



BOZEMAN SYMPHONY

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PRINCIPAL VIOLIN II

Excerpt Packet

(please record in the order listed)

Brahms	Symphony No. 1 in c	Mvt I: beginning - ms.70
Mendelssohn	A Midsummer Night's Dream	Scherzo: mm. 17- 98
Mozart	Symphony No. 39	Mvt I: beginning – ms. 16
		Mvt II: beginning – ms. 27
Schumann	Symphony No. 2	Mvt II: beginning – ms. 48
Strauss	Don Juan	First Page
Bartok	Concerto for Orchestra	Mvt V, Finale: ms. 265 - 317 (upper staff part)
Mozart	Symphony No. 41	Mvt IV: Beginning – ms. 157
Solo	One movement of a concerto or solo of the candidate's choice	

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *pizz.* *f* *p* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

34 *pp* *ff* *f* **Allegro** *Ob. I*

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* *p* **B**

Mendelssohn

VIOLINO I.

Scherzo.

Allegro vivace.

A Midsummer Night's Dream

Nº 1.

16

p

cresc.

cresc.

V

sf

sf

sf

pp

C

pp

p

D

cresc.

dim. - - - *al* - *pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I



Violine I

Andante con moto

The musical score for Violin I consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo marking "Andante con moto" is placed above the first staff. The first measure of the first staff contains a piano dynamic marking "p". The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff contains measures 6 through 13, with measure numbers 6, 11, and 12 indicated. The third staff contains measures 14 through 16, with measure number 14 indicated. The fourth staff contains measures 17 through 21, with measure number 17 indicated. The fifth staff contains measures 22 through 24, with measure number 22 indicated. The score concludes with a double bar line at the end of the fifth staff.

Schumann: Symphony #2

Scherzo

Allegro vivace (♩ = 144)

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegro vivace' with a quarter note equal to 144 beats per minute. The first measure is marked *mf*. The score is divided into measures, with measure numbers 5, 10, 14, 19, 25, 29, 34, 39, and 44 indicated at the start of their respective lines. The key signature changes to two flats (B-flat and E-flat) at measure 10. The score includes various dynamic markings: *mf* (measures 1-4), *cresc.* (measures 5-9), *f* (measure 10), *mf* (measure 11), *p* (measures 12-13), *p* (measures 14-18), *p* (measures 19-24), *cresc.* (measures 25-28), *f* (measures 29-33), *cresc.* (measures 34-38), *f* (measures 39-43), and *p* (measures 44-48). The score features a first and second ending at measures 11-13. A key signature change to two flats is marked with a 'K' at measure 34. The piece concludes with a final measure at measure 48.

5

10

14

19

25

29

34

39

44

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

f

cresc.

f

p

K

f

p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

A

B

tranquillo

molto vivo

p *p* *p* *cresc.*

1

- Bartók

Concerto for Orchestra

mvt 5

2nd VIOLIN

[256] Poco meno mosso

div.

ppp

ppp

(4)

(4)

[265]

f

pizz.

p

[270]

Gliss.

Gliss.

3

3

[277]

mf

3

3

3

3

3

[281]

3

3

3

3

3

[288]

3

3

3

3

2nd VIOLIN

→ **292** (arco) *pizz.*

→ **300**

→ *tr* **309**

→ **309** *p*

→ **317** *mf*

- Mozart *Symphony No. 41*,
Violino II
mvt 4

Molto Allegro

5

11

18

24

30

36

44

52

62

69

Violino II

Violino II musical score, measures 74 to 149. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 74, 80, 86, 92, 98, 106, 113, 122, 134, 143, and 149. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. A piano (*p*) marking appears at measure 74 and measure 149. A forte (*f*) marking appears at measure 98. A large bracket is placed at the end of the score, spanning measures 149 and the final measure.