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| JOB DESCRIPTION | | | **A4 logo** |
| Job Title: | No. 2 Double Bass - Principal | |
| Responsible to: | **Music Director**  **Orchestra & Concerts Director** | |
| Responsible for: | **N/A** | |

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| MAIN DUTIES To play for all rehearsals and performances including concerts, recordings, education and outreach activity including touring in the U.K. and abroad.  To rehearse and perform for all Main Scale activity together with Chamber Operas and Opera with Reduced Orchestration (ORO) as required by the Company.  To be punctual for all calls, seated, tuned and ready to play at the stated time of the rehearsals and performances.  To attend meetings and auditions for posts within the section as necessary, contributing as required. |

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| **KEY RESPONSIBILITIES**  Maintain individual artistic standards.  To mark the orchestra material as instructed by the Section Principal including bowings (strings), dynamics phrasing and all associated matters.  To communicate with members of the Section, Conductors and Colleagues in a courteous manner.  Liaise with the Orchestra department concerning up to date instrument valuations.  Maintain good communications and working relationships with colleagues in the Orchestra and other departments.  Ensure compliance to health & safety procedures and to report concerns regarding health and safety to the Orchestra and Concerts Director or Orchestra Health & Safety Representative.  Ensure that you comply with health & safety procedures and systems of work relating to the Control of Noise at Work Regulations 2005. Cooperate fully with health surveillance programmes and ensure that you wear hearing protection (at designated times) as required.  To complete all paperwork relevant to your role as required by management e.g. Trialist Evaluation Forms and documenting on a weekly basis any Sitting-Up sessions - electronically.  Adhere to all company policies and procedures. |
| STAGE PERFORMANCESYou may be required to play in the following situations:  1. Solely off-stage, not in view of the audience 2. Solely on-stage, in view of the audience 3. In the pit and off-stage, not in view of the audience 4. In the pit and on-stage, in view of the audience 5. With make-up on-stage in view of the audience 6. In costume on-stage in view of the audience 7. To perform on-stage without music |

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| SITTING UP Players shall be required to "Sit Up" one Tier to cover sickness, maternity leave, sabbatical leave, bumping, vacancy cover, compassionate leave and Release from Duties (with the exception of: Second Horn, Bass trombone, No. 2 First Violin), subject to the appropriate ‘Sitting Up’ clause of the terms and conditions of employment.  String Players may be required to sit in a lesser position than the position for which they are contracted. Examples include – for Trialists, Mentoring Schemes. This temporary change will not incur any loss of pay. |

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| **DOUBLING, TRIPLING, OUT OF FAMILY**  There may be occasions when you will be required to play more than one instrument, subject to the Doubling, Tripling, or Out of Family category conditions. |

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| **GENERAL TERMS & CONDITIONS**  Players are contracted for a minimum of 29 weeks per annum, commencing in April of each year.  **Hours of work:** Eight sessions plus one seating & balance session per week. Sessions are normally three hours duration.  The working week is Monday to Sunday.  **Salary:** Your salary is Tier 2 on the salary scale - £736.41 per week from 1 April 2025.  **Holiday entitlement:**  5 weeks pro rata based on the number of weeks contracted.  **Pension:**  You will be automatically enrolled in the Company pension scheme administered by Standard Life. Four percent of your salary will be deducted direct from your pay and the Company will contribute eight percent on your behalf to the Scheme**.** |  |