

Scottish Opera
3rd Horn Auditions
2025

1st round: Digital Submission (screened audio-visual recording)

Excerpts

- Mozart *Le Nozze di Figaro*, No. 3 Cavatina (Horn 1, modern or natural horn)
- Puccini *Tosca*, opening to Act 3 (Horn 3)
- Strauss *Salome (Dance of the Seven Veils)*, 9 bars before Q to R (Horn 1)
- Wagner *Lohengrin* (Act 3 Prelude), excerpt

2nd Round: in-person audition (modern horn only)

Set piece, choice of

- Strauss *Horn Concerto no 1* (first movement)
- Mozart *Horn Concerto no 2* (first movement, until recapitulation)

Excerpts

- Humperdinck *Hänsel und Gretel*, Overture from F to J (Horn 3)
- Mozart *Le Nozze di Figaro*, No. 3 Cavatina (Horn 1)
- Puccini *Tosca*, opening to Act 3 (Horn 3)
- Strauss *Der Rosenkavalier*, Act 3 Fig 291
- Strauss *Salome (Dance of the Seven Veils)*, 9 bars before Q to R (Horn 1)
- James MacMillan *Ines de Castro*, Act 1 Fig 135
- James MacMillan *Ines de Castro*, Act 2 Fig 215
- Wagner *Der Meistersinger von Nürnberg*, Act II Scene VI (Horn 3 in G)

3rd Round – in-person ensemble audition (with winds)

- Mozart Serenade in Eb K.375 (Sextet) Minuet & Trio 1, and Adagio
- Verdi *Don Carlo*, Act II Prelude (horns + bassoons)
- Wagner *Lohengrin*, Act 3 Prelude (extract)
- Weber *Der Freischütz* Overture

Mozart - Marriage of Figaro, No 3 Cavatina
NB to be played on either natural horn or modern horn

Horn 1

Nº 3. Cavatina.
Allegretto.

p

f *f*

2 5

Tosca

3. Akt

Andante sostenuto $\text{♩} = 63$

Giacomo Puccini

I. II. III. IV. in E

The musical score consists of three staves of music in treble clef, 3/4 time, and the key of E major. The first staff begins with a dynamic marking of *ff* and contains a series of eighth notes with accents and slurs, including a triplet. The second staff starts with a measure number '5' in a box and continues the melodic line with slurs and accents. The third staff starts with a measure number '11' in a box, includes a circled '1' above a measure, and ends with a dynamic marking of *pp* and the instruction 'sostenendo'.

Strauss Salome (Dance of the Seven Veils)

Horn 1 in E

etwas lebhafter *calando in E.* *espr.*
f *2* *2* *p*

wieder erstes Zeitmass (ziemlich langsam)

piu espress.
mf

allmählich etwas fließender
f *R 5*

3. Aufzug
Einleitung

Lohengrin

Richard Wagner

Sehr lebhaft
I.-IV. in D

Musical score for the introduction of Act 3 of Wagner's Lohengrin, measures 17-45. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Sehr lebhaft' and the instrumentation is 'I.-IV. in D'. The score consists of seven staves of music. Measure 17 is the starting point. The music features a prominent triplet of eighth notes in the right hand, often marked with a forte (*ff*) dynamic. The left hand provides a steady accompaniment with quarter and eighth notes. The piece concludes with a double bar line at measure 45.

Hänsel und Gretel – Horn 3 in E

Hänsel und Gretel. Vorspiel.

Rubige, nicht zu langsame Bewegung. (♩=69)

E. Humperdinck.

1 F 8 in E
dimin. p ausdrucksvoll
p mf dim. p
G
mf p mf p
H
p
10 in E
pp

Mozart - Marriage of Figaro, No 3 Cavatina

Horn 1

Nº 3. Cavatina.
Allegretto.

The musical score for Horn 1 consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The second staff continues the melodic line with various rhythmic patterns. The third staff features a more complex rhythmic pattern with dynamic markings of *f* (forte) and includes fingerings for the second and fifth fingers.

Tosca

3. Akt

Andante sostenuto $\text{♩} = 63$

Giacomo Puccini

I. II. III. IV. in E

The musical score consists of three staves of music in treble clef, common time (C), and the key of E major. The first staff begins with a dynamic marking of *ff* and includes a fermata over a half note. The second staff starts with a measure number '5' in a box and contains a triplet of eighth notes. The third staff starts with a measure number '11' in a box, includes a circled '1' above a measure, and ends with a dynamic marking of *pp*. Performance markings include accents (*^*) and slurs throughout the piece.

Rosenkavalier
Horn 3, Act 3

IN F

2
cresc.

1
f mf

292
cresc. ff

293 Breit Allargando espr
f

espr
f

294
mf espr dim. p 1

Strauss Salome (Dance of the Seven Veils)

Horn 1 in E

Petwas lebhafter **2** *calando in E.* *espr.*
f **2** *p*

wieder erstes Zeitmass (ziemlich langsam)

piu espress.
mf

allmählich etwas fließender
f **R 5**

James MacMillan - Ines de Castro

Horns 1-4 in F

MACMILLAN: INES DE CASTRO

ACT 1

1384. 135 $\text{♩} = 108$

1390.

1394

MACMILLAN: INES DE CASTRO

ACT 2.

215 $\text{♩} = 60$

ff

800

805

Wagner *Der Meistersinger von Nürnberg*, Act II Scene VI

Horn 3 in G

13 in G.
poco f stacc. marc.
poco f
f *poco f*
f *più f*

VII. SCENE.

in F.
Più mosso.
ff *f*

Mozart - Serenade in Eb K.375 (sextet)

Menuetto

f *sf* *p* *f*

1

10

20

Trio

p *fp* *p* *fp* *p* *fp* *f*

1 *p* 2 3 *fp* 1

10

30

40

2

Menuetto da capo

Adagio

p *Solo*

10

20

3

30

40

50

60

70

80

f *p* *f* *p* *f* *p* *pp*

1

tr

Detailed description: This is a page of musical notation for a piano piece, consisting of eight staves. The music is written in treble clef. The first staff begins at measure 30, marked with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and includes a trill (*tr*) and a first fingering (*1*). The eighth staff is marked with a pianissimo (*pp*) dynamic and includes first fingerings (*1*) and ends with a double bar line.

8 CORNO 3^o e 4^o

DON CARLO
G. VERDI

N^o 1.

ATTO 2^o
CORO ED ARIA

AND^{te} SOST^{to} ASSAI

CORNO 3^o
In MI \flat

CORNO 4^o Basso
In LA \natural

The musical score consists of several systems. The first system shows the Horn 3 and Horn 4 parts with dynamics *mf*, *f*, and *cresc.*. The second system shows the piano accompaniment with dynamics *smorz.*, *p*, *f*, *pp*, and *p*. The third system continues the piano accompaniment with dynamics *mf*, *ppp*, *f*, and *pp*. The fourth system is marked 'A' and includes dynamics *mf*, *f*, *dim. e allarg.*, *pp morendo*, and *pp*. The fifth system is marked 'B' and includes the vocal line with lyrics: "10 immenso fu, 1 Carlo, il sommo impera to - re". Dynamics include *mf* and *pp*.

Weber Der Freischütz, Overture

Horn 3

Der Freischütz

Horn III

Ouverture

C. M. v. Weber

Adagio

In C

Viol. I *pp*

Solo

mf

7

1

11