CBSO Orchestral Residency

Flute and Piccolo

Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Flute Concerto, 1st movement in G or D (no cadenza)
- Brahms – Symphony No.4, 4th movement
- Mendelssohn – A Midsummer's Night Dream, Scherzo

The application and audio submission are anonymous. Please record all material unaccompanied. Please play the extracts between the brackets marked.

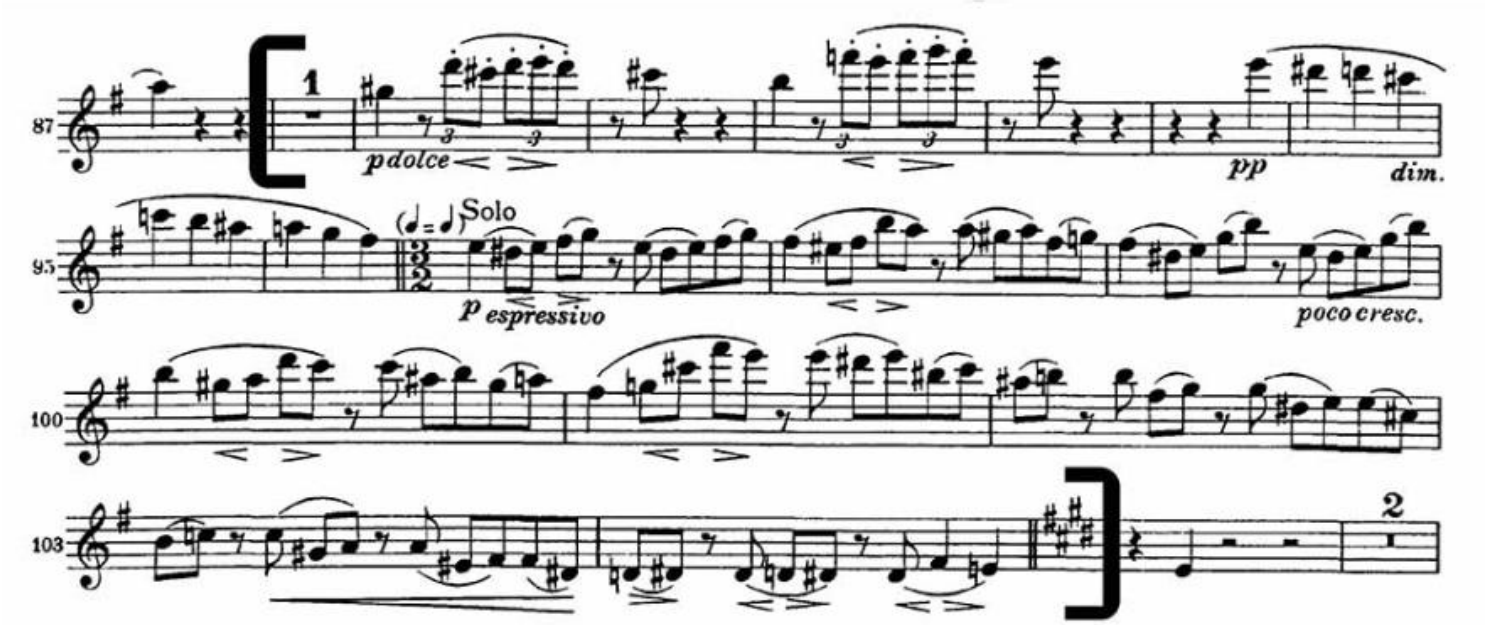
We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

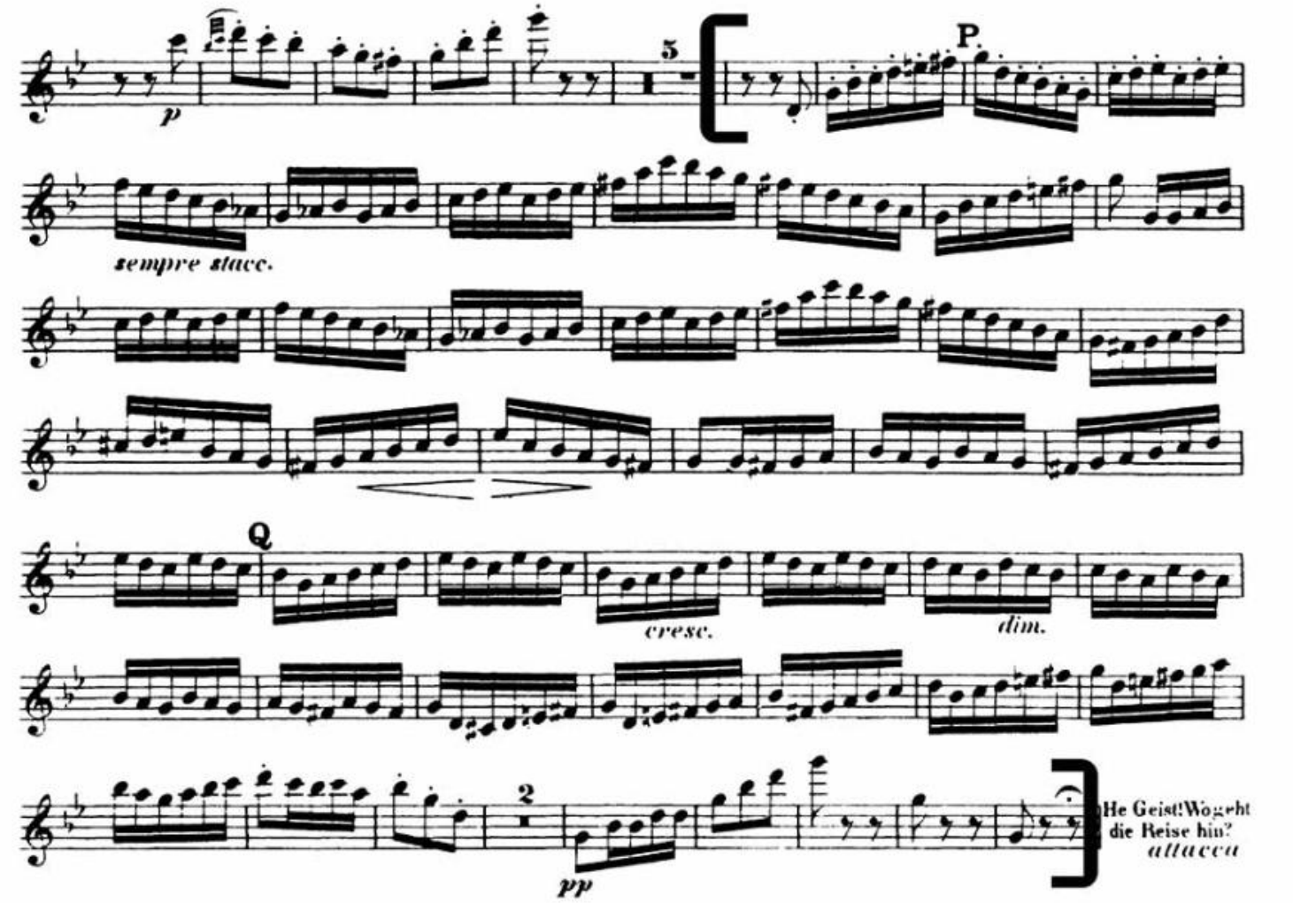
- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Brahms – Symphony No.4, 4th movement



Mendelssohn – Midsummer Night's Dream, Scherzo



Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

- A short piece of your choice (up to 5 minutes)
- Beethoven – Leonore Overture No.3
- Ravel – Daphnis and Chloe

If you wish to also be considered for Piccolo, please also prepare the following relevant material.

- Vivaldi – Piccolo Concerto in C, 2nd movement (Largo)
- Rossini – The Thieving Magpie
- Delibes - Coppelia

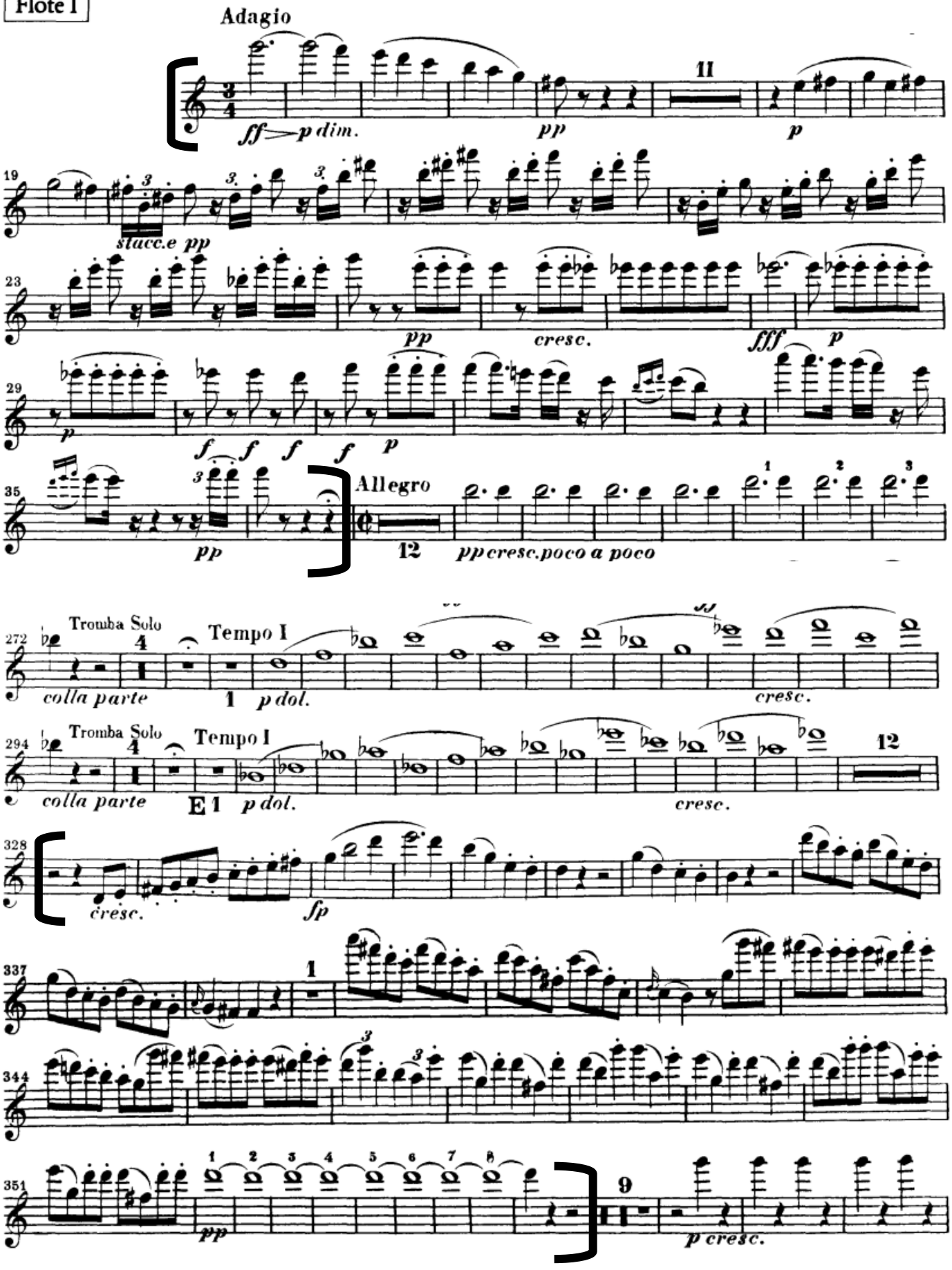
Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

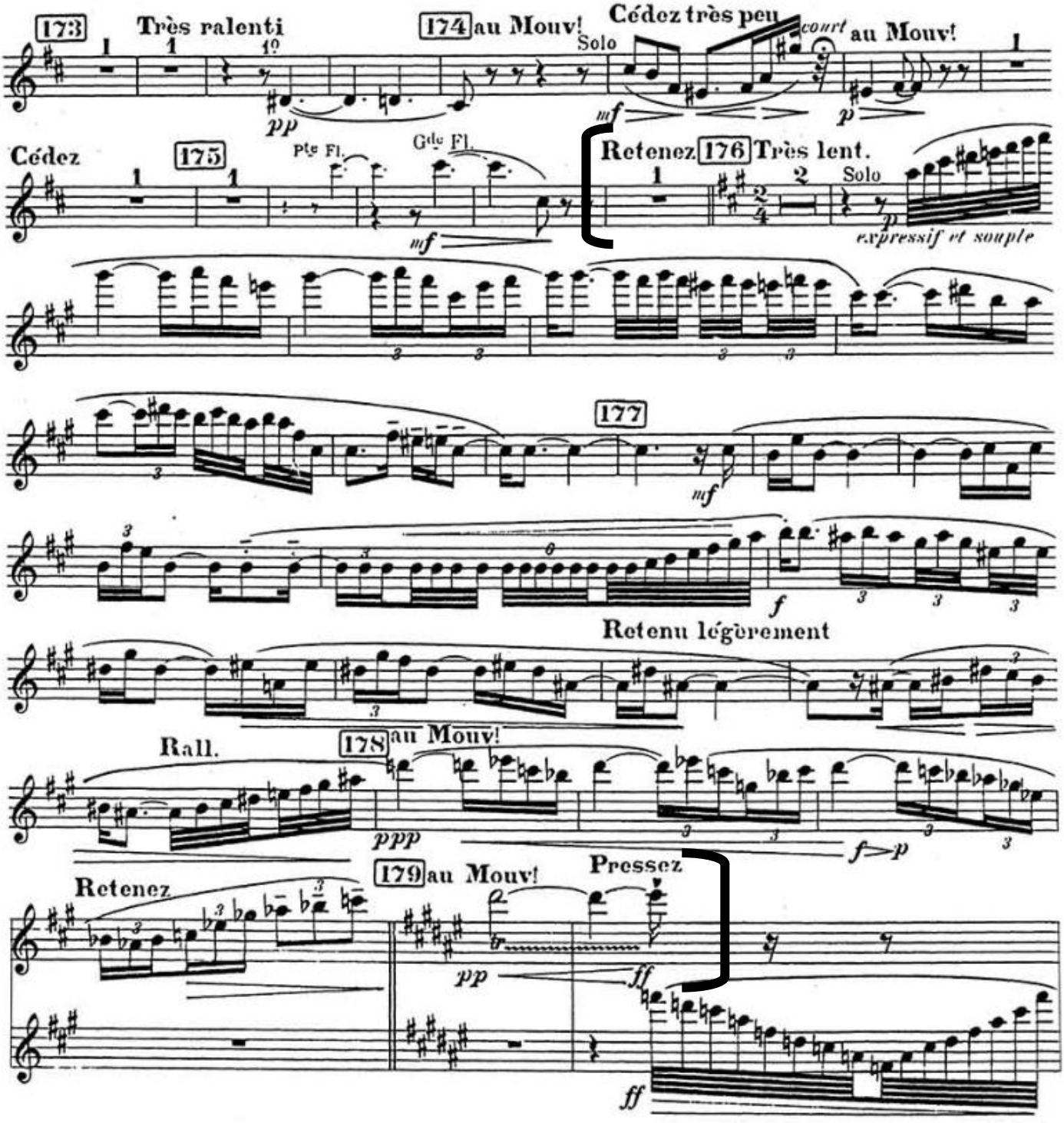
Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

Flöte I



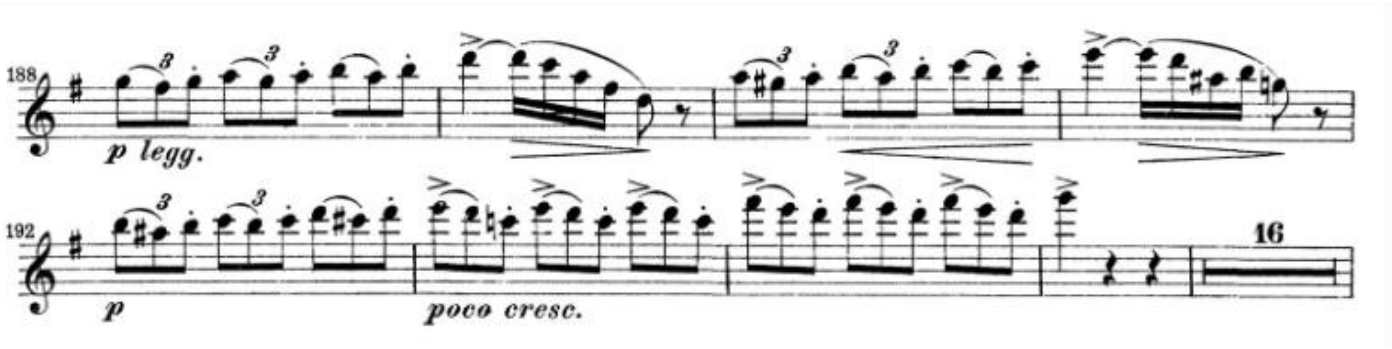
Ravel – Daphnis and Chloe



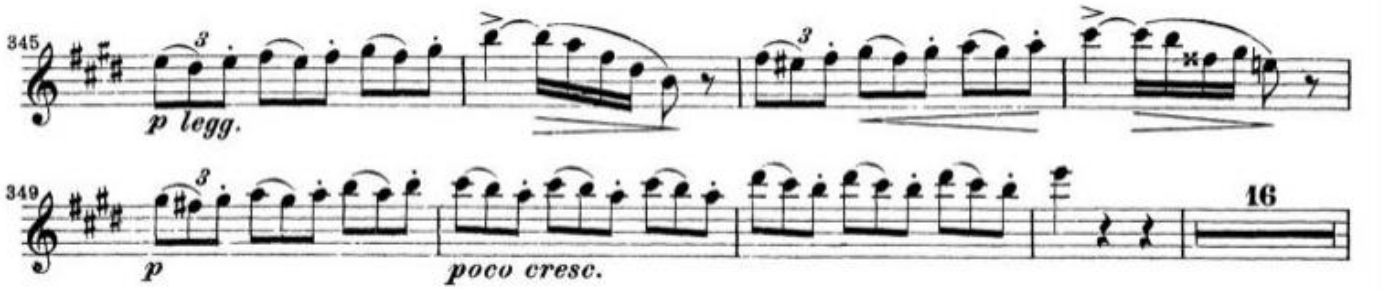
Piccolo

Rossini – La Gazza Ladra Overture

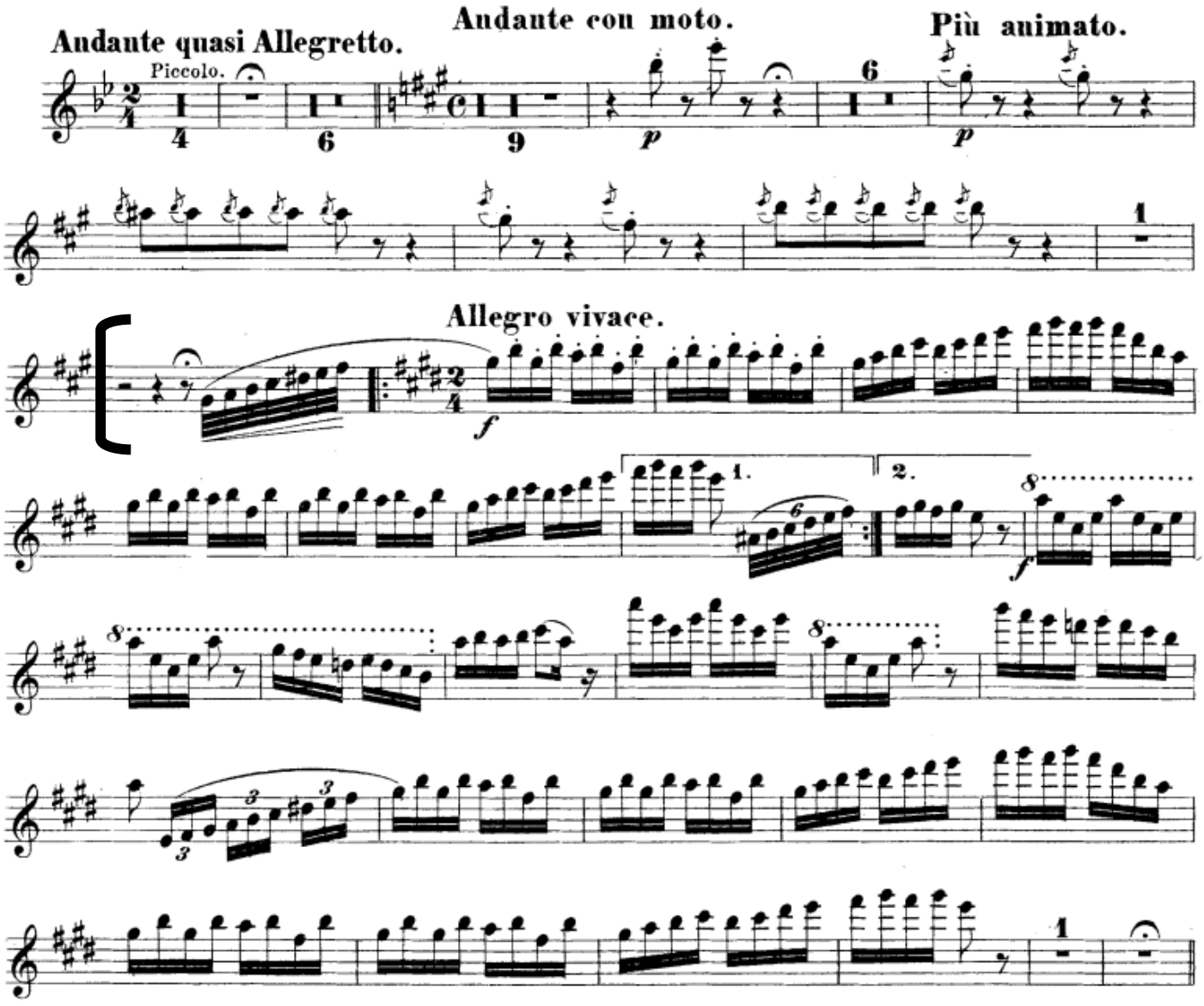
1)



2)



Delibes – Coppelia, Musique des Automates et Valse

d) Musik der Automaten und Walzer.

(Musique des Automates et Valse.)