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AUDITION REQUIREMENTS

**All excerpts required can be found in the excerpts and repertoire booklet**

**ROUND 1: Digital Submission – Screened AV Recording (Please read Digital Submission guidelines)**

Please prepare the following excerpts: (refer to the Audition pad for exact bar numbers)

Berg *Wozzeck,* Act 3, Fig. 55

Mozart *Le Nozze di Figaro*, Overture

Strauss  *Der Rosenkavalier*, Act 2 Fig. 102-Fig 107

**Digital Shortlisting Criteria for live audition in Glasgow will be based on the following:**

1. Musicianship: musical understanding of the excerpts performed, including style and phrasing

2. Technical accomplishment: encompassing intonation, articulation, rhythmic stability and accuracy

The panel will not assess tone quality or dynamic range in the Round 1 Digital Submission.

**ROUND 2: In person audition (modern horn only)**

Please prepare the following repertoire and excerpts: (refer to the booklet for exact bar numbers)

Set Piece

**Choice of first movement, without cadenza:**

Bottesini *Concerto for Double Bass No. 2*

Dittersdorf *Concerto for Double Bass*

Koussevitsky *Concerto for Double Bass*

Vanhal *Concerto for Double Bass*

Excerpts

Bach Concerto for Violin in E major, 2nd movement

Berg *Wozzeck*, Act 3, Fig. 55

Britten *A Midsummer Night’s Dream*, Act 3, Fig. 55 to Fig. 58

Haydn Symphony No. 31, Variation 7

Hession *A Matter of Misconduct!,* Fig. 95 to 12 bars after Fig. 96

Mozart *Le Nozze di Figaro*, Overture

Strauss *Der Rosenkavalier*, Act 2, Fig. 102-Fig. 107

Strauss *Der Rosenkavalier*, Act 2 Fig. 154-Fig. 156

Verdi *Rigoletto*, No. 3

Verdi *Otello*, Act 4

**ROUND 3: In person ensemble audition with members of the orchestra and Music Director**

Britten *Simple Symphony, 1st Movement ‘Boisterous Bourree’*

Puccini Crisantemi