

Principal 3rd Horn Auditions

Video Round Excerpts

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Mendelssohn - Symphony No.3

2nd Movement, Fig F - G

Horn 3 in F

in F
Vivace non troppo

198

208

217

ff

f

sempre ff

3rd Movement, 6th bar of Fig D - 4 before E

Horn 3 in D

in D
Adagio $\text{♩} = 76$

76

85

94

cantabile

dim.

p

cresc.

f

dim.

p

Mozart - *Così fan tutte* No.25 Rondo (4 excerpts)

Horn 1 in E

in E. Adagio.
Viol.I.

Measures 1-29. Dynamics: *p*, *f*. Includes fingerings 1, 2, 3, 4, 5 and a trill (tr) in measure 21.

in E. Allegro moderato.

Measures 35-54. Dynamics: *p*, *cresc.*, *fp*. Includes a triplet (3) in measure 54.

in E. Allegro moderato.

Measures 74-78. Dynamics: *p*, *cresc.*, *f*, *fp*. Includes a triplet (3) in measure 78.

in E. Allegro moderato.
Cor.II.

Measures 122-125. Dynamics: *p*, *cresc.*, *f*. Includes a triplet (2) in measure 125.

R. Strauss - Der Rosenkavalier (2 excerpts)

Act 1 Opening

*Einleitung.
Stürmisch bewegt.
Con moto agitato.
(in E)*

Horn 3 in E

1 *agitato.* 6 *accelerando* 2 *a tempo* 5 3

4 *p* 5 *Festes Zeitmass.* *In tempo* *mf* *f* *cresc. - ff* *sempre acceler.* *cresc. - ff*

fff

Act 3

Mässig langsam und sehr getragen

Horn 3 in F

cresc.

291 *f* *mf*

292 *cresc.* *ff*

293 *Breit Allargando espr* *f*

294 *mf* *espr.* *dim.* *p*