

Scottish Opera
Section Principal Cello
Auditions 2025

1st round: Digital Submission (screened audio-visual recording)

- Rossini William Tell, Overture
Beginning to Letter A (bar 23), 1st cello line
- Beethoven Symphony No.5
2nd movement, Bars 1-10, 49-60 and 98-106
- R. Strauss Ein Heldenleben
Beginning to 4th bar after figure 2

2nd Round: in-person audition

Set Piece

- J. Haydn Either Concerto in C, or Concerto in D
Exposition only from 1st movement

Excerpts

- Puccini Tosca
Act 3, 12 bars before figure 10 to 1 bar after figure 11, 1st cello line
- Mozart The Magic Flute, Overture
Bars 27-53
- Britten Billy Budd
Act 2, figure 80 to 2 bars before figure 82
- Beethoven Symphony No.5
2nd movement, Bars 1-10, 49-60 and 98-106
- R. Strauss Ein Heldenleben
Beginning to 4th bar after figure 2

3rd Round: in-person ensemble audition

- Mozart String Quartet No.14 in G, K.387
First movement
- Borodin String Quartet No.2 in D
First movement

Guillaume Tell

William Tell Overture

1st CELLO LINE

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7.

* Vel. 5.

* Vel. 5.

Rossini — William Tell Overture

Violoncell.

3

16/

dolce

p

p

p

p

p

22/

1 A

1

1

1

1

1

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

2. Mouv.: Andante con moto ♩ = 92

1. Staff: *+ vla.*
p dolce

2. Staff: Measure 7: *f sub. p*; Measure 49: *f*, *p*; Measure 53: *p dolce*

3. Staff: Measure 53: *f (sub)*; Measure 98: *p cresc.*; Measure 102: *f*, *p*

4. Staff: Measure 98: *p dolce*

5. Staff: Measure 102: *pp (sub.)*

6. Staff: Measure 106

Richard Strauss
Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

The image displays a musical score for the Violoncelle (Cello) and Piano parts of Richard Strauss's 'Ein Heldenleben, Op. 40'. The tempo is marked 'Lebhaft bewegt.' (Allegretto vivace). The Violoncelle part is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, triplets, and slurs. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part also features trills and slurs. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The Violoncelle part begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The Piano part begins with a pianissimo (*pp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

1ST CELLO LINE

84

L'Espresso
 Giuseppe Verdi
 Allegretto
 3/4

Consente ch'io le scriva un sol

Consente ch'io le scriva un sol

[illegible]

CELLO-BASS

83

MENO

PIZZ.

CELLO-BASS

p *rit.* *f* *rall. e dim.*
p *rit.* *f*
pp *rit.* *f* *rall. e dim.*
pp *rit.* *f*

II **STOP** *AND.^{te} LENTO*
Appassionato molto

pp *PIZZ.* *AND.^{te} LENTO Appassionato molto*
 e un passo sfiorava la rena...
 e un passo sfiorava la rena...

W. A. Mozart, Werk 620

Adagio

Viol. I

Violoncello

Tutti

7

80 Grave

mf *cresc.*

f

ff *mf* 6

cresc.

3

(broadly) 81

f 3

pp

cresc.

ff *p dim.*

pp (simply)

82

f

PPP

Quartet No. 14 in G Major, K. 387

Mozart

Quartet No. 14 in G Major

K. 387

Cello

V - Up Bow
 ▢ - Down Bow
 { Down bow.

Allegro vivace assai.

VOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Mozart's Quartet No. 14 in G Major, K. 387. The music is written on a single staff in G major (one sharp, F#) and 3/4 time. The piece is characterized by its rhythmic complexity and dynamic range. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece is divided into several measures, with some measures containing multiple notes and rests. The key signature is G major, and the time signature is 3/4. The piece is marked with a tempo of 'Allegretto'.

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STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato

Solo
p

cresc. poco a poco
mf

p cresc.
mf
p cresc.
mf

A *pizz.*
p

arco
f

B
p

marcato
fz cresc.

C
mf cantabile

cresc. poco a poco

D *Animato*
f

1 2 3 4 5 6
dim. poco a poco rit.

Violoncello

Tempo I

p *cresc.*

p. a p. *mf* *cresc.* **E**

p *cantabile*

cresc. **F** *mf* *1*

cantab. *p*

p

1 2 3 4 5 6 7 8 9 2 *dim. rall.*

a tempo *p* *p*

p

cresc. poco a poco *mf*

C *p* *cresc. poco a poco*

Violoncello

3

mf
f
fp
p
p *cresc. poco a poco*
f cantabile
Animato
dim. poco a poco rit.
Tranquillo
sempre dim.
mf *dim.* *p* *pp*
 1 2 3 4 5 6 7 8 9 10 11