

Die Hochzeit des Figaro.

1

W. A. Mozart. Werk 492.

Ouverture.
Presto.

VOLONCELLO - DOUBLE BASS

The musical score is written for Violoncello and Double Bass. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is Presto. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs. The second staff is divided into two parts: the Violoncello (labeled 'Vel.') and the Double Bass (labeled 'Bassi'). The Violoncello part starts with a mezzo-forte (*ff*) dynamic, while the Double Bass part starts with a piano (*p*) dynamic. The third staff continues the melodic line with slurs. The fourth staff is also divided into Violoncello and Double Bass parts, with the Violoncello part starting with a mezzo-forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

LA TRAVIATA No2 – Stretta dell'introduzione

-18 bars after 13 until 14

11

The image displays a musical score for the introduction of the second act of La Traviata, specifically measures 13 to 14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a red box highlighting the first measure, which is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff concludes the sequence with a red box highlighting measure 14, which is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

4

Andante con moto  = 92

Andante con moto ♩ = 92

Vello

Cb.

p dolce pizz.

p

f

p arco

9 unis. 4 Viol. I

f *p* *cresc. f* *p* *f* *p*

23 pizz. Viol. I A arco

ff *sempre ff*

35 1 Vello

sf *sf* *pp* *sempre p* *cresc.*

48 Vello

Cb.

f *f* *p dolce pizz.* *f*

57 Vello unis. 4 Viol. I

Cb. *p* arco *cresc. f* *p* *f* *p*

71 Vello pizz. Viol. I B arco

Cb. pizz. *ff* arco *ff*

81 unis. 1 = Vello

sf *sf* *pp*

90 *cresc.*

97 Vello

Cb. *f* *ff* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.* *arco* *pp*

114 **C** *unis. arco* *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *Corni* *ff*

156 *pizz.* *dimin.* *p* *Viola* *Vello arco* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 **E** 3 *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 *sf* 3

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso $\text{♩} = 66$

Handwritten musical score for the Offertorium of Verdi's Requiem, measures 1-30. The score is written in bass and treble clefs, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante mosso" with a quarter note equal to 66 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, breath marks, and performance instructions.

Measures 1-8: Bass clef, 8/8 time. Dynamics: *p*. Handwritten: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
Measures 9-14: Treble clef, 8/8 time. Dynamics: *p*. Handwritten: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
Measures 15-21: Bass clef, 12/8 time. Dynamics: *ppp*, *p*. Handwritten: *ppp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
Measures 22-29: Treble clef, 12/8 time. Dynamics: *f*, *dim. ppp*. Handwritten: *f*, *dim. ppp*, *dim. ppp*, *dim. ppp*, *dim. ppp*, *dim. ppp*, *dim. ppp*, *dim. ppp*.
Measure 30: Bass clef, 12/8 time. Dynamics: *cantabile*. Handwritten: *cantabile*.

lupai