## HALLÉ

**Bass Clarinet Audition Excerpts** 

First Round: Concerto: Sphor: *Clarinet Concert No.2,* 2<sup>nd</sup> Mvt (bass clarinet) Excerpts: Shostakovich: 8<sup>th</sup> Symphony, 5<sup>th</sup> Mvt - Fig 186 – End (bass clarinet) Beethoven: 6<sup>th</sup> Symphony - 1<sup>st</sup> Mvt, bb. 474 - 492 Beethoven: 6<sup>th</sup> Symphony – 2<sup>nd</sup> Mvt, bb. 68 - 77

Second Round:

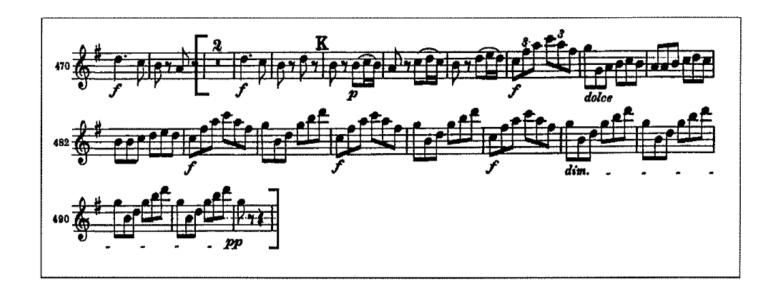
Shostakovich: Concerto for Violin, Scherzo – Fig 23 – 13<sup>th</sup> bar of Fig 24 (Bass Clarinet)
Stravinsky: Rite of Spring – Fig 5 – 12, Fig 48 -49 (Bass Clarinet)
Strauss: Don Quixote – Fig 14 – Indicated (Bass Clarinet)
Rachmaninov: 3<sup>rd</sup> Symphony, 2<sup>nd</sup> Mvt – Fig 39 – 10<sup>th</sup> bar of Fig 42 (Bass Clarinet)
Ravel: Daphnis et Chloé - 2<sup>nd</sup> Suite Excerpts x 3 (Bass Clarinet)
Mendelssohn: Midsummer Night's Dream, Scherzo – Opening – Letter B (Carinet)
Kodaly: Dances of Galanta – Opening – End of cadenza (Clarinet)

Shostakovich: 8<sup>th</sup> Symphony, 5<sup>th</sup> Mvt - Fig 186 – End (bass clarinet)

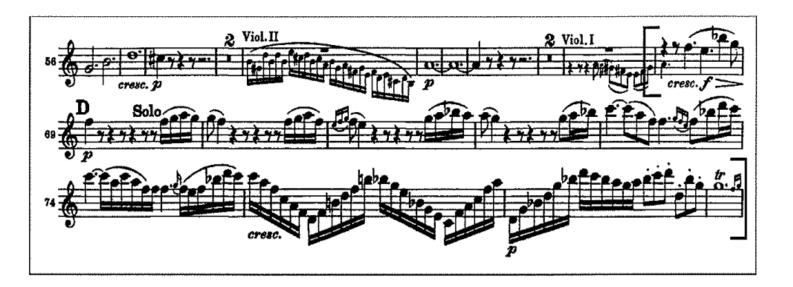


Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Beethoven: 6<sup>th</sup> Symphony - 1<sup>st</sup> Mvt, bb. 474 - 492



Beethoven:  $6^{th}$  Symphony –  $2^{nd}$  Mvt, bb. 68 - 77

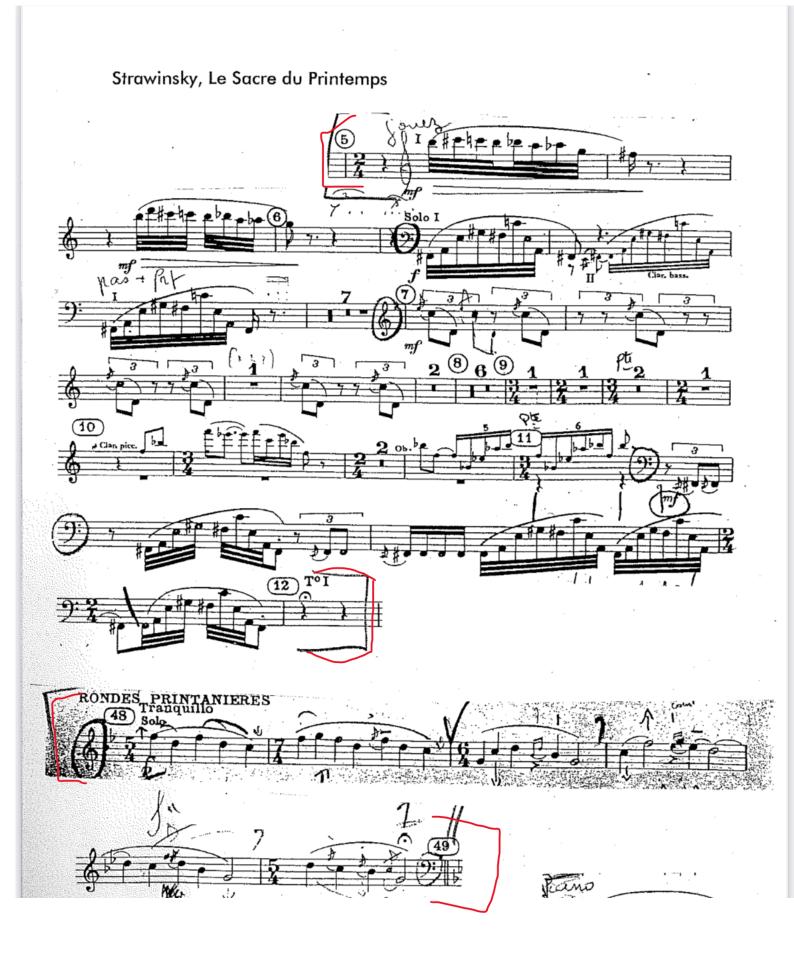


SECOND ROUND

Shostakovich: Concerto for Violin, Scherzo – Fig 23 – 13<sup>th</sup> bar of Fig 24 (Bass Clarinet)



Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

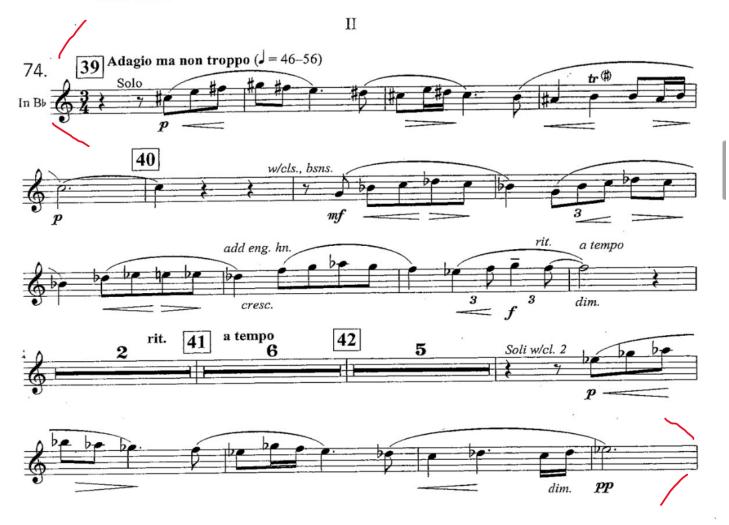




Rachmaninov: 3<sup>rd</sup> Symphony, 2<sup>nd</sup> Mvt – Fig 39 – 10<sup>th</sup> bar of Fig 42 (Bass Clarinet)

in Bb and A

Sergei Rachmaninoff (1873-1943), Op. 44

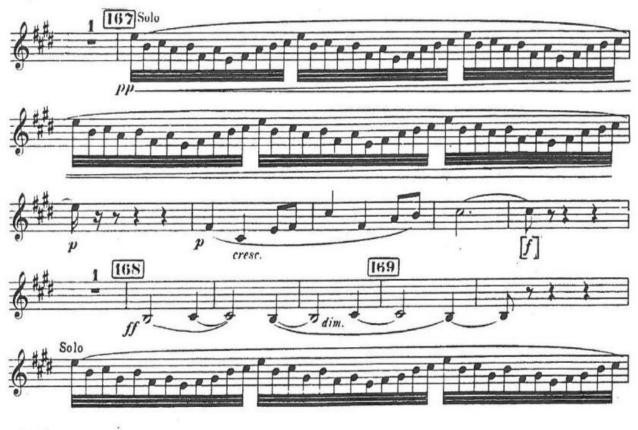


CLARINETTE BASSE III DD

Daphnis & Chloe, 2nd Suite

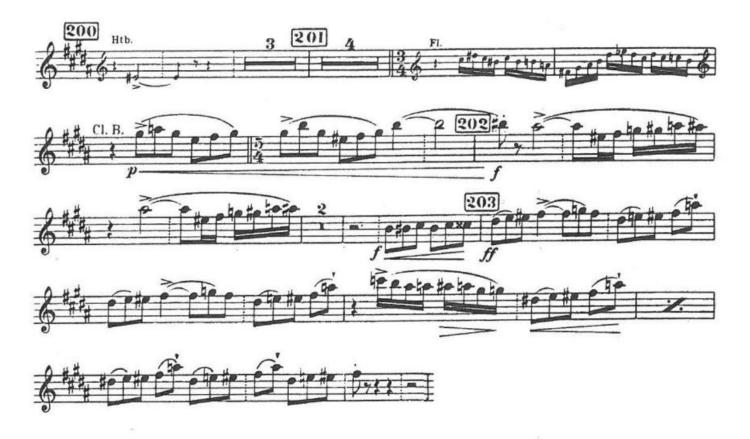


Ravel: Daphnis et Chloé - 2<sup>nd</sup> Suite Excerpt 2 (Bass Clarinet)





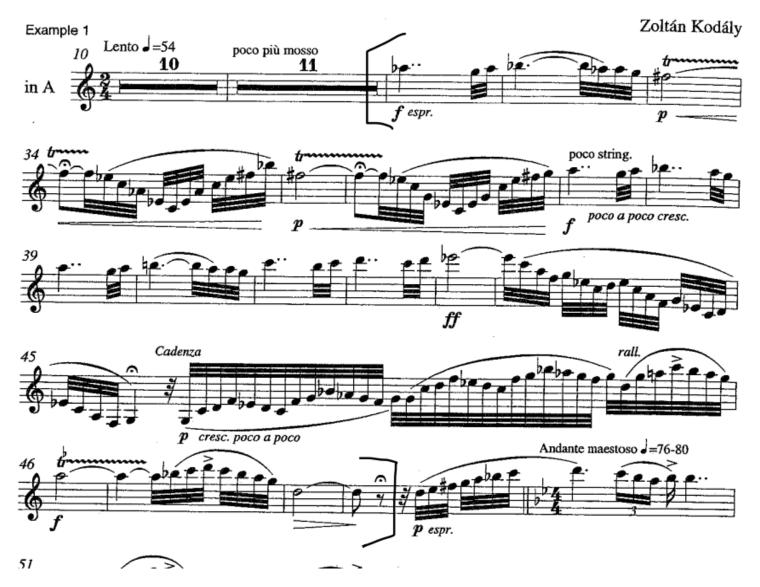
## Ravel: Daphnis et Chloé - 2<sup>nd</sup> Suite Excerpt 3 (Bass Clarinet)



Mendelssohn: Midsummer Night's Dream, Scherzo – Opening – Letter B (Carinet)







Dances of Galánta