

2nd CLARINET

162 in B $\flat$ //

1st Cl. 1st Bsn. Poco rit. — — — tornando al Tempo I etc.

4 173 1 4 in A 2nd Cl. in A 181

1st Bsn. *mf* *p*

189 sempre stacc. *f*

198 soli *cresc.* *f* *p*

Poch. rit. a tempo *mf*

205 *dim.* *p*

212 1 6 219 1 3 Poco rall. — — a tempo

pp 1st Cl. 7

225 in A *f* 228 *mf*

235

666 241 *muta in B* 248 1 1st Trpt.

252 Take B $\flat$ Cl. 2nd Cl. in B $\flat$ 258 2 263 1

Bsn. *p* *pp*

Владигеров Рапсодия "Вардар"

Clarinetto II in La

mf **25** ritenuto 2

molto ritard. a tempo f

molto ritard. **26** Cominciare lentamente ed accelerare molto stringendo **3** Presto pp

27 3 cresc. p mf p

3 pp cresc. sf

f p

28 Prestissimo mf **29**

cresc. f sf

30 furioso mf cresc. p molto cresc.

poco allargando a tempo sf

R. Korsakov Scheherazade

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and two flats), time signatures (3/4 and 4/4), and dynamic markings (f, ff, p). The music is divided into sections labeled D, E, F, and G. Section D (measures 1-12) features a complex melodic line with triplets and slurs. Section E (measures 13-24) continues the melodic development. Section F (measures 25-36) is marked 'Solo' and 'p' (piano). Section G (measures 37-48) concludes the piece. The score is heavily annotated with handwritten notes, including 'trmm' (trill), 'rit' (ritardando), and various fingering and phrasing marks. The notation is dense, with many slurs and ties connecting notes across measures.

H. Berlioz Symphonie Fantastique

Clarinetto II. *tr*

12

mf

p leggiero

84

f

ff

fff

f

ff

poco animato

ff

85

7

86

4