody consists of a series of eighth and sixteenth notes, with a long, sweeping slur covering the entire line.

The second staff of music is in treble clef with the same key signature and time signature. It continues the melodic line from the first staff, featuring a long slur and some phrasing slurs over groups of notes.

The third staff of music is in treble clef with the same key signature and time signature. It continues the melodic line, ending with a fermata over the final note.