



Liverpool Philharmonic

IN HARMONY LEAD MUSICIAN JOB DESCRIPTION

Title:	IN HARMONY LEAD MUSICIAN
Location:	Venues where In Harmony Liverpool activity takes place including, but not limited to, Faith Primary School, Beacon CE Primary School, North Liverpool Academy, The Lighthouse Anfield, Liverpool Philharmonic Hall, Liverpool Philharmonic at the Friary and other venues across the Liverpool City Region
Responsible to:	Artistic Director (In Harmony)
Contract:	Part Time, Permanent

In Harmony is a community development programme aimed at using music to bring positive change to the lives of children in the most deprived areas of England, delivering benefits across the wider community.

Liverpool Philharmonic is leading one of 6 national In Harmony programmes in England, based across Liverpool City Region.

We want the highest calibre musicians with a combination of skills, knowledge, values, resilience, and capacity and willingness to learn, but above all, people who can inspire children and a whole community.

1. PRINCIPAL AIM

- 1.1 To work as part of the core In Harmony Liverpool team delivering a visionary, high quality music programme, leading to increased aspirations and improved wellbeing of children in the Liverpool City Region.

2. PRINCIPAL DUTIES

The following gives an indication of the duties and responsibilities that the post may involve. The exact nature of these duties and responsibilities will change over time and the post holder will be expected to work flexibly and carry out any work that is reasonably required and is appropriate to the post.

- 2.1 Be an integral part of the regular In Harmony musician team, using music to grow children's confidence, self-esteem and wellbeing, respect, aspiration, drive, understanding, empathy and emotional intelligence. This will include delivering high quality lessons, ensemble rehearsals, creative projects, community activity, and performances across the city region.
- 2.2 Support the the development of the In Harmony Curricula (musicianship, instrumental, creative & Listening) from EYFS – secondary age across the schools and 11-18 within the programme, including training the In Harmony musician team in pedagogical best practise;
- 2.3 Individually lead on areas of development identified with the In Harmony Artistic and deputy Directors and Youth Operations Manager, and strive to design new and innovative ways of learning throughout all activity;

- 2.4 Work collaboratively with the team of In Harmony Liverpool musicians, Royal Liverpool Philharmonic and In Harmony Liverpool partner organisations to jointly design elements of the programme for and with the Liverpool City Region community, including parents, school staff, volunteers and the wider community;
- 2.5 Line-manage In Harmony Liverpool Musicians as required, supporting them in their role, activities and their continuing professional development and organise and book appropriate cover for musicians in case of annual leave, sickness or other absence;
- 2.6 Be a champion of In Harmony Liverpool, on a local, national and international scale, representing its ethos, values and aims; delivering training to other groups and organisations as directed by the Artistic Director, and support relationships with key In Harmony stakeholders, local community members, and partner organisations;
- 2.7 Be an adaptable and dynamic part of performances, proactively seeking performance opportunities as required as part of the evolving programme;
- 2.8 Be responsible for the planning, resource creation, equipment (including the In Harmony I pads) and reflection for all your sessions, working with the In Harmony Artistic director and In Harmony producer to continually refine and evolve the In Harmony curricula;
- 2.9 Undertake ongoing training and professional development in a variety of methods and approaches to music teaching and working effectively with children, families and the wider community, reflecting regularly on work you have undertaken and participating proactively in all appropriate planning and reflection sessions;
- 2.10 Work alongside the In Harmony Liverpool Producer and Youth Operations manager to ensure the longitudinal evaluation of the programme is thorough and effective, and to act on outcomes from the annual reports, ensuring data collection systems are in place and helpful;
- 2.11 Be responsible for managing the instruments of the children, young people and adults you are working with, and liaising with the In Harmony Producer and Youth Operations Manager to ensure instruments and resources are maintained and appropriately located;
- 2.12 Commit to fulfilling the objectives of In Harmony Liverpool and to Liverpool Philharmonic's values of, *Excellence, Ensemble, Welcoming* and *Passionate about music*;
- 2.13 Ensure all activity is delivered within the context of the organisation's policies and procedures, particularly child protection, health & safety and safeguarding vulnerable groups;
- 2.14 Act within Liverpool Philharmonic's policies and procedures and uphold the organisational values;
- 2.15 In addition, the post-holder may be required to undertake other reasonable duties commensurate with their status and abilities and depending upon requirement of Liverpool Philharmonic.

PERSON SPECIFICATION

Part One: Experience and Qualifications

Essential

- Inspirational musician/composer and educator.
- Extensive experience of working with children and young people in a music education context.
- Practical experience and success in delivering group lessons to groups of children and young people aged 0 – 18.
- Understand the principles, value and ethos of the In Harmony programme.
- Excellent music education practice with using music to improve the confidence and well being of children and young people.
- Understand the application and principles of music and arts as a tool to support learning, engagement, achievement and social development.
- Proven commitment to personal and professional development.
- Attention to quality and detail, with a drive to achieve excellence.

Desirable

- Experience of curriculum development for children and young people aged 0 – 18.
- Prior experience of working within social impact programme with a music focus.
- Professional experience as a composer/performer and ability to use that to inspire children and young people.
- Educated to degree level or equivalent in music.
- Experience of working across a range of musical genres.
- A working knowledge of the education sector, and both national and local music education strategies and policy.
- Experience and competency in using a range of music software within the creative context.

Part Two: Values

- Clear commitment and demonstrable ability to work to our values and lead by example in relation to:
 - Passionate about music
 - Excellence
 - Ensemble
 - Welcoming

Part Three: Knowledge, Skills and Competencies

- Ability to plan and develop delivery in a specialist area.
- Excellent communication skills, both written and verbal.
- Ability to plan and prioritise many varying tasks effectively.
- Ability to work under own initiative.
- Excellent interpersonal skills.
- Strong organisational skills and ability to monitor and evaluate children's and adults' development and progress.

Part Four: Personal Style and Behaviour

- Inspirational leadership style.
- Passion for music and its application in education and learning.
- Demonstrable and passionate commitment to equality of opportunity, community engagement and cultural diversity.
- Welcoming and inclusive style and manner.
- Highly motivated, with a commitment to achieve excellence.
- A dynamic team member who works well as part of an ensemble.
- Individual initiative and drive.
- Innovative and creative thinker.
- Calm and confident, particularly when working to demanding deadlines.
- Commitment to equality of access.

OTHER QUALITIES

- Ability to work flexibly, in the evenings, at weekends and during school holidays as appropriate. Travel may be required occasionally.
- Commitment to the long term goals of Liverpool Philharmonic and In Harmony Liverpool, the participants and the communities they live in.

Criminal Records Bureau

Due to the specific nature of the post, a Disclosure (which includes 'spent' and 'unspent' convictions as defined by the Rehabilitation of Offenders Act 1974) will be requested in the event of the applicant being offered the position, and final confirmation of the post will be dependent on the information contained in this Disclosure. The Disclosure certificate is only seen by those who need to as part of the recruitment process. Liverpool Philharmonic complies with the CRB's code of practice on the use and storage of disclosure information.

We have a written policy on the recruitment of ex-offenders, which can be requested from the Society by the applicant at the outset of the recruitment process.

Where a Disclosure is to form part of the recruitment process, we encourage all applicants called for interview to provide details of their criminal record at an early stage in the application process. We request that this information is sent under separate, confidential cover to **Zoe Armfield, Head of Learning**, and we guarantee that this information is only to be seen by those who need it as part of the recruitment process.

Eligibility to Work Documents

You are required to have a current work permit to work in the UK. Unfortunately, without a work permit the Liverpool Philharmonic will be unable to take your application any further.