Section Principal Cello Auditions 2025

1st round: Digital Submission (screened audio-visual recording)

• Rossini William Tell, Overture

Beginning to Letter A (bar 23), 1st cello line

Beethoven Symphony No.5

2nd movement, Bars 1-10, 49-60 and 98-106

• R. Strauss Ein Heldenleben

Beginning to 4th bar after figure 2

2nd Round: in-person audition

Set Piece

• J. Haydn Either Concerto in C, or Concerto in D

Exposition only from 1st movement

Excerpts

• Puccini Tosca

Act 3, 12 bars before figure 10 to 1 bar after figure 11, 1st cello line

Mozart The Magic Flute, Overture

Bars 27-53

Britten Billy Budd

Act 2, figure 80 to 2 bars before figure 82

Beethoven Symphony No.5

2nd movement, Bars 1-10, 49-60 and 98-106

• R. Strauss Ein Heldenleben

Beginning to 4th bar after figure 2

3rd Round: in-person ensemble audition

Mozart String Quartet No.14 in G, K.387

First movement

Borodin String Quartet No.2 in D

First movement

Guillaume Tell

William Tell Overture

1st CELLO LINE

Violoncell.

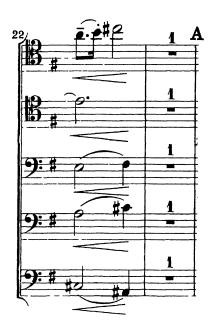
Gioacchino Rossini





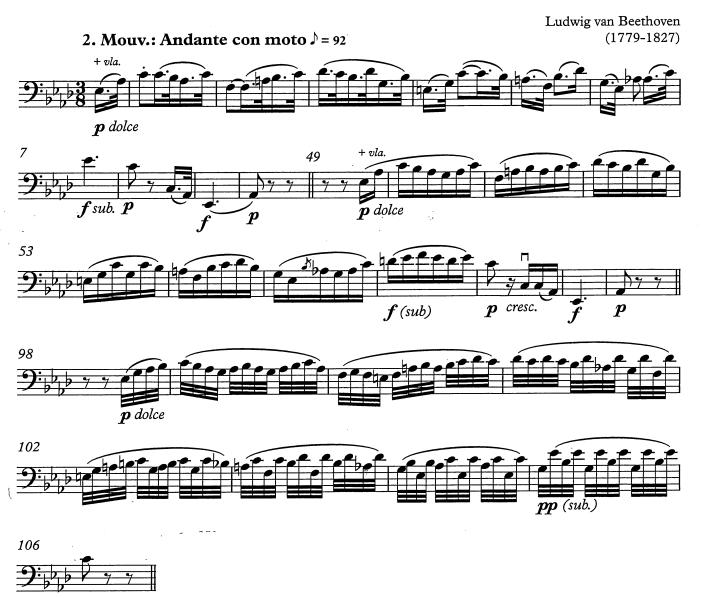






Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien Ad hoc orchestra, Ludwig van Beethoven (conductor)

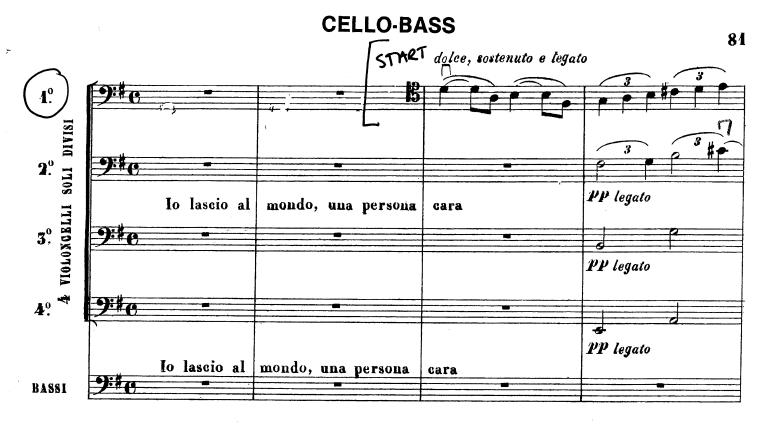


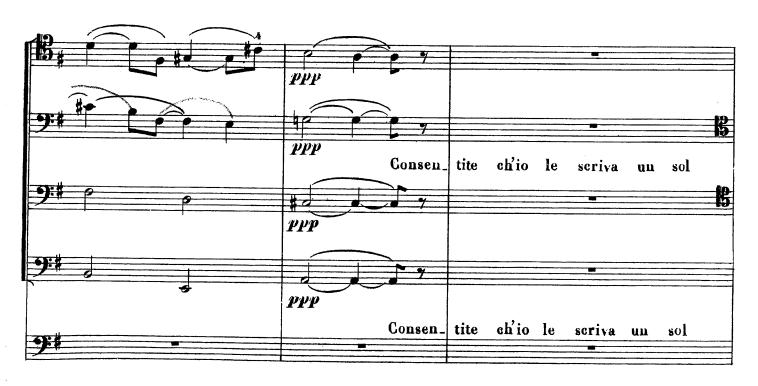
Richard Strauss Ein Heldenleben, Op. 40

Violoncelle.



PUCCINI TOSCA ACT 3





CELLO-BASS



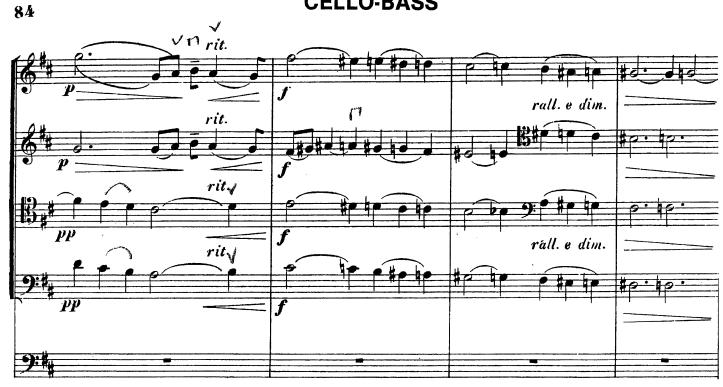


CELLO-BASS











Ouverture zur Oper "Die Zauberflöte"

bars 27 to 53

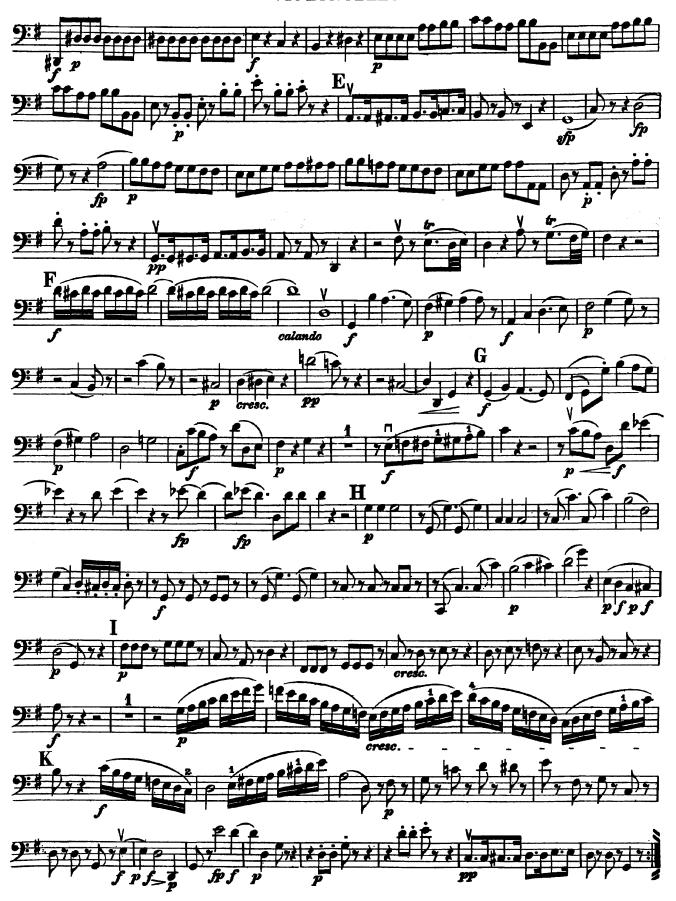








VIOLONCELLO.



STREICHQUARTETT Nr. 2





