KWA-ZULU NATAL PHILHARMONIC ORCHESTRA

AUDITION REQUIRENENTS: VIOLA & PRINCIPAL

INTRODUCTION:

All candidates auditioning for the Natal Philharmonic Orchestra are required to prepare sections A, B, C as given below.

SECTION A

A J.S Bach work of own choice (1st mvt)

SECTION B

1. First movement of any concerto of own choice, including Walton or Bartok etc (including Cadenza)

SECTION C: EXCERPTS FROM ORCHESTRAL REPERTOIRE

Don Juan	R Strauss	All Excerpts
Bartered Bride:	Smetana	Opening till 7th after 5
Roman Carnival: Overture	Berlioz	3rd bar fig 1 to fig 3
Symphony No. 4 (3rd mvtmt)	Brahms	Letter H – letter I
Symphony No. 5	Shostakovich	1st movement fig 15 to fig 17
Peer Gynt: Suite No.1 (Morgenstimmen)	Grieg	Letter A till 6 bars before E

PRINCIPAL POSITION ONLY:

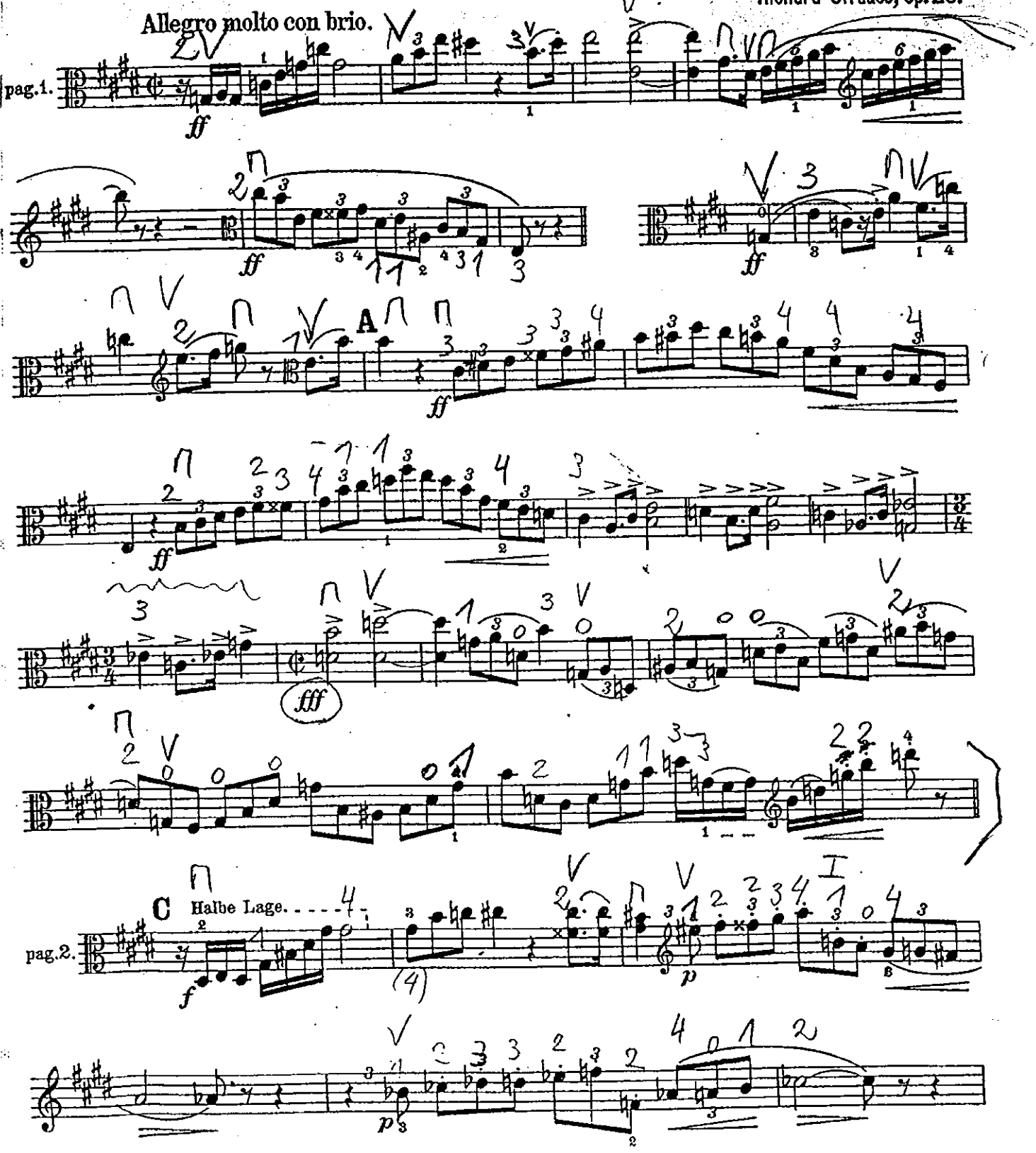
Solo from **GISELLE**	Adam
Solo excerpts from Harold in Italy	Berlioz

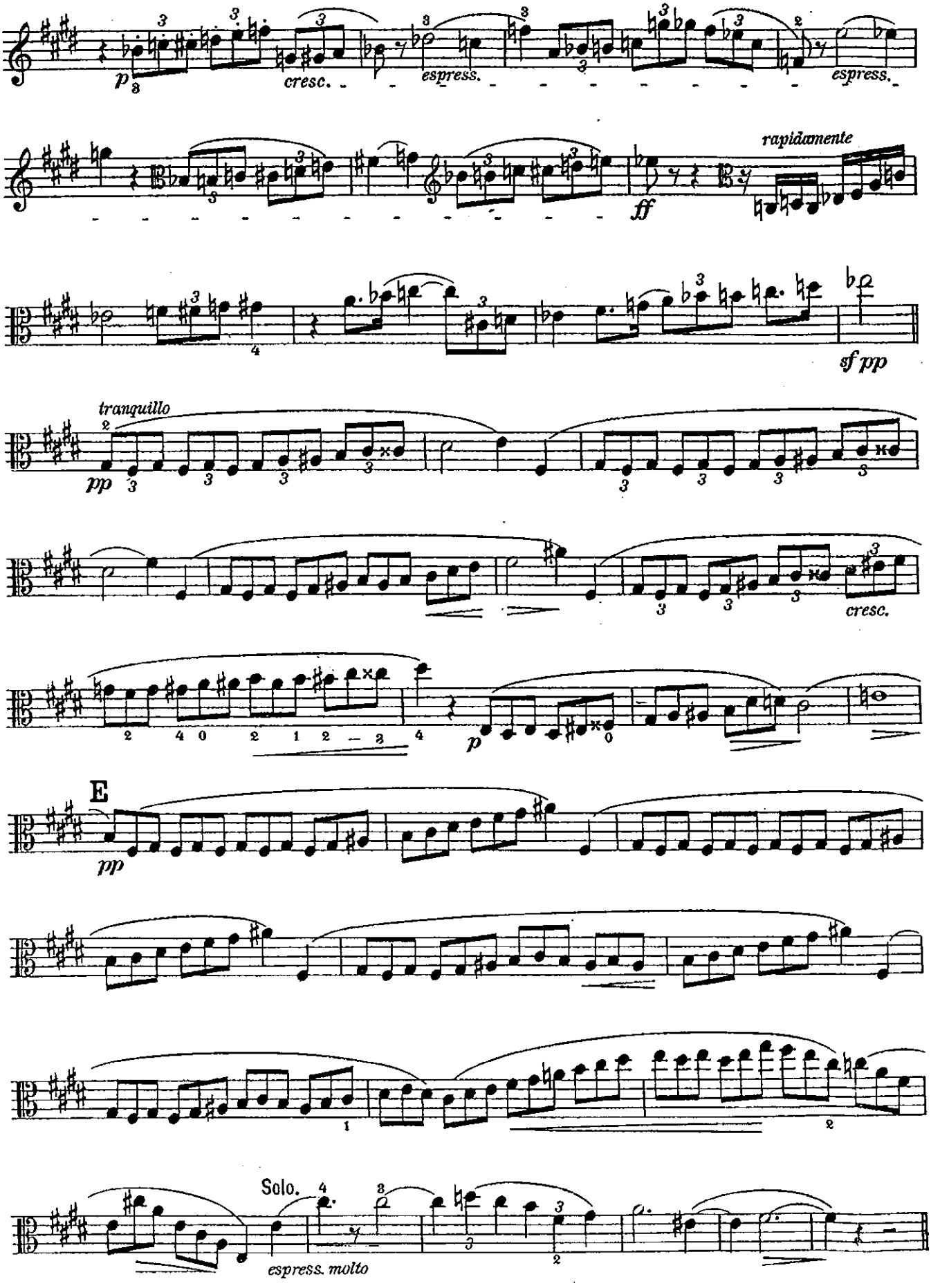
PLEASE NOTE:

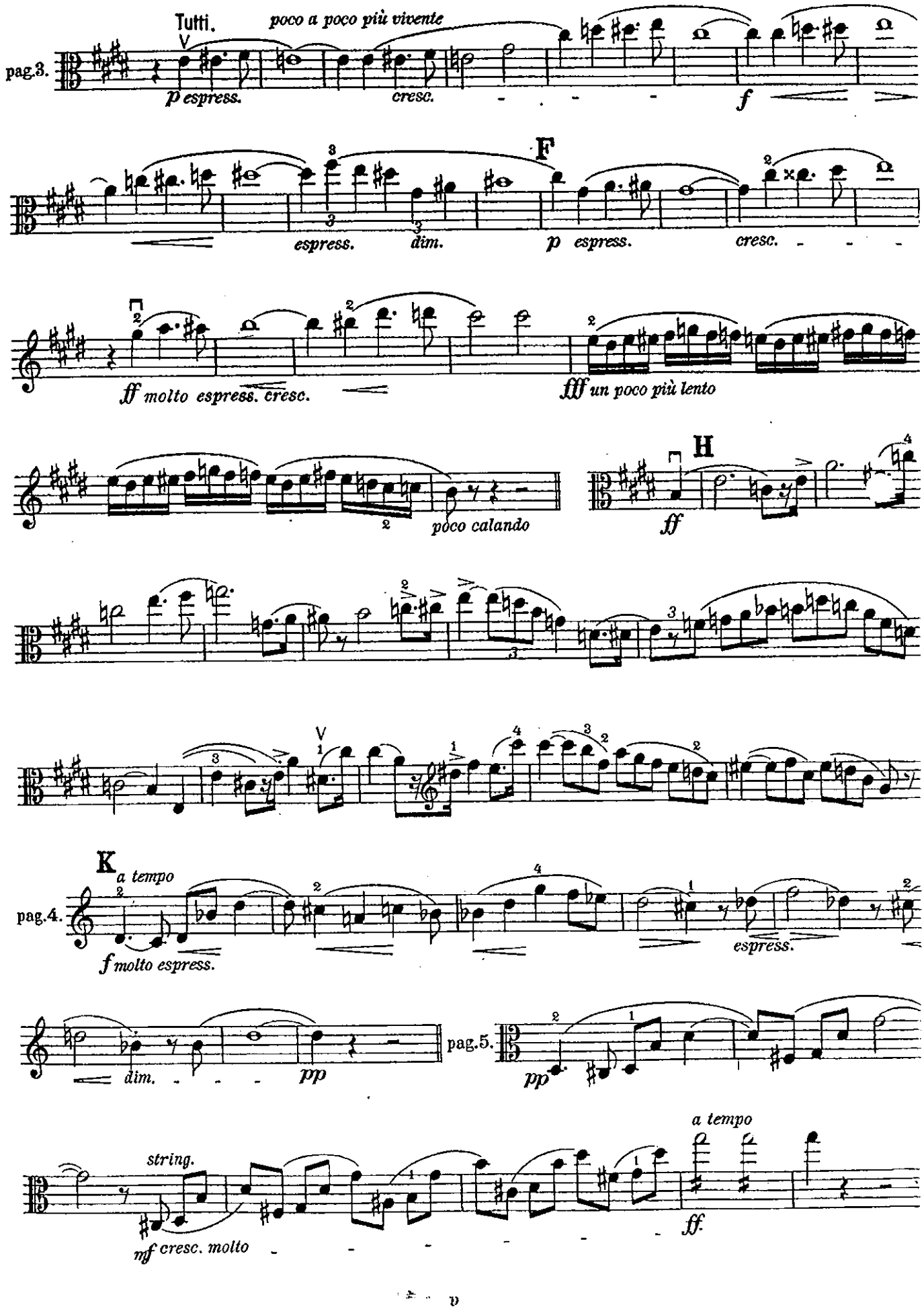
1. Auditions may be recorded for review and purposes.
2. Accompanists are not provided, but not essential. When an accompanist is used it is the total responsibility of the candidate.
3. The KZNPO does not provide pianos for such accompanist, except when auditions are held at the PLAYHOUSE, in DURBAN.
4. For auditions held in DURBAN, SOUTH AFRICA, the KZNPO audition panel will be in attendance.

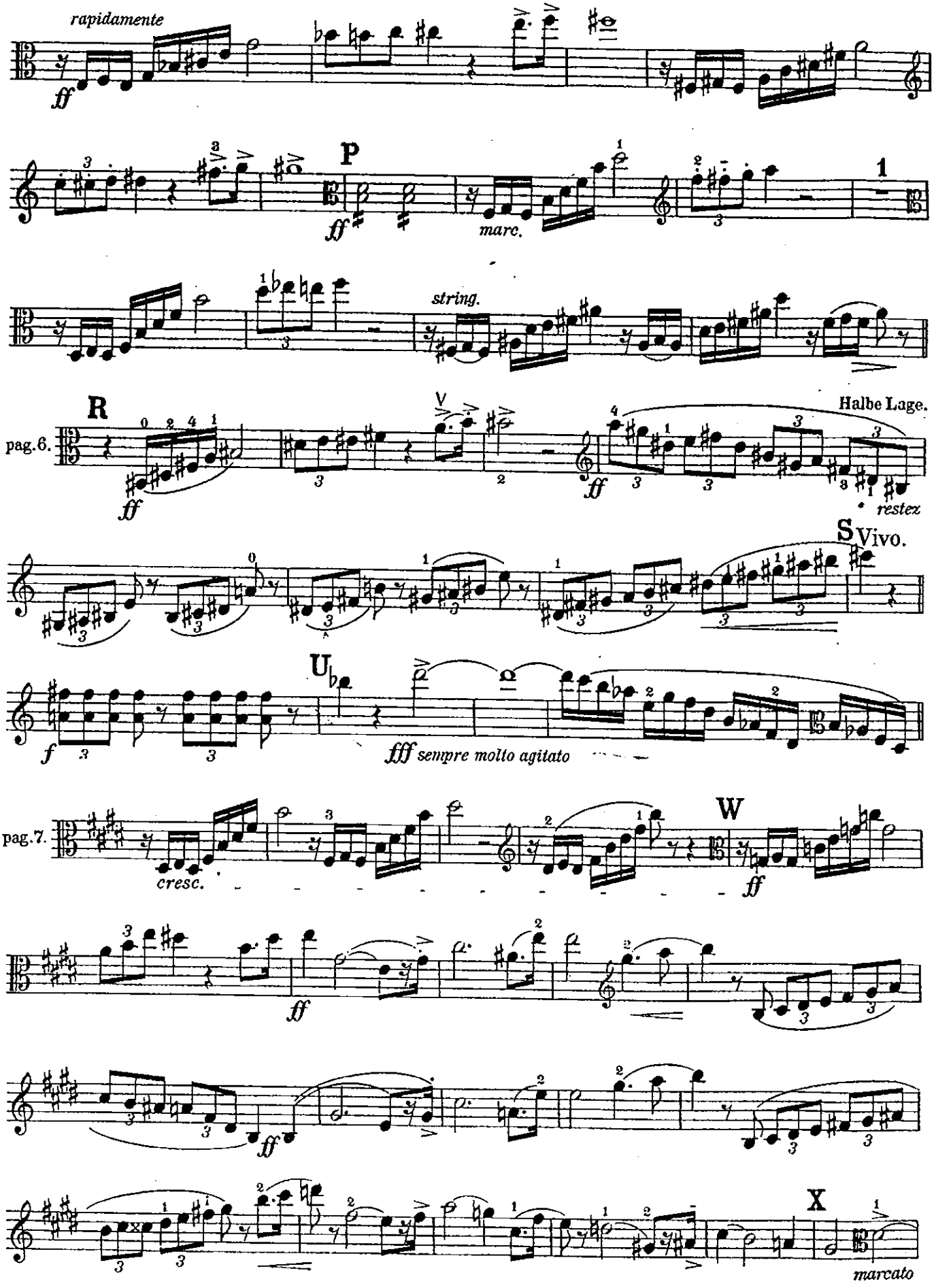
3. Don Juan.

Richard Strauss, Op. 20.




p
cresc.
espress.
espress.
rapidamente
ff
sf pp
tranquillo
pp
cresc.
p
E
pp
Solo.
espress. molto


Tutti.
poco a poco più vivente
pag.3.
p espress.
cresc.
f
F
espress.
dim.
p espress.
cresc.
ff molto espress. cresc.
fff un poco più lento
poco calando
H
ff
K
a tempo
pag.4.
f molto espress.
espress.
dim.
pp
pag.5.
pp
string.
a tempo
mf cresc. molto
ff.


rapidamente
ff
P
ff
marc.
1
string.
R
pag.6.
ff
Halbe Lage.
ff
restez
S Vivo.
U
f
fff sempre molto agitato
pag.7.
cresc.
W
ff
ff
ff
X
marcato

OVERTURE

to the opera

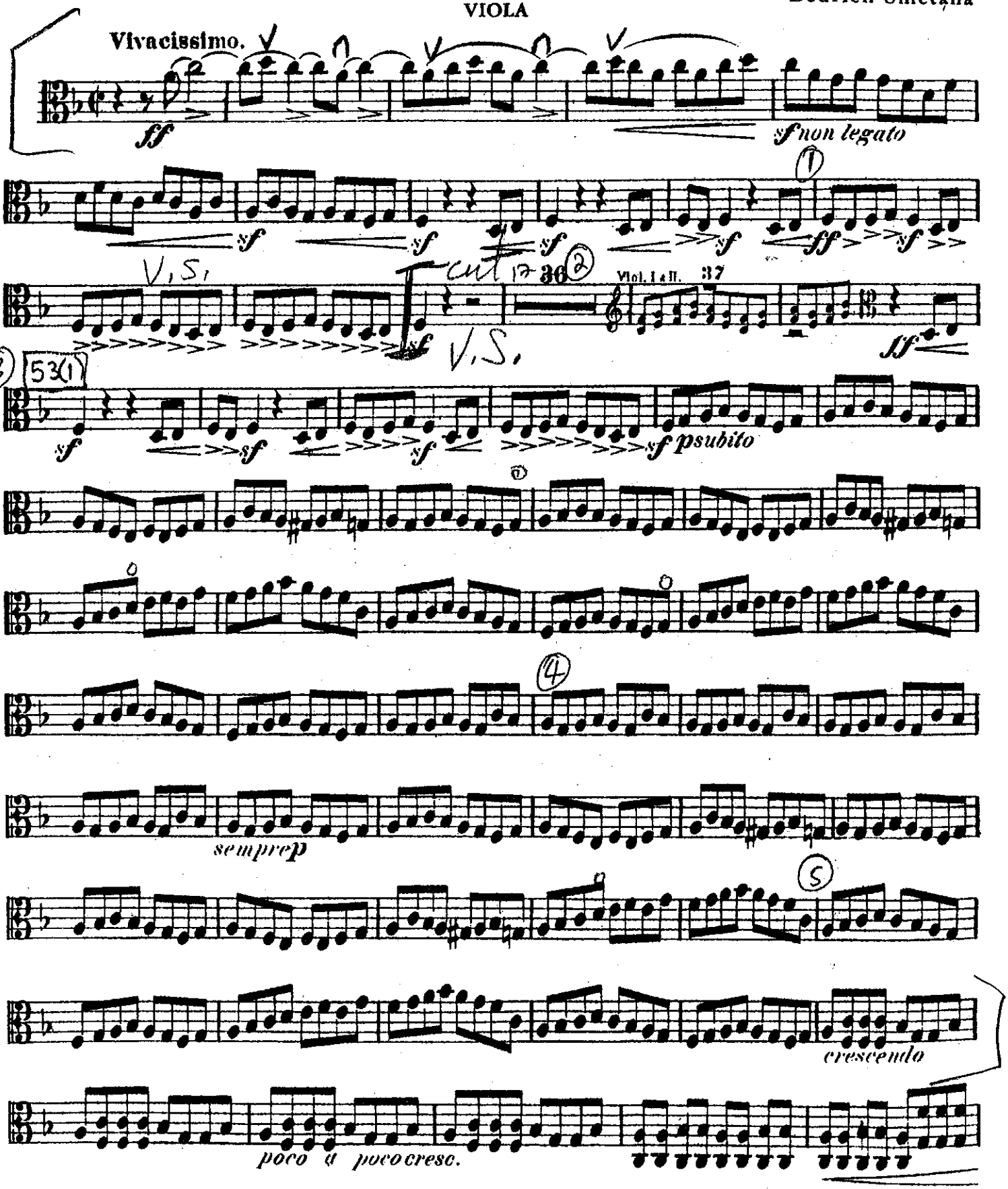
"THE BARTERED BRIDE"

(Prodaná nevěsta)

Playing time 6 Min.

Bedřich Smetana

VIOLA



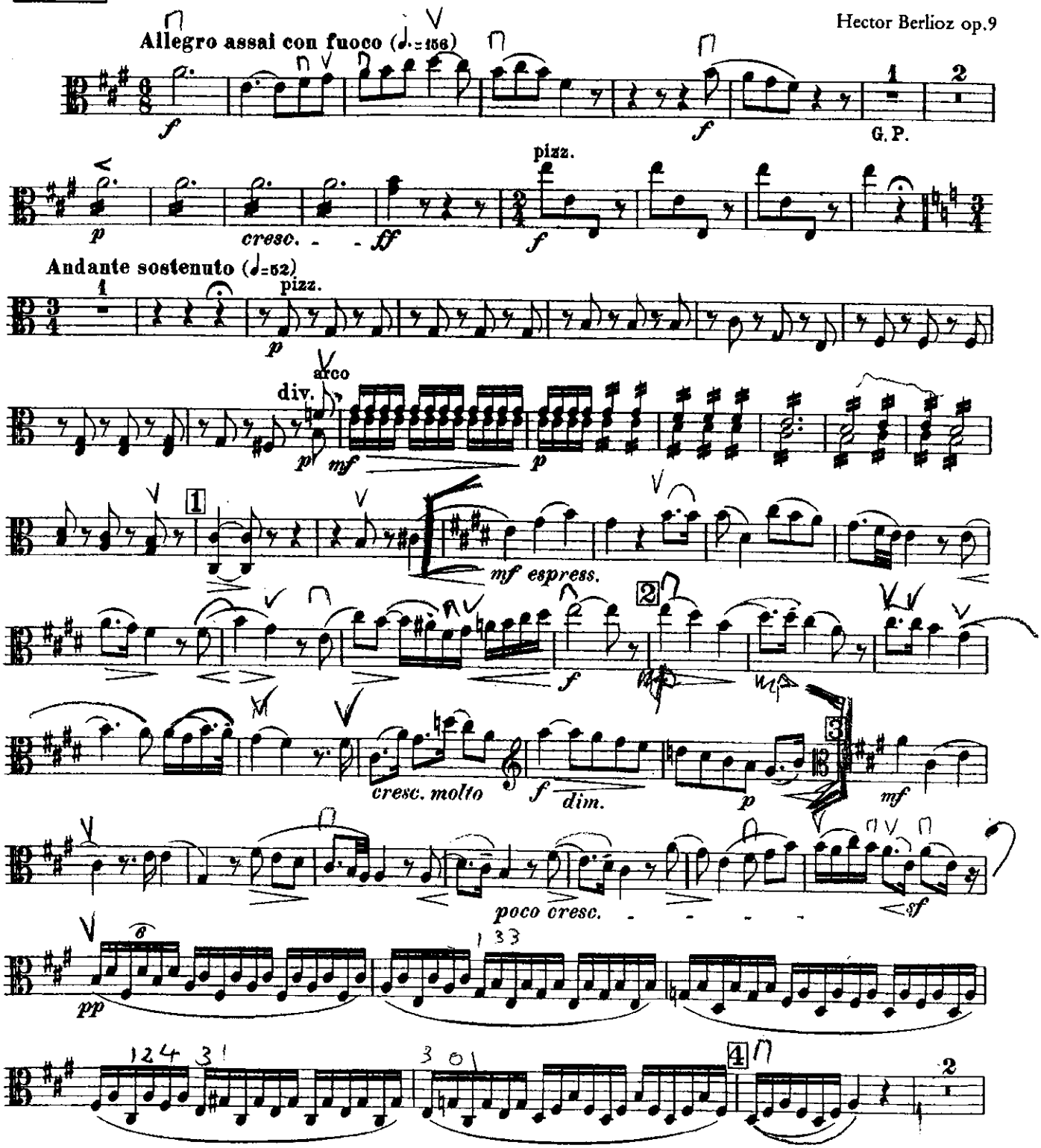
EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Ouvertüre

Römischer Karneval

Viola

Hector Berlioz op.9

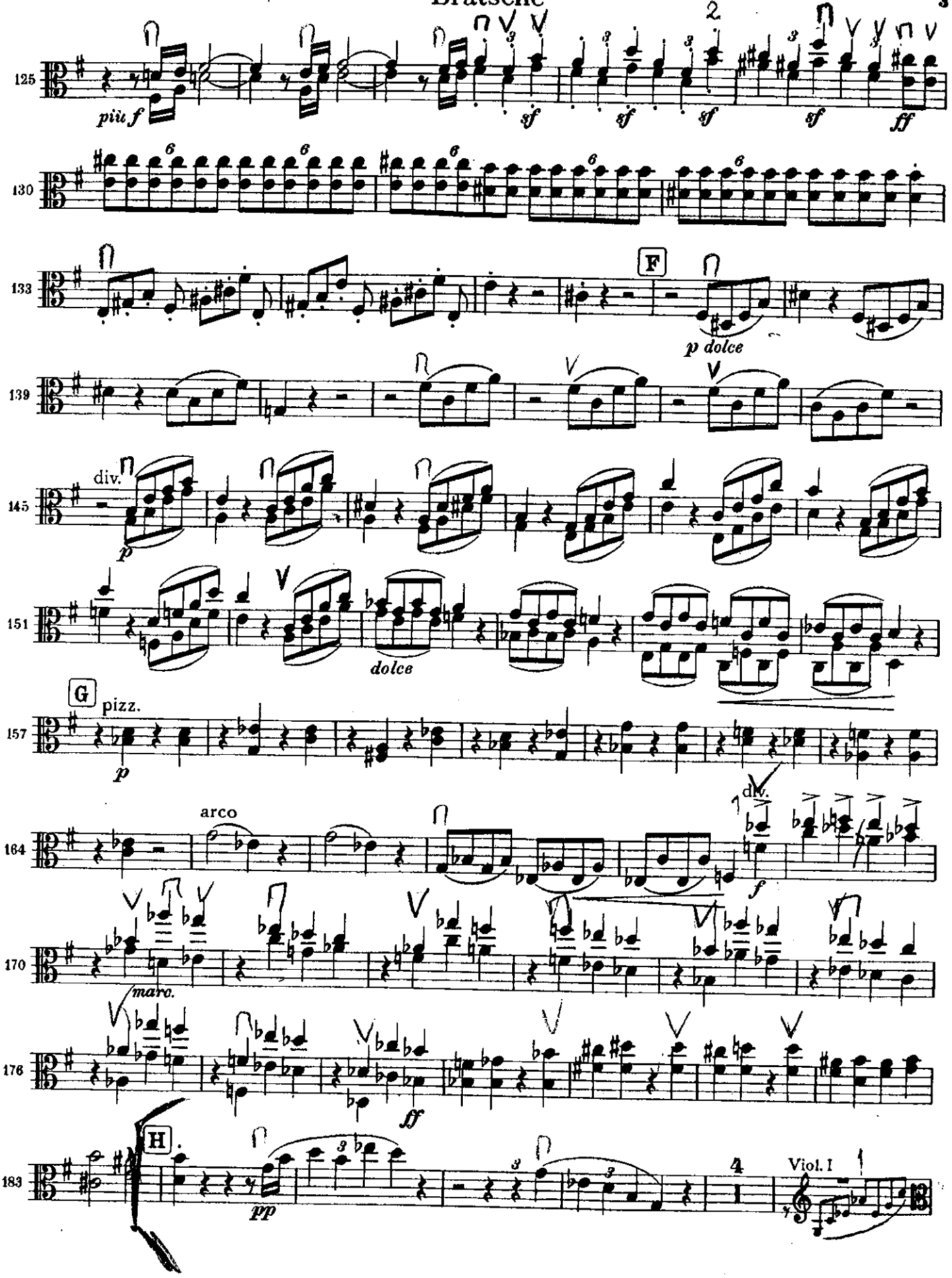


Breitkopf & Härtels Orchester-Bibliothek Nr. 4931

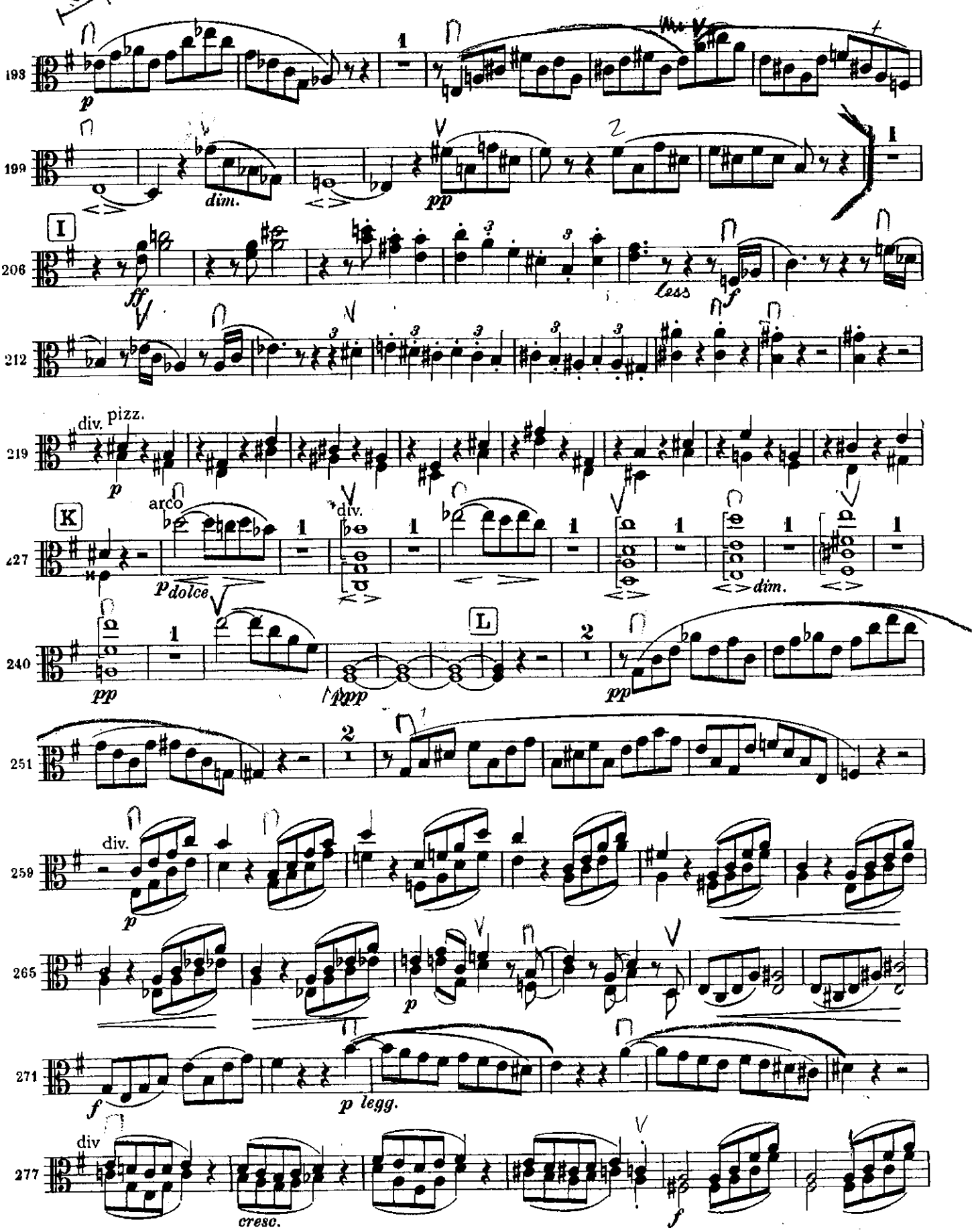
Breitkopf & Härtel, Wiesbaden
Printed in Germany

Symphony No. 4 (Mvt. 3) Brahms · pg 1

Bratsche

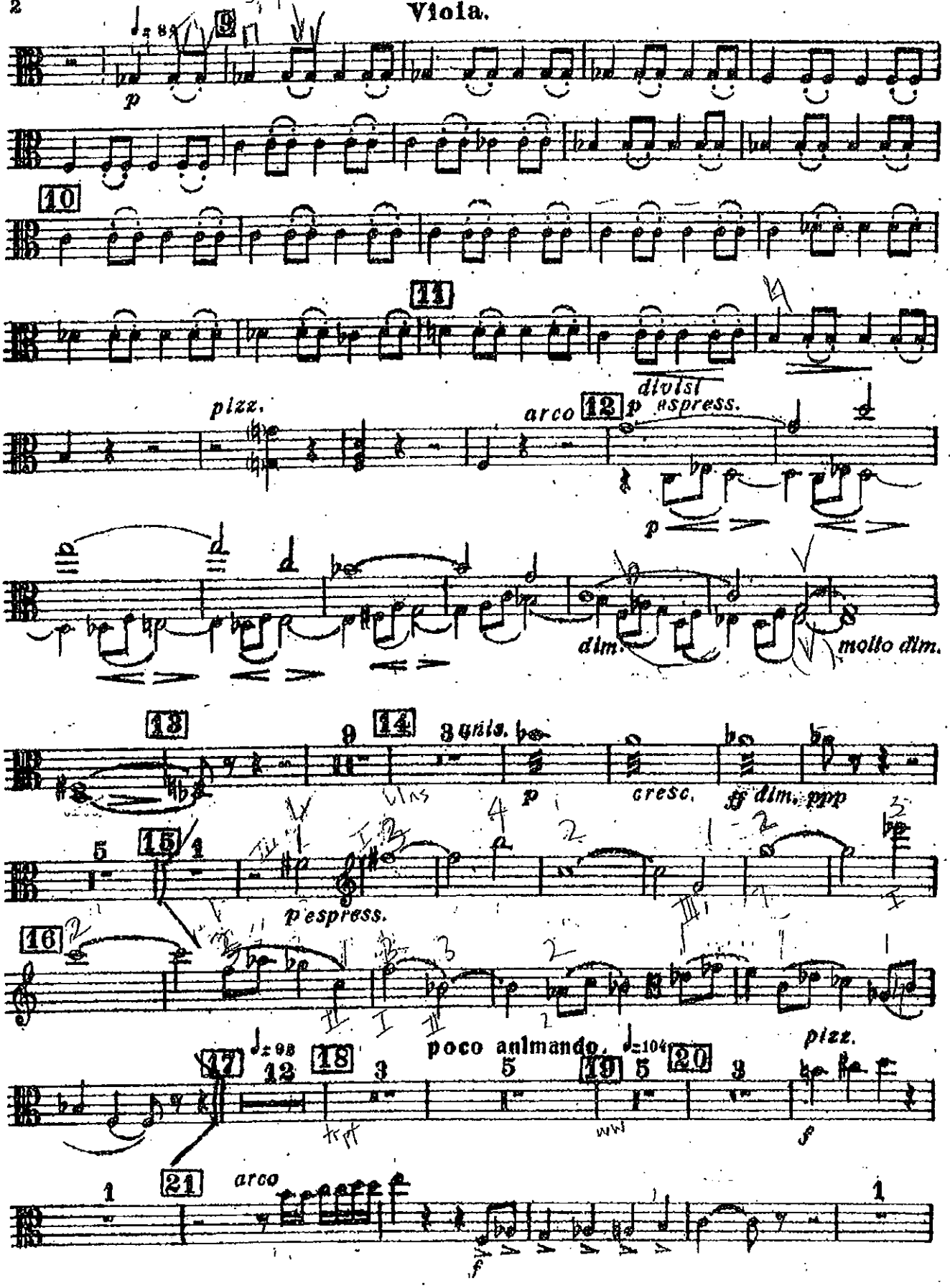


Bratsche


193
p
199
dim.
pp
I
206
ff
less
f
212
219
div. pizz.
p
K
arco
427
p dolce
div.
dim.
240
pp
ppp
L
pp
251
259
div.
p
265
p
271
f
p legg.
277
div
cresc.
f

SHOSTAKOVICH Sym 5 [15] to [17]

Viola.



Peer Gynt - Suite I.

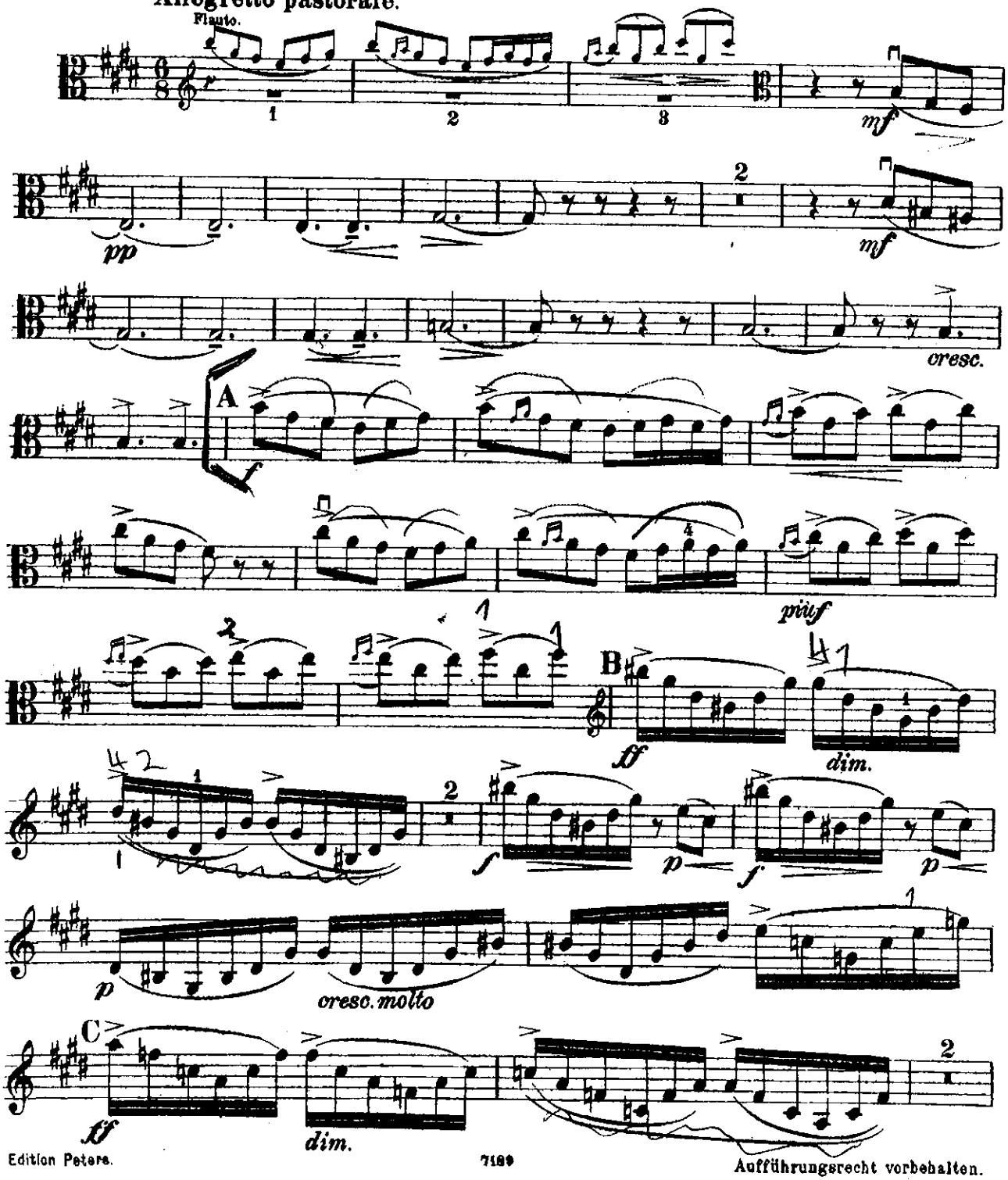
I 8 IV

Viola.

I.

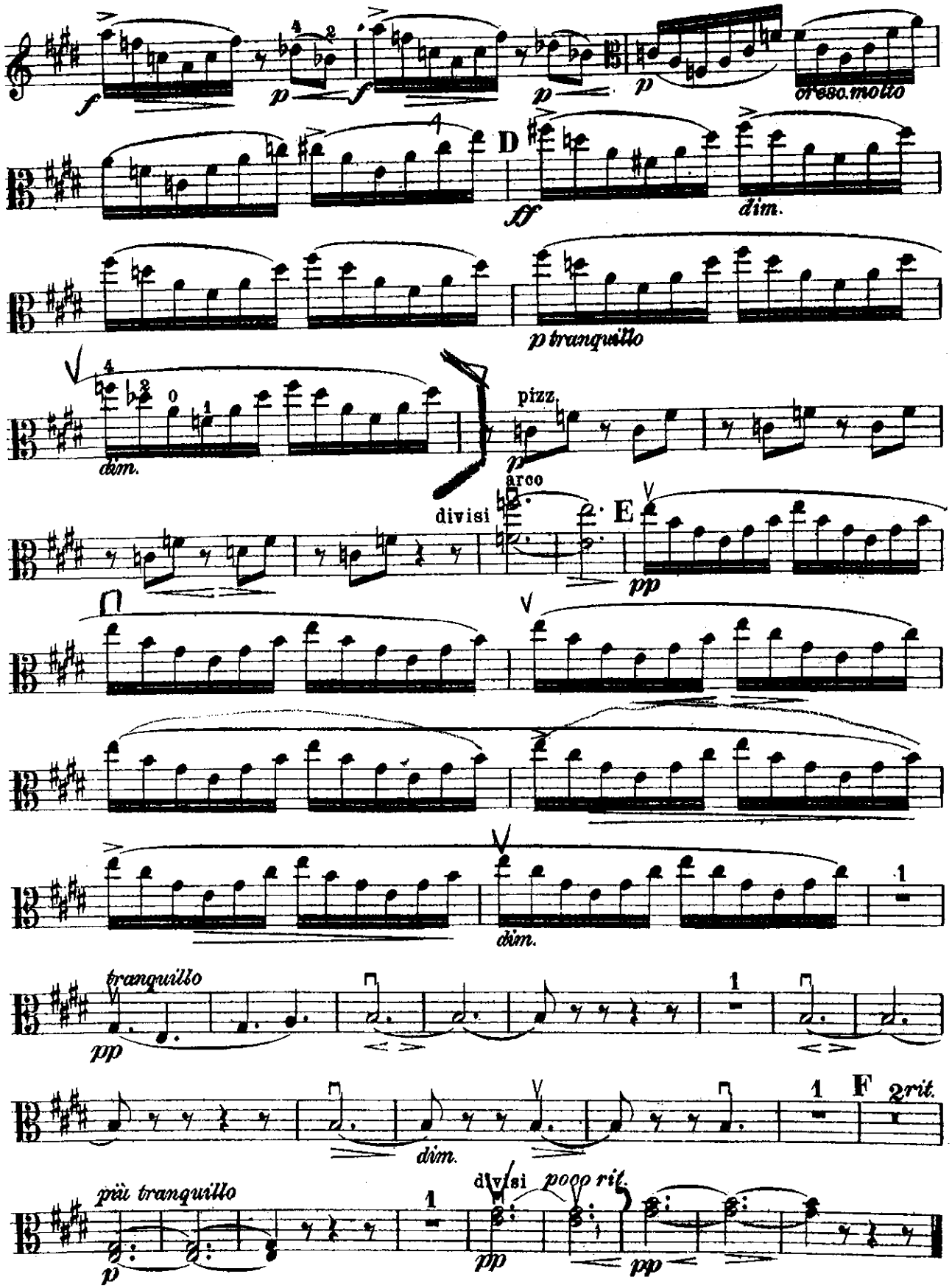
Morgenstimmung.

Edvard Grieg, Op. 46.



Aufführungsrecht vorbehalten.

Viola.


f
p
f
p
p
orch. molto
D
ff
dim.
p tranquillo
dim.
pizz.
p
arco
divisi
E
pp
dim.
tranquillo
pp
1
F
2 rit.
dim.
più tranquillo
p
1
divisi
poco rit.
pp
pp

Principal Viola

Giselle Excerpts

Adams, Adolphe

7

АНДАНТЕ

из балета „Жизель"

А. АДАН

Solo

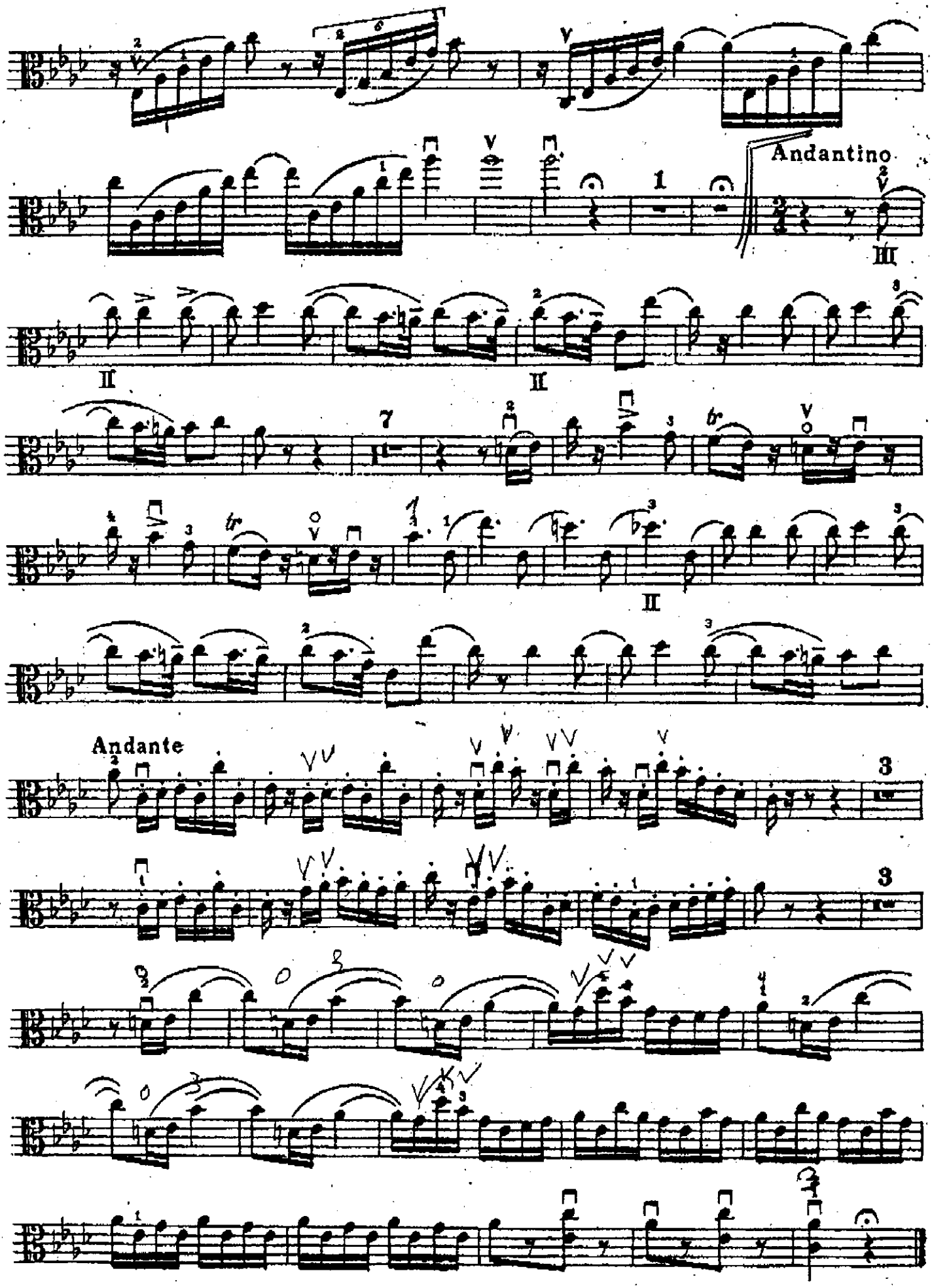
Andante

mp

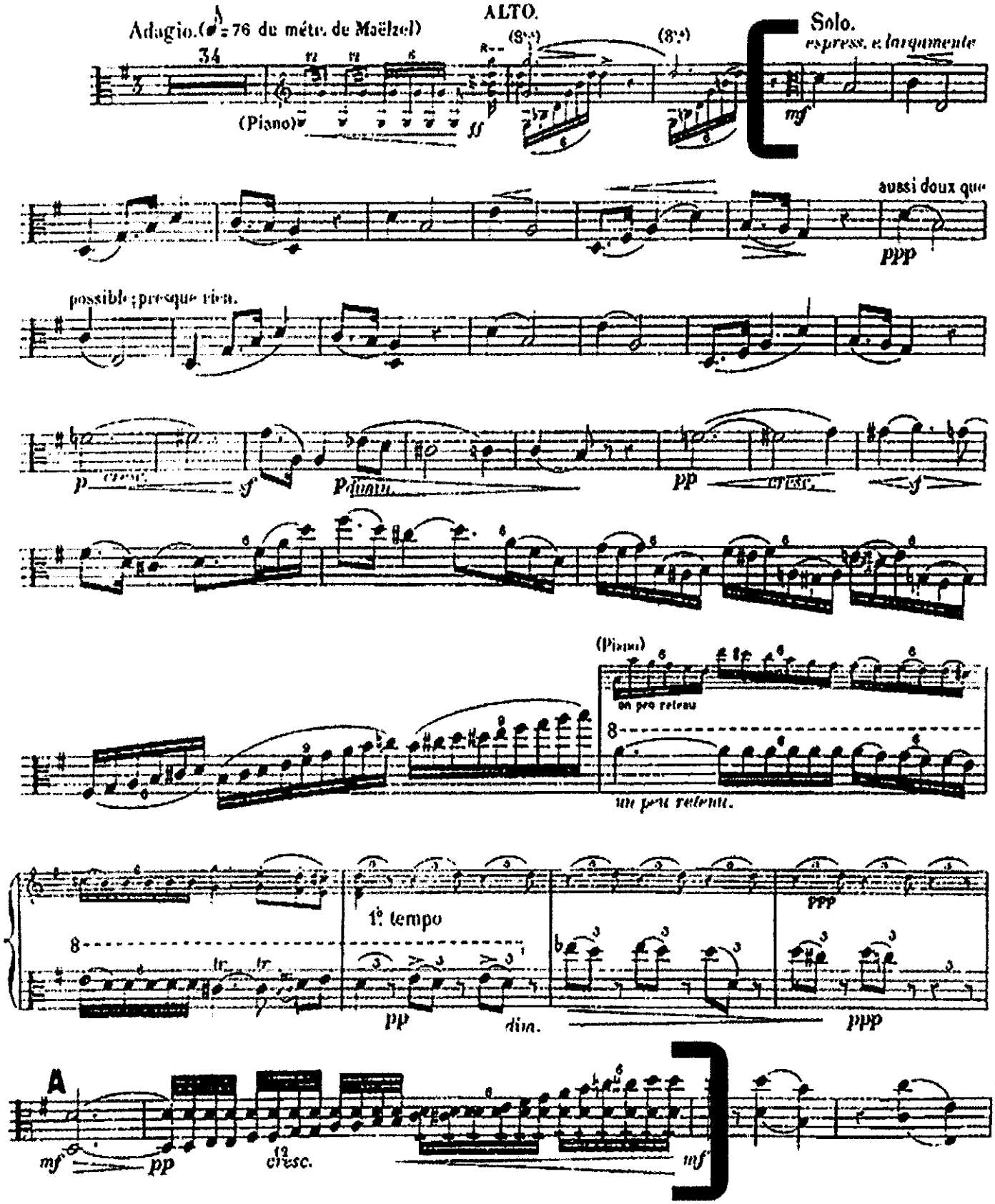
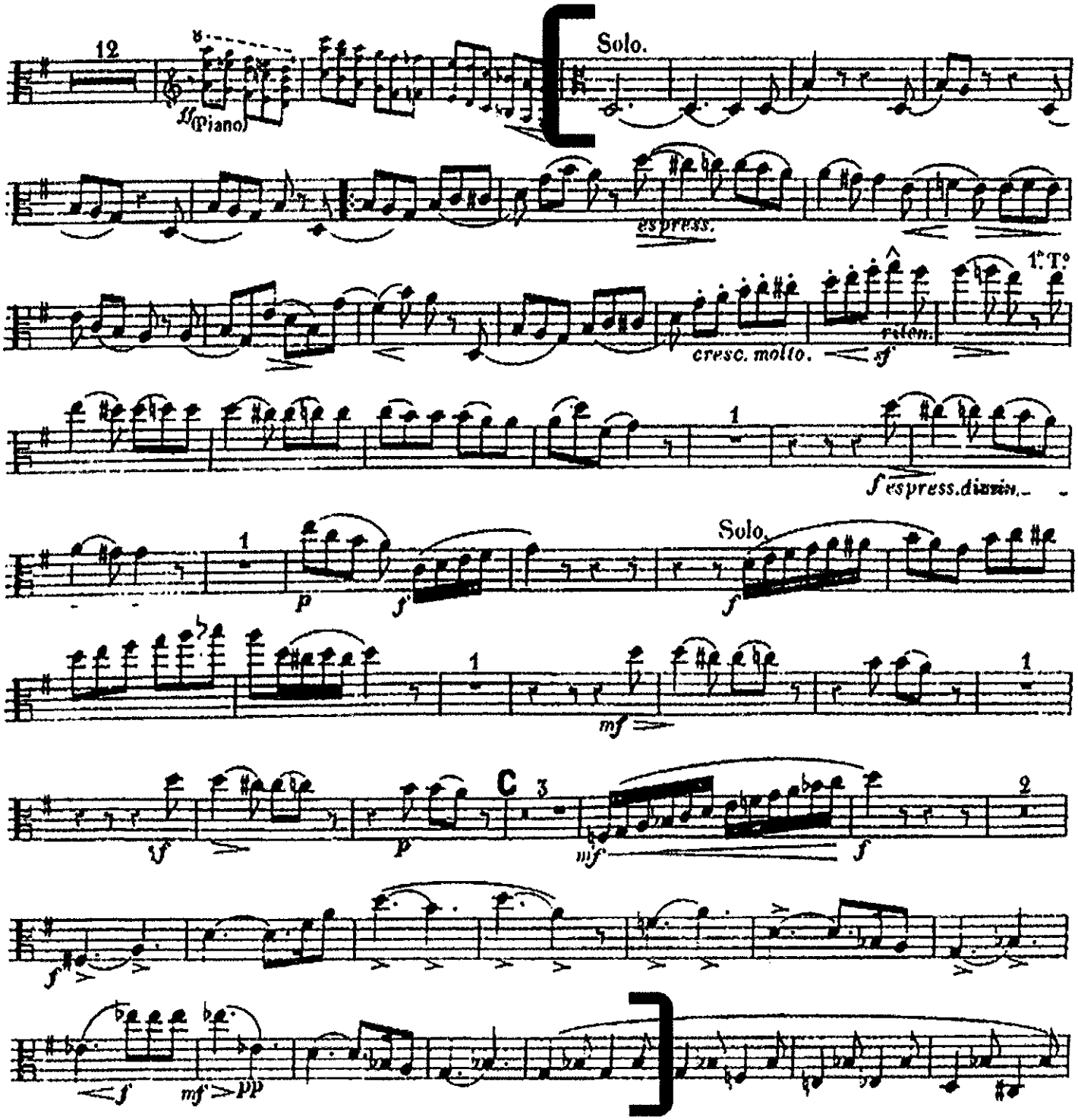
II

Adagio

Альт



Berlioz - Harold in Italy (excerpt 1)



Berlioz - Harold in Italy (excerpt 2)