

Armenian National Philharmonic Orchestra 2025

Piccolo position

Candidates should prepare the three works, one from each block, from the following repertoire to upload via musicalchairs:

Block 1

Vivaldi: Piccolo Concerto in C, RV443 – 1st movement (no repeats, no cadenza)

Delibes: Coppelia, No.11: Musique des Automates

Ippolitov-Ivanov: Caucasian Sketches, No.4: Procession of the Sadar (from beginning to one bar of fig B)

Shostakovich: Symphony no.6 (Mvt. I – from 2 bars after figure 8 until one bar after figure 10)

Shostakovich: Symphony no.6 (Mvt. II – from figure 72 until two bars before figure 74)

Block 2

Vivaldi: Piccolo Concerto in C, RV 443 – 2nd movement (no cadenza).

Brahms: Variations on a Theme of Haydn – Variation 8 (bar 322 to 360. No repeats)

Prokofiev: Cinderella, Act 1 No.5 – The Fairy Godmother (From fig 39 to 2 before fig 40)

Block 3

Prokofiev: Cinderella, Act 1 No.11 – Second Appearance of the Fairy Godmother (From 1 bar after fig 80 to 6 bars after fig 82)

Tchaikovsky: The Nutcracker – Danse Chinoise (bar 10 to bar 32)

Tchaikovsky: The Sleeping Beauty Prologue No.3 Pas de six Var.4 Canari qui chante (bar 17 until bar 25)

Tchaikovsky: The Sleeping Beauty Prologue No.4 Finale (bar 98 until bar 231)

Verdi: Aida Act II, Scene II Ballet (fig E until 9 bars after fig F)

Verdi: Othello Act I – selections

Shostakovich: Symphony no. 9, From movement II (fig 48)

Shostakovich: Symphony no. 9, From movement III (fig 50 to fig 51)

Shostakovich: Symphony no. 9, From movement III (fig 61 to fig 62)