



BOZEMAN SYMPHONY
Norman Huynh, Music Director

SECTION VIOLIN

Excerpt Packet

(please record in the order listed)

Brahms	Symphony No. 1 in c	Mvt I: beginning - ms.70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17- 98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16
		Mvt II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms. 48
Strauss	Don Juan	First Page
Bartok	Concerto for Orchestra	Mvt V, Finale: ms. 265 - 317 (upper staff part)
Solo	One movement of a concerto or solo of the candidate's choice	

Symphonie Nr. 1

Violine I

c-moll

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *f* *pizz.* *p* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *f*

34 *pp* *ff* *f* **Allegro** **Ob. I**

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* **B** *p*

Mendelssohn

VIOLINO I.

Scherzo.

Allegro vivace.

A Midsummer Night's Dream

Nº 1.

16

p

cresc.

f

f

f

p

C

pp

p

D

cresc.

dim. - - - *al* - *pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I



Violine I

Andante con moto

p

6

14

17

22

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 19, 25, 29, 34, 39, and 44 indicated at the start of their respective staves. The piece starts with a *mf* (mezzo-forte) dynamic. A first ending bracket spans measures 10 to 13, with a second ending bracket following. Dynamics include *cresc.* (crescendo), *f* (forte), *mf*, *p* (piano), and *ff* (fortissimo). A tempo change to 'poco ritard. a tempo' (slightly ritardando to tempo) occurs at measure 19. A key signature change to two flats (B-flat and E-flat) is marked with a 'K' at measure 34. The score concludes with a final measure at measure 44, marked *p*.

mf

5

cresc.

10

1. 2.

f *mf* *p*

14

19 *poco ritard. a tempo*

p

25

cresc. *ff* *p*

29

cresc.

34 **K**

f

39

44 *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

A

B

tranquillo

p fletibile

1 C molto vivo

p cresc.

1

- Bartók

Concerto for Orchestra

mvt 5

2nd VIOLIN

[256] Poco meno mosso

div.

ppp

ppp

(4)

(4)

[265]

f

pizz.

p

[270]

Gliss.

Gliss.

3

3

[277]

mf

3

3

3

3

3

[281]

3

3

3

3

3

[288]

3

3

3

3

3

2nd VIOLIN

→  Musical score for 2nd Violin, measures 292-299. Measure 292 is marked (arco) and (pizz.). The music features a treble and bass staff with various notes and triplets.

→  Musical score for 2nd Violin, measures 300-308. Measure 300 is marked with a box. The music continues with treble and bass staves.

→  Musical score for 2nd Violin, measures 309-316. Measure 309 is marked with a box. The music continues with treble and bass staves.

→  Musical score for 2nd Violin, measures 317-324. Measure 317 is marked with a box. The music continues with treble and bass staves.

→  Musical score for 2nd Violin, measures 325-332. Measure 325 is marked with a box. The music continues with treble and bass staves.