

ORCHESTRAL EXCERPTS

1. Strauss Don Juan

Allegro molto con brio $\text{♩} = 84$

This musical score is for the first movement of Richard Strauss's 'Don Juan', measures 1 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score is written for a single melodic line, likely for a violin or flute. It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score includes several triplet markings (3) and fingering numbers (5, 6). A section marked 'OFFISH' begins at measure 17. The score is divided into two systems, with measures 1-16 on the first system and measures 17-36 on the second system. The second system includes a section marked 'A' at measure 23 and a section marked 'B' at measure 36. The score ends with a final measure at measure 36.

Measures 1-16:

- Measure 1: *ff*, triplet, 5, 6
- Measure 5: *ff*, triplet, pizz., *ff*
- Measure 11: arco

Measures 17-36:

- Measure 17: OFFISH, *mf*, 6, 6, *ff*
- Measure 23: A, *ff*, triplet, *ff*, triplet
- Measure 27: *fff*, triplet
- Measure 33: *fff*, triplet
- Measure 36: B, *f*

1. cont'd

41

sfz *sfz* *pp* *ff* 3

47

tranquillo 1 **C** *molto vivo* ♩ = 88 *p* *f* 3

52

p 3 3 *p* 3

56

p 3 *cresc.* *espr.* 3 *espr.*

60

3 3 3 *ff* *rapidamente* 3

64

3 *trem.* *sfz pp* *calando poco* 3

69

dim. **D** *tranquillo* ♩ = 74 *ppp* 3 3 *p*

2. Mendelssohn A Midsummer Night's Dream, Scherzo

Scherzo.

Allegro vivace.

Nº 1. 16

p
A

cresc.

cresc.

p

sf

sf *p* *sf*

sf *sf* *p* *pp*

C

p

D

21

3. Brahms Variations on a Theme by Haydn, Var. IV + VII

3A

Var. IV

Andante con moto

146 *p dolce* *più f*

152 *p dolce e semplice*

161 *più f* Hr.I *p*

170 *più f*

178 *p sf p sf p*

186 *p* *più f*

197 *p sf p sf p semplice*

The musical score for Variation IV is written in 3/8 time and B-flat major. It begins at measure 146 with a piano (*p*) and dolce marking. The melody is characterized by slurs and accents. Measure 152 introduces a *p dolce e semplice* marking. Measure 161 features a *più f* marking and a first ending bracket labeled 'Hr.I'. Measure 170 continues with a *più f* marking. Measure 178 shows a dynamic sequence of *p sf p sf p*. Measure 186 starts with a piano (*p*) marking and a first ending bracket labeled 'Fr'. The variation concludes at measure 197 with a *p semplice* marking and a final cadence in 6/8 time.

3. Brahms Variations on a Theme by Haydn, Var. IV + VII

3B

Var. VII

Grazioso

Viol. VII

Grazioso

293 *p espress.*

298 *p dolce*
suspended

305

311 *p espress.*

316 *p dim.* *pp*

Viol.

long

long

long

div.

cresc.

3

4

4. Mozart Symphony No. 35, Mvt. I

Allegro con spirito

Handwritten musical score for the first movement of Mozart's Symphony No. 35, featuring measures 40 through 63. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro con spirito".

The score includes the following measures and annotations:

- Measure 40:** Starts with a half rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. Annotations include a slur over the first three notes, a "V" (accusative) above the first note, and a "tr" (trill) above the second note.
- Measure 47:** Starts with a half rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. Annotations include a slur over the first three notes, a "V" above the first note, and a "tr" above the second note. A "p" (piano) dynamic marking is present below the first note.
- Measure 53:** Starts with a half rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. Annotations include a slur over the first three notes, a "tr" above the first note, and a "[#]" above the second note.
- Measure 59:** Starts with a half rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. Annotations include a slur over the first three notes, a "V" above the first note, and a "tr" above the second note. A "f" (forte) dynamic marking is present below the first note.
- Measure 63:** Starts with a half rest, followed by a half note G#4, a quarter note A#4, and a quarter note B4. Annotations include a slur over the first three notes, a "V" above the first note, and a "tr" above the second note.

The score is written on five staves, with measures 40, 47, 53, 59, and 63 marked at the beginning of each staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

5. Berg: Wozzeck akt I

Viola

Die
Übrig.
div.

Solo

Solo

Etwas langsamer

sempre

*a tempo
spicc.*

p

spicc.

p

spicc.

p

sehr frei (quasi Kadenz)

nehmen Dämpfer

sentimental

sehr frei

55

wieder im Takt

*Wieder ganz frei
arco*

sehr ausdrucksvoll

attacca

*Rasche Achtel
nimmt Dpf.*

*rit. -
rit. frei*

*Alle
mit Dämpfer*

70

*pizz.
mf*

(senza cresc.)

*sempre pizz.
(deutlich)*

75

80

Dämpfer ab!

85

f Flag.

o. Dpf. pizz.

Nr 15 Giselle—Albert

Pas de deux

Andante

Solo

p

gli altri

p

f

rall.

Andante

pp

2

7A. Prokofiev:

Romeo & Julia, act III, No.39

N^o 39

Vle

J

Vla. d'amore

Vle

mp espr. e dolce

Poco più animato

div.

pp

3

Vla. f'am.

V.le

mf

f

mp

mf

3

p

gliss. #

mf molto espr.

p

3

(Viole)

unis

p cresc.

mp

7B. Prokofiev:

Romeo & Julia, act III, No.47 Vle

87

Viola d'amore

331 *Adagio*

Vla. d'am.

unis.

p dolciss.

p

Vle.

Vla d'am.

Vle

Andante

p = mf

dim.

332 *pizz.*

pp

333

arco

pp

arco

pp

div.

Meno mosso

2

1

V.S.

ENSEMBLE EXCERPTS

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8. Mozart: K.516 *mvt. I*

Quintett in g

für zwei Violinen, zwei Violon und Violoncello

KV 516

Datiert Wien, 16. Mai 1787

Allegro

7 *p*

14 *f* *p*

21 *f* *p*

29 *mfp*

36 *mfp* *mfp* *mfp* *mfp*

43 *mfp* 3

54

60 *tr*

67 *sfp* *sfp* *p* *f*

74 *sfp* *sfp* *p*

82 *tr*

88

95

ENSEMBLE EXCERPT

9. Mozart: String quintett in C-major K.515 mvmt. III

17

Andante*)

The musical score is written for a single string part in bass clef, 3/4 time, and C major. It consists of 54 measures, divided into systems of 6 measures each. The tempo is marked 'Andante*'. Dynamics include *p*, *mf*, *f*, and *p*. The score features various musical notations such as slurs, ties, and fingerings.

*) Zur Satzfolge vgl. Vorwort zur Studienpartitur (Bärenreiter TP 159) und zum Band „Streichquintette“ der Neuen Mozart-Ausgabe (BA 4549) – Concerning the order of the movements cf. Preface of the study score (Bärenreiter TP 159) and of the volume „Streichquintette“ of the New Mozart Edition (BA 4549)