



KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

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Audition Requirements

Oboe - RECORDED AUDITION

Principal – RECORDED AUDITION

Track 1. - Solo

Mozart – Concerto (Mov.1 with Cadenza; Mov.2 bar 11-50)

Track 2. - Excerpts Set A.

1. Beethoven – Symphony No.3 (Mov.3 – bar 80 – 104; Mov.4 – bar 351- 374)
2. Ravel – Le Tombeau de Couperin (Mov.1 – Beginning to fig.2; fig.8-9)

Track 3. Excerpts Set B.

1. Bartok – Concerto for Orchestra (Mov.2 – Solo)
2. Strauss – Don Juan (Letter A – B; Letter L-V(solo))

Track 4. - Excerpts Set C.

1. Rossini – Scala di Seta Overture (Solo from Allegro)
2. Brahms – Symphony No.1 (Mov.2 – bar 17 – 23; bar 38-43)
3. Mussorgsky – Pictures at an Exhibition (No.3 bar 1-10)