

L.v. Beethoven

4. Horn in Es

IX Sinfonia

Andante moderato.
17 *pp*

Adagio.
dolce

cresc. *p*

Lo stesso tempo.

cresc. *p*

Berlioz - La Reine Mab

in Sib alto

Cor. II.

Musical score for Cor. II in Sib alto, measures 58-60. The score is written on three staves. Measure 58 begins with a dynamic marking of *mp* and a red bracket above the staff. Measure 59 features a dynamic marking of *pp*. Measure 60 ends with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

Brahms - Sinfonia nr.4

Andante moderato
Solo

f

II

dim. *pp*

Hr. I

Hr. I

The image shows a musical score for the Horn I part of Brahms' Symphony No. 4. The tempo is marked 'Andante moderato' and the passage is designated as a 'Solo'. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features a series of eighth notes with slurs. A second horn part, marked 'II', enters with a wavy line above it. The first horn part concludes with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The score includes performance markings such as slurs, accents, and dynamic changes. A red bracket on the left side of the staff highlights the initial solo section.

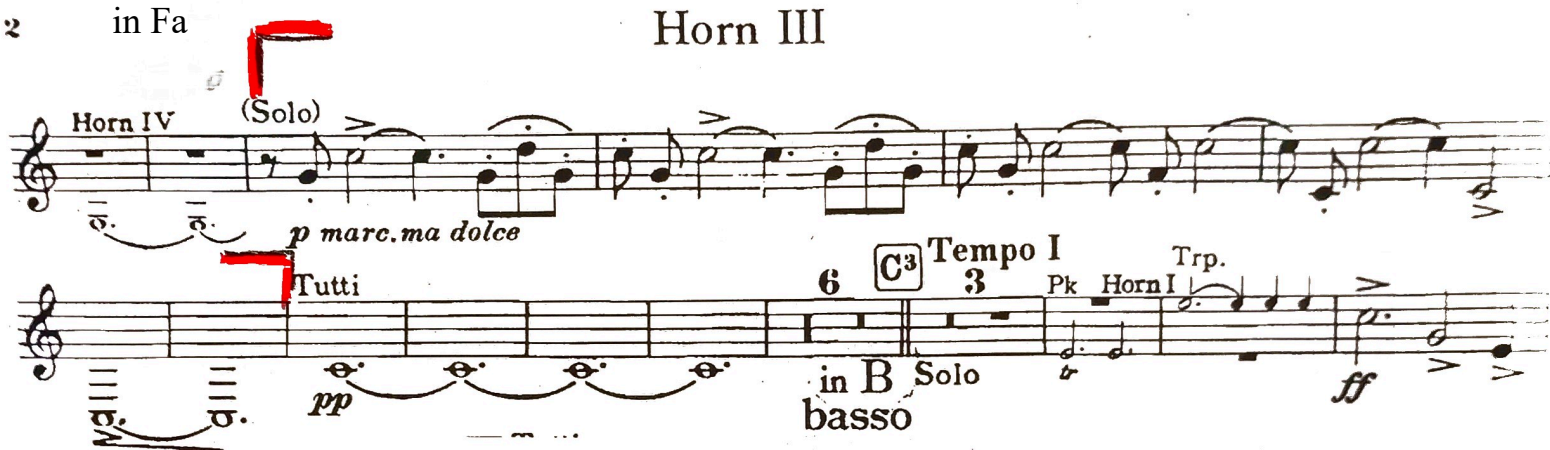
Brahms - Piano concerto nr.1

2 in Fa Horn III

Horn IV (Solo) *p marc. ma dolce*

Tutti *pp* in B Solo basso *ff*

Tempo I 6 3 Pk Horn I Trp.



(*all. non troppo*) Horn III

1 Tutti 10 Viol. I. *f* *pp* 11

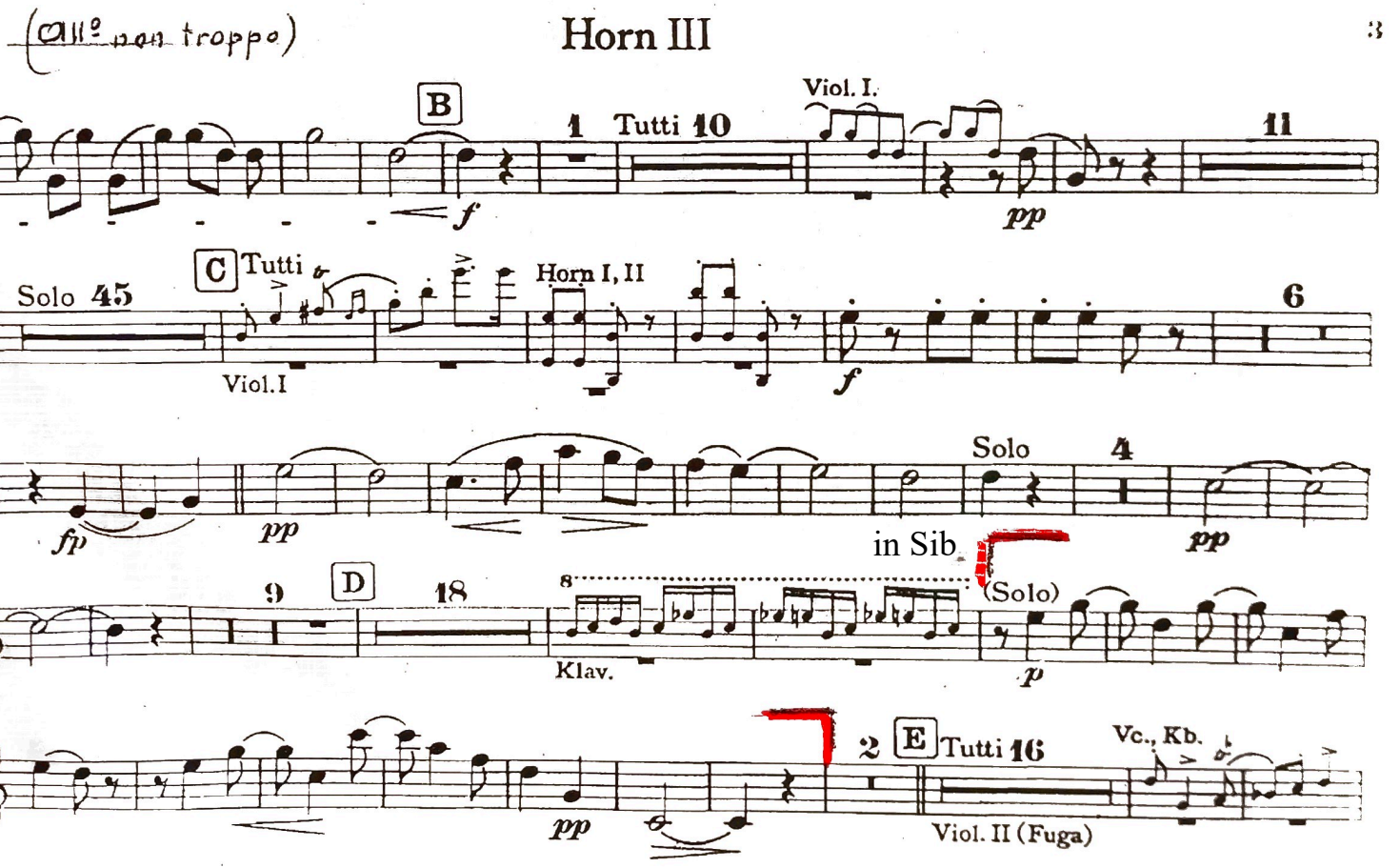
Solo 45 C Tutti Horn I, II *f* 6

Viol. I *fp* *pp* Solo 4 *pp*

9 D 18 8 in Sib. (Solo) *p*

Klav.

2 E Tutti 16 Vc., Kb. *pp* Viol. II (Fuga)



Brahms - Piano concerto nr.2

142 **10** Hbl. **Tutti** **Solo** **in Re**

165 **C** **Tutti** **ff**

176 **(Solo)** **largo** **lento** **1**

The image shows a page of musical notation for Brahms' Piano Concerto No. 2. It consists of three staves of music. The first staff starts at measure 142 and includes markings for 'Hbl.', 'Tutti', and 'Solo'. A red bracket highlights a section of the first staff. The second staff starts at measure 165 and includes a 'C' in a box and 'Tutti' marking. The third staff starts at measure 176 and includes '(Solo)' and 'largo' markings. A red bracket highlights the beginning of the third staff. The tempo 'largo' is written below the first staff.

Brahms - Piano concerto nr.2

in Fa

ff marc. 3 Solo *p* Solo *ff* Tutti Solo Tutti

181

195 Solo 6 **G** 30 Br. Fag. I

H 4 Tutti Solo 9 **I** 10 *fp fp fp fp* Tutti

Mendelssohn - Sinfonia nr.3

in F
Vivace non troppo ♩ = 126

ff *p* *attacca*

24 A 15

50

57

66 B 20 C 4

pp

96

The image shows a page of musical notation for Mendelssohn's Symphony No. 3. It features three staves of music in treble clef with a 2/4 time signature. The key signature is one flat (F major). The tempo is 'Vivace non troppo' with a metronome marking of 126. The first staff starts at measure 24 and ends at measure 39, with a red bracket indicating a section. The second staff starts at measure 50 and ends at measure 65. The third staff starts at measure 66 and ends at measure 96, with a red bracket indicating a section. Dynamic markings include fortissimo (ff), piano (p), and pianissimo (pp). The word 'attacca' is written at the end of the first staff. Section markers 'A' and 'B' are placed above the staves. Measure numbers 24, 50, 57, 66, and 96 are clearly visible.

Mendelssohn - Sinfonia nr.3

171 *p* *mf cresc.* *p cresc.* *dim.*

191 *ff*

198 *f* *ff* *1*

208 *f* *ff*

217 *sempre ff* *1*

225 *ff* *G* *8*

242 *pp dim.* *pp* *1 2 3 4 5 6* *pp*

265 *1* *pp* *1* *attacco*

in D
Adagio $\text{♩} = 76$

9 **A** 24 **B** 8

46 *piu. f* *ff* *1* *4* *8* *dim.* *p*

67 *cresc.* *ff* *1*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* *1 E* *pp* *3* *p cresc.* *f* *ff* **F**

107

Schumann - Sinfonia nr.3

cresc. *pp*

102 3 4 5 8 *f* *ff*

112 *f* *sf* *ff* *dim.*

121 *p* *dim.* 2 Solo *pp* 1

Strauss - Till Eulenspiegel

The image shows a page of musical notation for Strauss's 'Till Eulenspiegel'. It consists of four staves of music. The first staff is in treble clef and begins with the tempo marking 'allmählich lebhafter' and the first ending bracket 'H. 1.'. It features a 'cresc.' marking and a red bracketed section. The second staff continues the first system with another 'cresc.' marking and a measure number '6'. The third staff is in bass clef, marked '29 marcato', and includes dynamic markings 'mf', 'sp', 'mf', and 'fp', along with a measure number '5' and the instruction 'in F.'. The fourth staff is in treble clef, marked '30', and includes dynamic markings 'f' and 'mf'. A red bracket highlights a specific measure in the first staff.

Strauss - Ein Heldenleben

This image shows a page of musical notation for Richard Strauss's 'Ein Heldenleben'. The score consists of eight staves of music, each with a measure number from 1 to 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations are present: a large bracket on the first staff from measure 6 to 7, a smaller bracket on the third staff from measure 4 to 5, and a bracket on the seventh staff from measure 10 to 11. The score includes dynamic markings such as *f*, *pp*, *mf*, *ff*, *cresc.*, and *marcato*. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with treble and bass clefs on each staff.

Saint-Saens - Sinfonia nr.3

10

Orgue

Alto

Ret. 09

Q

3^e Cor

p

poco cresc.

2 R 8

Orgue

3^e Cor

p

S

15

Detailed description: This image shows a page of a musical score for Saint-Saens' Symphony No. 3. It features four staves of music. The first staff is a treble clef staff with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef staff. The third staff is a treble clef staff. The fourth staff is a bass clef staff. Various instruments are indicated: 'Orgue' (Organ), 'Alto' (Alto Saxophone), and '3^e Cor' (3rd Horn). There are several annotations and markings: a red bracket on the second staff, a red bracket on the fourth staff, a '10' above the second staff, 'Ret. 09' above the second staff, 'Q' above the second staff, 'p' below the second staff, 'poco cresc.' above the third staff, '2 R 8' above the fourth staff, and 'S' above the fourth staff. The page number '15' is in the bottom right corner.

Wagner - Die Meistersinger

● Act 1 Scene 2.

Cor. III
in E.

Mässig.

marc. \leftarrow *sf*

p

p *cresc.* \leftarrow *sf* \rightarrow *f*

1

Rossini - Il barbiere di Siviglia

Allegro vivace

108 Solo

109