



*The West Texas Symphony
Announces auditions for:*

***Principal Tuba
West Texas Symphony & Resident Brass Quintet***

DATE: September 5, 2025 (afternoon)

LOCATION: Wagner Noël Performing Arts Center

APPLICATION DEADLINE: August 22, 2025 (deadline for *receipt* of materials, not postmark)

Minimum Requirements: Candidates should hold a degree in Tuba Performance. Master's degree preferred.

TO APPLY: send a one-page resume and \$50 deposit to:

West Texas Symphony
Tuba Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to auditions@wtxs.org, but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *West Texas Symphony*, with "Tuba Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to August 22th.

Description: This position includes serving as Principal Tuba with the West Texas Symphony and with the resident quintet, the Lone Star Brass. Due to the performance opportunities of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). The first season is probationary with the possibility for more permanence. The position will commence with the 2025-2026 season.

Each season features a minimum of four Masterworks programs, three Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold at least 35 orchestral services and recitals.

Pay Scale: Principal orchestral pay scale is \$105.00 per service. This position also includes an annual quintet stipend of \$11,803.00, paid in monthly installments during the course of the season (August 1, 2025 through May 31, 2026 in its entirety),

Visit www.wtxs.org for more information, or contact the WTS Personnel Manager via email at personnel@wtxs.org

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.
The West Texas Symphony is an Equal Opportunity Employer.*

***Principal Tuba:
West Texas Symphony & Lone Star Brass
Audition Repertoire***

Solo Repertoire:

Choose a movement from a standard concerto

Orchestral Excerpts:

Berlioz	Damnation of Faust, Hungarian March – Rehearsal [4] to 2 after [5]
Berlioz	Symphonie Fantastique - IV. complete mvm't (Tuba 1) V. complete mvm't (Tuba 1)
Brahms	Symphony No. 2 - IV. [O]–end Hindemith Symphonic Metamorphosis on Themes of Carl Maria von Weber - II (Turandot). [L] – [T]
Gershwin	American in Paris – 4 measures after [67] to [68]
Holst	The Planets - IV (Jupiter). complete mvm't
Mahler	Symphony No. 1 - III. Beginning– [5]
Prokofiev	Symphony No. 5 – [3] to [6]
Respighi	Fountains of Rome - pick-up to [11] – downbeat of [14]
Wagner	Die Meistersinger – Beginning to [A] <u>and</u> [J] to [L]

Brass Quintet (Final Round):

Ewald	<i>Quintet No. 1</i> , 1 st movement
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Sight-reading of additional brass quintet literature may be requested in the final round