

PRINCIPAL THIRD HORN AUDITIONS PROCESS 2025

Stage 1: Application

Candidates have the option of applying one of two ways:

Application Option 1) Submit Online Portfolio for consideration

Applicants are asked to complete the online portfolio (the same information that you would include in a CV) for the panel's consideration. Please be very careful that the information you provide contains no reference to your name, age or gender. If you chose this option, the panel will consider your application based on the information in the online portfolio only.

Application Option 2) Submit a Preliminary AV Recording

Applicants who choose this option will be asked to record and upload three preliminary excerpts through musical chairs. Your recording will be anonymised for the panel who will only hear the audio file of your recording. If you choose this option the panel will not be able to view your online portfolio through musical chairs, the only way they will assess your application is through the AV Recording (audio only).

The three excerpts must be recorded in the same video, with no editing. Please see the document for recording instructions for further information on submitting a recording. The visual element of your recording will be removed for the panel to assess.

The audition excerpts for the preliminary round AV applications are:

- Mendelssohn – Symphony No.3, 2nd & 3rd Movements
- Mozart – Così fan tutte, No.25 Rondo
- R. Strauss – Der Rosenkavalier, Act 1/Act 3

Candidates can download copies of the Preliminary AV Round audition excerpts through the application in musical chairs.

Candidates can choose to apply in either way for the position, the deadline for both modes of application is the same, 30 June.

Continued overleaf

Stage 2: Live Audition

Selected candidates will be invited to attend a live audition in the Howard Opera Centre Leeds on the following dates in October

- Thursday 9 October
- Friday 17 October

Audition Requirements

SET PIECE

R. Strauss – Horn Concert No.2, 1st Movement.

A member of Opera North Music Staff will be your accompanist for the audition.

PREPARED EXCERPTS

The audition excerpts for the live audition are listed below. Candidates will be able to access

Britten – A Midsummer Night's Dream, Act 2
Bruckner – Symphony No.4, 1st Movement
Humperdinck – Hansel & Gretel, Prelude
Mahler – Symphony No.5, 3 'Scherzo'
Mendelssohn – Symphony No.3, 2nd & 3rd Movements
Mozart – Così fan tutte, No.25 Rondo
Puccini – Tosca, Act 3
Ravel – Pavane pour une enfante défunte, Opening
R. Strauss – Der Rosenkavalier, Act 1/Act 3
Wagner – Der Meistersinger, Act 1 Sc 2 / Act 2 Sc 6

Stage 3: Trial

Selected candidates will be invited to trial with the Orchestra of Opera North.