

TEATRO



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### PUBLIC AUDITION by examination

for the formation of a beneficial list for potential permanent recruitments for the following roles:

CHORUS MEMBERS – SOPRANO (n.3), TENOR (N.1), BARITON (N.4), BASS (N.4), MEZZOSOPRANO, CONTRALTO, artistic level 6/5 of the CCNL national contract for employees of operatic-symphonic Foundations with the corresponding financial treatment

and

Auditions for the potential fixed term recruitment with the same contractual framework.

#### Article 1 – ADMISSION REQUIREMENTS

1.1 Candidates must meet the following requirements for admission to the audition:

- a) not be less than eighteen years of age;
- b) have Italian or European citizenship; non-EU citizens will be admitted to the audition who are in possession of a valid residence permit which allows the immediate recruitment as a permanent employee of the Foundation; or even not yet in possession of a work permit but of valid qualifications permitting residence in Italy and the participation in the audition: in this case, the candidate is aware that future employment following a successful audition may be finalized only on the completion of the authorization required by the current legislation for workers in the entertainment industry.
- c) have sufficient knowledge of the Italian language;
- d) be physically suitable for the position: the recruitment of the winning candidates will be dependent on a medical assessment which will be provided on the instructions of the Foundation Management;
- e) not have criminal convictions, including those with an untried sentence, for crimes referred to in *Capo I, Titolo II, Libro II* of the Penal Code; not be subject to restrictive measures regarding personal freedom;
- f) not have been dismissed or fired from employment for disciplinary reasons or exempted from employment by Public Authorities for persistent, inadequate performance. Neither to have lost public employment following an investigation revealing that the said employment was obtained using false or altered permanent disability documents. In case of dismissal, termination or exemption from employment, the causes and circumstances must be specified;
- g) entitlement to civil and political rights;

**1.2. All requirements for admission to the audition must be possessed by candidates by the date of the application form deadline. The absence of any requirements will lead to the exclusion of the candidate.**

1.3. The exclusion for admission to the audition due to the absence of necessary requirements may occur at any time, with justified measures, by the Superintendent of the *Teatro del Maggio Musicale Fiorentino* or his delegate and will be communicated by email to the address given in the application form.

#### Article 2 – APPLICATION FORM

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2.1. This announcement is published on the Foundation corporate website at the [www.maggiofiorentino.com](http://www.maggiofiorentino.com) address under the section *Lavora con noi* (Work with us) from where it is possible to download the application form (Attachment A).

2.2. The application form may be presented by email to the following address:

[selezionicoloro@maggiofiorentino.com](mailto:selezionicoloro@maggiofiorentino.com)

It may also be delivered by hand to the following address:

Teatro del Maggio Musicale Fiorentino, Ufficio Risorse Umane / Segreteria Coro, Piazza Vittorio Gui 1, 50144 Firenze.

**All the application forms must be delivered** to the Foundation offices by the mandatory deadline of: **Sunday 25 May 2025.**

*A confirmation of receipt will be sent for each application received*

2.3. To participate in the audition, it is the responsibility of the interested parties to present a completed application form (Attachment A), according to articles 46 and 47 of the Presidential Decree 445/2000, duly signed. In the case of email applications, attachments must be sent in **pdf format**, duly signed and not exceeding a total size of 9Mb. For a correct presentation of the application, the candidate must take full responsibility for all information requested in "Attachment A", which must be a valid, truthful declaration, according to articles 46, 47 and 76 of the Presidential Decree 445/2000.

2.4. The Foundation assumes no responsibility for non-receipt of the application form. The receipt of the application form is at the sole risk of the candidate in as much as, for any reason, including unforeseeable circumstances, *force majeure*, or delays attributable to third parties, it does not arrive by the deadline. The candidate who doesn't receive any confirmation of her/his application after 3 or 4 days, is advised to ask for a verification of receipt.

2.5. Application forms which arrive after the mandatory deadline specified in paragraph 2.2 will not be accepted, or those missing the attachments specified in paragraph 2.6.

2.6. The candidate **will not be admitted to the audition** if the following documents are not attached to the application:

A. A photocopy of a valid identity document and where appropriate, a residence permit.

B. Duly signed *curriculum vitae*

C. A properly filled out application form (Attachment A)

2.7. By sending the application form, the candidate declares to have read fully the Public Audition Announcement and to be aware of and accept unconditionally the rules and conditions contained herein regarding the procedure of the audition.

2.8. The declarations made in the application form, which replace the relevant certification and/or affidavits, are subject to sanctions according to article 76 of the Presidential Decree no.445/2000, where there is the assumption of falsehood and untruthful declarations.

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2.9. The candidate's examination will be considered null and void if declarations prove to be false, misleading or untruthful.

### **Article 3 – CAUSES FOR EXCLUSION**

Reasons for exclusion of the candidate:

1. The lack of requirements listed in A, B, C in article 2, paragraph 2.6 of this document;
2. The presentation of the application form later than the deadline in article 2, paragraph 2.2 of this document.

### **Article 4 – EXAMINATION AND QUALIFICATIONS**

4.1. The audition will take place at the Teatro del Maggio Musicale Fiorentino, Piazza Vittorio Gui, 1, Firenze, on the day of

#### **Preliminary and final examinations**

**SOPRANO- Thursday 5 June 2025 at 9.00h**, with the possible continuation on the following day(s).

**CONTRALTO and MEZZOSOPRANO – Saturday 7 June 2025 at 9.00h**, with the possible continuation on the following day(s).

**TENOR – Sunday 8 June 2025 at 9.00h**, with the possible continuation on the following day(s).

**BASS and BARITONS – Monday 9 June 2025 at 9.00h**, with the possible continuation on the following day(s).

4.2. The examination program is as follows:

- the performance (by memory) of three arias from the operatic repertoire 1700s to 1900s by different composers (of which at least one in Italian)
- the performance of a chamber song or an aria from an oratorio
- the performance of vocal exercises and sight-reading
- the performance of the following choral pieces (It is not necessary to sing these pieces by memory):

Requiem (W.A.Mozart): Fugue from the "Kyrie" ( Bärenreiter edition);

Messa da requiem (G.Verdi): "Libera me Domine" (Ricordi edition) from page 189 (Requiem aeternam) to the end (page 218).

#### **Final examination**

- the possible repetition of the preliminary examination;
- the performance of the following choral pieces (it is not necessary to sing these pieces by memory);
  - Ein deutsches Requiem (J.Brahms): No.4 "Wie lieblich sind deine Wohnungen" (Breitkopf edition);
  - Quattro pezzi sacri (G.Verdi) "Ave Maria su scala enigmatica" (Ricordi edition);
  - Nabucco (G.Verdi), "Gli arredi festivi" (Ricordi edition)

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- J. S. Bach: Matthäus Passion, Chorus 1 and Chorus 2: N. 1, N. 27B, N. 29, N. 66B, N. 68 ( Bärenreiter edition);
- the performance of the following pieces as a quartet (it is not necessary to sing these pieces by memory):
- Requiem (W.A.Mozart) IV Offertorium no. 1 “Domine Jesu” ( Bärenreiter edition);
- Messa da Requiem (G.Verdi) No. 5 Agnus Dei (Ricordi edition).

4.3. Candidates who achieve a minimum of **8 points out of 10** in the final examination will be eligible for potential, permanent recruitment. Candidates who achieve a minimum of **7 points out of 10** in the final examination will be eligible for potential fixed term recruitment.

*N.B. There will be a pianist for piano accompaniment; whoso wishes to benefit must bring the relative scores in a good condition.*

The examining panel reserves the right to request any of the above pieces at any stage of the audition.

4.4. Audition participants will not receive any compensation or reimbursement for travel or lodging expenses incurred.

4.5. No convocation notice will be sent. Candidates who are not present at the Theatre on the day and at the time stipulated in paragraph 4.1 of this announcement will be excluded from the audition in that their absence for the examination will be considered as a withdrawal from the said audition. To be eligible to participate in the audition, candidates must show a valid identity document.

4.6. When the evaluation of the examinations has been completed, the Examining Panel will determine a list of the participating candidates and their appointed merit classification. The list, signed by the Examining Panel, will be displayed on the Foundation noticeboard.

#### **Article 5 – MERIT CLASSIFICATION OF ELIGIBLE CANDIDATES**

On the completion of the examinations, the Examining Panel will establish the merit classification of the eligible candidates. The merit classification of the eligible candidates will be endorsed by the Foundation Superintendent and is valid for twelve months from the day following its approval, subject to possible extensions decided by the Foundation.

#### **Article 6 – EXAMINING PANEL**

The Examining Panel will be appointed by the Foundation Superintendent depending on current availability. In any event, the Examining Panel will be strictly comprised of experts with experience and competence in the field of auditions by examination who are not incompatible with current regulations in this field.

#### **Article 7 – APPOINTMENT OF WINNERS – RECRUITMENT**

7.1. Participating candidates must accept the conditions that the successful completion of the examinations does not guarantee recruitment, being subject to the approval of the merit classification by the Superintendent, the assessment of requirements requested for admission to the audition and the verification of requisites required by law which enable the Foundation to proceed with permanent recruitment, including

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economic-financial sustainability restrictions with regard to recruitment costs. The eligible candidates included in the merit classification will eventually be invited to take up employment commencing on the date specified by the Foundation in the official communication of recruitment.

7.2. Recruitment acceptance must be communicated by a written declaration. In the absence of this, the winner will be considered to have renounced the position.

7.3. The winning audition candidate who does not commence work on the date stipulated by the Foundation, renounces the right to establish the employment relationship.

7.4. Before establishing the employment relationship and under penalty of forfeiture, the eligible candidate must present the following documentation attesting to the possession of the necessary declared requisites:

1. A recent certificate of pending criminal charges (police record).
2. An authentic copy of a valid residence permit for non-EU citizens permitting working activity and the establishment of a contract as a permanent employee.

7.5. The confirmation of permanent recruitment is subject to the favorable outcome of a trial period stipulated in the collective labor agreement relating to the specific tasks.

7.6. There will be no recruitment of those who, on the date scheduled for the commencement of the employment relationship with the Foundation, maintain any other employment with other public or private institutions. To this end, at the time of recruitment the winner must submit a personal liability signed declaration stating to not have other public or private employment.

#### **Article 8 – PROCESSING OF PERSONAL DATA**

All personal data received by the Foundation for the execution of the audition procedure will be processed according to Legislative Decree 196/2003 and GDPR 2016/679.

Information on the processing of personal data pursuant to Article 13 of GDPR 2016/679 and Legislative Decree 196/2003 is attached to this audition announcement.

Providing this data is compulsory in order to participate in the audition.

*Firenze, Sunday 9 March 2025*

*Carlo Fuortes, Superintendent*