

FIRST VIOLIN NO. 2 (CO LEADER) AUDITION PROCESS 2025



APPLICATION

Applicants are asked to submit a one page anonymised CV for the panel's consideration. Application is open until 28 March 2025.

LIVE AUDITION

Selected candidates will be invited to attend a live audition in the Howard Opera Centre Leeds on **Tuesday 20th May 2025**. The audition will consist of one unscreened round. The audition requirements are as follows.

Set Pieces

- 1st movement exposition from a Romantic Concerto of your choice
- 1st movement exposition from a Mozart Concerto of your choice

Prepared Excerpts

Copies of the excerpts will be sent directly to applicants on receipt of application.

- **Verdi** – Falstaff – Allegro presto 8 bars after Figure 13 - Figure 14
- **Dvořák** 8 – solo
- **Wagner** – Siegfried, Act 3 3rd scene – 3 bars before Figure 58 - first tied crotchet on B natural of 4 bars before Figure 59
- **Strauss** – Ariadne auf Naxos – Start of Overture - figure 2
- **Schoenberg** – Verklärte Nacht – Figure N - first quaver of 5 bars before Figure P
- **Mozart** – Così fan tutte, Act 1 Finale – Allegro at bar 62 - end of bar 122
- **Strauss** – 4 Last Songs, Beim Schlafengehen, solo – Figure C - end of 1 bar after Figure E
- **Britten** – Peter Grimes, Sea Interludes – 1. Dawn
- **Janáček** – From the House of the Dead, Allegro after figure 1 - end of 14 bars after Figure 2 AND Con Moto after Figure 4 - end of 7 bars after figure 5

TRIAL

As arranged with selected candidates through 2025 and 2026. Trials will include a chamber music round.