

L.v. Beethoven

4. Horn in Es

IX Sinfonia

Andante moderato.
17 *pp*

Adagio.

dolce

Lo stesso tempo.

cresc.

p

cresc.

> p

Berlioz - La Reine Mab

in Sib alto

Cor. II.

Handwritten musical score for Cor. II. in Sib alto, measures 58-60. The score is written on three staves. Measure 58 begins with a treble clef and a key signature of one flat (B-flat). It contains a half note G4, followed by a quarter rest, and then a half note G4. A handwritten '2' is above the first G. A red bracket is drawn under the first G. Measure 59 contains a half note G4, followed by a quarter rest, and then a half note G4. A handwritten '3' is above the first G. A red bracket is drawn under the first G. Measure 60 contains a half note G4, followed by a quarter rest, and then a half note G4. A handwritten '2' is above the first G. A red bracket is drawn under the first G. The score includes dynamic markings: *p* (piano) at the end of measure 58, *pp* (pianissimo) at the end of measure 59, and *pp* at the end of measure 60. A handwritten '10' is written below measure 60. A handwritten 'w/ff' is written above measure 59.

Brahms - Sinfonia nr.4

Andante moderato

Solo

f

dim. *pp*

II

Hr. I

This musical score is for the Horn I part of Brahms' Symphony No. 4. It begins with a red bracket on the left. The tempo is marked 'Andante moderato' and the part is designated as a 'Solo'. The music is written on a single staff in G major (one sharp) and 4/3 time. It starts with a forte (*f*) dynamic and features a series of eighth-note figures. A section marked with a Roman numeral 'II' appears later in the passage. The dynamics shift from *f* to *dim.* (diminuendo) and finally to *pp* (pianissimo). Below the staff, the instrument is identified as 'Hr. I'.

Brahms - Piano concerto nr.1

2 in Fa

Horn III

Horn IV (Solo) *p marc. ma dolce*

Tutti

6 **C** 3 Tempo I Pk Horn I Trp.

in B Solo basso *ff*

(*All.^o non troppo*)

Horn III

3

B 1 Tutti 10 Viol. I. *f* *pp*

Solo 45 **C** Tutti Horn I, II *f* 6

Viol. I

fp *pp* Solo 4 *pp*

in Sib. **D** 9 18 8 Klav. (Solo) *p*

E 2 Tutti 16 Vc., Kb. *pp* Viol. II (Fuga)

The image shows a page of a musical score for Brahms' Piano Concerto No. 1. It features staves for Horn III, Horn IV, and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). It also features section markers (B, C, D, E) and tempo markings (Tempo I, All. non troppo). Red brackets highlight specific sections of the music.

Konzert d-Moll

für Klavier und Orchester

Horn III

Johannes Brahms, op. 15

Poco più moderato 19 Tutti 5 Ob. C^2 Solo 13 Klav

pp

(Solo) *p marc. ma dolce* 1 3

p

2 Horn III

Horn IV (Solo) *p marc. ma dolce*

Tutti C^3 Tempo I 6 3 Pk Horn I Trp. *ff*

pp in B Solo basso

(all^o non troppo)

3 Horn III

1 Tutti 10 Viol. I. 11 *pp*

Solo 45 C Tutti Horn I, II 6 *f*

Viol. I

fp *pp* Solo 4 *pp*

9 D 18 8 (Solo) *p*

Klav.

2 E Tutti 16 Vc., Kb. Viol. II (Fuga) *pp*

Brahms - Piano concerto nr.2

142 10 Hbl. Tutti in Re Solo

165 C Tutti ff

176 (Solo) largamente 1 1

The image shows a page of a musical score for Brahms' Piano Concerto No. 2. It contains three staves of music. The first staff (measures 142-151) features a horn (Hbl.) and tutti markings, with a red bracket highlighting a solo section. The second staff (measures 165-175) is marked 'Tutti' and 'ff'. The third staff (measures 176-185) is marked '(Solo) largamente' and includes first fingerings. A red bracket highlights the beginning of the solo section in the third staff.

Brahms - Piano concerto nr.2

in Fa

ff marc.

3

Solo

Solo

ff

Tutti

Solo

Tutti

p

Solo

6

G

30

Br.

Fag. I

H

4

Tutti

Solo

9

I

10

sp fp fp fp

Tutti

Mendelssohn - Sinfonia nr.3

in F
Vivace non troppo ♩ = 126

ff **p** **attacca**

24 A 15

50

57

66 B 20 C 4

pp

96

Mendelssohn - Sinfonia nr.3

171 *p* *dim.* *mf cresc.* *p cresc.* *ff* *sempre ff* *attacca*

191 *ff*

198 *ff* *1*

208 *ff*

217 *sempre ff* *1*

225 *ff* *8*

242 *pp dim.* *pp* *1 2 3 4 5 6* *pp*

265 *1* *p* *pp* *attacca*

In D
Adagio $\text{♩} = 76$

9 **A** 24 **B** 8 *ff*

46 *piu f* *ff* *dim.* *p* *1* *4* *8*

67 *cresc.* *ff* *1*

70 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* *1* *E* *pp* *3* *p cresc.* *f* *ff* **F**

Schumann - Sinfonia nr.3

Handwritten musical score for Schumann's Symphony No. 3, measures 102-121. The score is written on three staves. The first staff (measures 102-111) features a crescendo leading to a fortissimo (ff) section, marked with a red bracket. The second staff (measures 112-120) continues the fortissimo section, marked with a red bracket, and ends with a decrescendo (dim.). The third staff (measures 121-122) begins with a piano (p) section, marked with a red bracket, and ends with a decrescendo (dim.). The score includes various musical notations such as notes, rests, and dynamic markings.

cresc. *pp*

102 3 4 5 6 *f* *ff*

112 *f* *ff* *dim.*

121 *p* *dim.* *pp* Solo 2 1

Strauss - Till Eulenspiegel

The image displays a page from a musical score for Johann Strauss II's 'Till Eulenspiegel'. It consists of four staves of music. The first staff is in treble clef, marked 'allmählich lebhafter' and 'H. I.', with a 'cresc.' marking. The second staff is also in treble clef, marked 'cresc.', and ends with a measure containing the number '6'. The third staff is in bass clef, marked '29 marcato', with dynamic markings 'mf', 'fp', 'mf', and 'fp'. It includes a key signature change to 'in F.' and a measure with the number '5'. The fourth staff is in treble clef, marked '30', with dynamic markings 'f' and 'mf'. A red bracket highlights a section of the first staff, and a red bracket highlights a section of the fourth staff.

allmählich lebhafter
H. I.
cresc.
Volles Zeitmass.
in D.
p
cresc.
6
29 marcato
mf
fp
in F.
mf
fp
f
30
mf

Strauss - Ein Heldenleben

This musical score page contains 12 numbered measures of music, likely for a piano or orchestra. The notation includes various dynamics, articulation, and performance markings. Red brackets highlight specific sections of the score.

Measure 1: *f*

Measure 2: *pp*

Measure 3: *f*

Measure 4: *mf* *cresc.*

Measure 5: *ff* *marcato*

Measure 6: *mf cresc.* *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *mf cresc.* *f*

Measure 10: *mf* *ff*

Measure 11: *cresc.* *ff*

Measure 12: *ff*

The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat). The time signature is not explicitly shown but is likely 4/4. The measures are numbered 1 through 12. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *marcato*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Red brackets highlight measures 1-3, 4-5, and 10-11.

Saint-Saens - Sinfonia nr.3

10

Orgue

Alto

Ret. 09

Q

3^e Cor

p

poco cresc.

2 R 8

Orgue

3^e Cor

p

S

15

Detailed description: This is a page of a musical score for Saint-Saens' Symphony No. 3. It contains five staves of music. The first staff is mostly empty with some notes at the end. The second staff begins at measure 10 and features parts for Organ (Orgue), Alto, and 3rd Horn (3^e Cor). A red bracket highlights a section starting at measure 11. The third staff continues the organ part with a 'poco cresc.' marking. The fourth staff features a 2nd Horn (2 R 8) part and the 3rd Horn. A red bracket highlights a section at the beginning of this staff. The fifth staff shows the organ and 3rd Horn parts. At the bottom, there are some markings including '1 2', a double slash '//', and a large 'S' with a bracket. The page number '15' is in the bottom right corner.

Wagner - Die Meistersinger

● Act 1 Scene 2.

Cor. III
in E.

Mässig.

marc. *sf*

p

p *cresc.* *sf* *f*

1

The musical score is for the third horn part in E major. It begins with a red bracket on the first staff, which is marked 'Mässig.' (moderate) and 'marc. sf' (marcato, fortissimo). The second staff is marked 'p' (piano). The third staff is marked 'p', 'cresc.' (crescendo), 'sf' (fortissimo), and 'f' (forte). A red bracket highlights the third staff, and a first ending bracket is marked with a '1' above it.

Rossini - Il barbiere di Siviglia

Allegro vivace

103 Solo

