

SECOND VIOLIN NO. 2 PRINCIPAL AUDITIONS 2025

Stage 1: Application

Candidates have the option of applying one of two ways:

Application Option 1) Submit Online Portfolio for consideration

Applicants are asked to complete the online portfolio (the same information that you would include in a CV) panel's consideration. Please be very careful that the information you provide contains no reference to your name, age or gender. If you chose this option, the panel will consider your application based on the information in the online portfolio only.

Application Option 2) Submit a Preliminary AV Recording

Applicants who choose this option will be asked to record and upload three preliminary excerpts through musical chairs. Your recording will be anonymised for the panel who will only hear the audio file of your recording. If you choose this option the panel will not be able to view your online portfolio through musical chairs, the only way they will assess your application is through the AV Recording (audio only).

The three excerpts must be recorded in the same video, with no editing. Please see the document for recording instructions for further information on submitting a recording. The visual element of your recording will be removed for the panel to assess.

The audition excerpts for the preliminary round AV applications are:

- Brahms – Symphony No.4, Opening
- Mozart – The Magic Flute Overture
- Puccini – Tosca, Act 2 [Fig 59] (1st Violin part)

Candidates can download copies of the Preliminary AV Round audition excerpts through the application in musical chairs.

Candidates can choose to apply in either way for the position, the deadline for both modes of application is the same, 30 June.

Continued overleaf

Stage 2: Live Audition

Selected candidates will be invited to attend a live audition in the Howard Opera Centre Leeds on the following dates in July:

- Monday 21 July
- Wednesday 23 July

Audition Requirements

CONCERTOS

Mozart Concerto – 1st movement exposition (not including cadenza)

Own choice – 1st movement of a standard repertoire concerto exposition (not including cadenza)

A member of Opera North Music Staff will be your accompanist for the audition.

PREPARED EXCERPTS

The audition excerpts for the live audition are listed below. Candidates will be sent copies of these excerpts to prepare when invited to audition. *Please note that the audition may include a chamber round which will be confirmed with invited candidates directly.*

Bernstein – Trouble in Tahiti, Scene 7 (2nd Violin solo)

Bizet – Carmen, No.9 Chanson ‘Tra la, la’ (2nd Violin solo)

Brahms – Symphony No.4, Opening

Mozart – Don Giovanni, Act 1 ‘Fin ch’han dal vino’ (1st Violin part)

Mozart – The Magic Flute Overture

Mozart – The Marriage of Figaro, Act 1 ‘Via resti servita’

Puccini – Suor Angelica, Intermezzo

Puccini – Tosca, Act 2 [Fig 59] (1st Violin part)

Smetana – The Bartered Bride, Overture

Verdi – Falstaff, Act 2 Part 2

Weber – Oberon Overture

Stage 3: Trial

Selected candidates will be invited to trial with the Orchestra of Opera North through 2025 and 2026.