

**The General Director of the Slovak State Philharmonic Košice** is accepting applications for the

# 2<sup>nd</sup> VIOLIN ASSOCIATE PRINCIPAL

Date, time: Place of audition: 23<sup>rd</sup> JUNE 2025 at 9:00 a.m. Dom umenia, Moyzesova 66, Košice, Slovakia

### 1<sup>st</sup> ROUND OF AUDITION:

a) Solo repertoire:

J. S. BACH: Sonatas and Partitas - two contrasting movements freely chosen

#### One of the following concertos – exposition of the 1<sup>st</sup> movement:

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

- W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)
- W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

<u>b) Orchestral excerpts – 2<sup>nd</sup> Violin:</u> **STRAUSS:** Don Juan, symphonic poem **MOZART:** Symphony No. 39 E-flat major – 4<sup>th</sup> movement

## 2<sup>nd</sup> ROUND OF THE AUDITION:

<u>a) Solo repertoire:</u>
One of the following concertos – 1<sup>st</sup> and 2<sup>nd</sup> movements including cadenzas:
W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)
W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218)

W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

## 1st movement of a freely chosen romantic violin concerto

<u>b) Orchestral excerpts – 2<sup>nd</sup> Violin:</u> **SMETANA:** My Country – Šárka **SMETANA:** The Bartered Bride – Overture **BRAHMS**: Piano Concerto No. 1 – 3<sup>rd</sup> movement **ELGAR**: Enigma – Variation No. 2

All orchestral excerpts are available for download on the website <a href="https://www.sfk.sk/konkurzy">https://www.sfk.sk/konkurzy</a>

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to <u>konkurz@sfk.sk</u> or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic. THE DEADLINE FOR APPLICATIONS IS 9<sup>th</sup> JUNE 2025. Invitations to the audition will be sent to selected candidates by email no later than 12<sup>th</sup> June 2025.

Piano accompaniment in concertos is mandatory. The audition application must include information on whether the applicant requests the Slovak State Philharmonic Košice to provide a piano accompanist or if they will arrange their own accompanist. **If the applicant requests an accompanist from the Slovak State Philharmonic Košice, they must include information about the selected concertos along with the application** (and, if requested, a scan/copy of the piano parts). The audition repertoire may be performed using sheet music.

Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved;
- Six weeks of vacation;
- Food allowance;
- Other benefits according to the Collective Agreement.

Košice, 31<sup>st</sup> March 2025