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AUDITION REQUIREMENTS

**All excerpts required can be found in the excerpts and repertoire booklet**

**ROUND 1: Digital Submission – Screened AV Recording (Please read Digital Submission guidelines)**

Please prepare the following excerpts: (refer to the booklet for exact bar numbers)

Rossini *William Tell Overture*, Beginning to Letter A (bar 23), 1st Cello line

Beethoven *Symphony No. 5*, 2nd movement, Bars 1-10, 49-60 and 98-106

Strauss *Ein Heldenleben*, Beginning to 4th bar after figure 2

**Digital Shortlisting Criteria for live audition in Glasgow will be based on the following:**

1. Musicianship: musical understanding of the excerpts performed, including style and phrasing and tempi

2. Technical accomplishment: encompassing intonation, range of articulation, rhythmic stability and accuracy

The panel will not assess tone quality or dynamic range in the Round 1 Digital Submission.

**ROUND 2: In person audition**

Please prepare the following repertoire and excerpts: (refer to the booklet for exact bar numbers)

Set Piece

J. Haydn Either Concerto in C, or Concerto in D

Exposition only from 1st movement

Excerpts

Puccini *Tosca, Act 3,* 12 bars before figure 10 to 1 bar after figure 11, 1st cello line

Mozart *The Magic Flute Overture,* Bars 27-53

Britten *Billy Budd*, Act 2, figure 80 to 2 bars before figure 82

Beethoven *Symphony No. 5*, 2nd movement, bars 1-10, 49-60 and 98-106

R. Strauss *Ein Heldenleben,* Beginning to 4th bar after figure 2

**ROUND 3: In person ensemble audition with members of the orchestra and Music Director**

Mozart String Quartet No. 14 in G, K.387- First movement

Borodin Sting Quartet No. 2 in D – First movement