



CBSO Orchestral Residency

Bass Trombone

Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Bach – Sarabande from Cello Suite No.5
- Haydn – The Creation, 26. Chor und Terzett
- Strauss - Also Sprach Zarathustra

The application and audio submission are anonymous. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

Trombone basso

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 **Raphael** 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10

16 **A**

21 **B**

27

33

38 **C** Poco adagio **D 21 E 14 F 21** **Gabriel** **Viol. I**

der Erd' an Reiz und Kraft.

132 **G** Vivace **6 H 14** **Sopran**

men, denn er al-lein ist hoch er-ha-

156 **I**

ben, denn er al-lein ist hoch er-ha-ben, al-

III. Posaune

etwas ruhiger **7** **8** 1. Vi. immer ruhiger

mf *pp* *pp*

9 immerruhiger sehr langsam 1. Polt. Vic.

10 allmählich weniger langsam schnell

f *cresc.* *fp*

11 poco accel. etwas lebhafter (alla breve) poco rit. sehr langsam des vorigen Zeitmaßes

pp *pp*

riten. etwas weniger langsam sehr langsam etwas weniger langsam **12** sehr langsam

pp *pp*

etwas weniger langsam **13** molto accel. 1. Baßtb. energisch Solo

p *sfz* *sfz* *f marcato*

des vorigen Zeitmaßes **14** allmählich etwas bewegter **15**

f *f marcato*

immer bewegter 1. Pos. **16**

f *f marcato*

immer schneller

ff *(m. Dpfr.)* **17** sehr schnell Dpfr.weg! alla breve

dim. *p* *sfz* *fff marc.*

lang Ziemlich langsam (in Vierteln) *(m. Dpfr.)*

fff aushalten *fp*

rit. *Dpfr.weg!* Schnell accel. **18**

dim. *pp*

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

- Respighi – Fountains of Rome
- Schumann – Symphony No.3, 4th movement
- Nielsen - Symphony No. 4, 1st movement (2 excerpts)
- Nielsen – Flute Concerto

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.



CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

FONTANE DI ROMA

POEMA SINFONICO

Ottorino Respighi (1916)
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

13 1 13 2 2 13 3 10

La fontana del Tritone al mattino.

Vivo

3 3 4 4 (Tromboni) 2 6

Un poco mosso

Più vivo

(Allegretto)

(gaiamente)

Più vivo ancora

(Tromboni)

10 5 15 6 17 7 16 8 16

La fontana di Trevi al meriggio.

All^o moderato

9 15 10

un poco rall. pp *cres.* f

1 11 All^o vivace

p cres. *fff*

fff

12

3

3

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

piu f

15

fff
(Ritmo di 4 battute)

Largamente

fff *fff*

4 16

dim. *mf dim.*

6 17 Calmo 16

p *lacet al fine*

La fontana di Villa Medici al tramonto. And^{te} come prima

18 Andante 12 19 Meno mosso 16 20 11 21 10

3 22 16 23 10

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

pp

Solo

nach und nach stärker

f f

Die Halben wie vorher die Viertel

mf

f

Lebhaft V

46 A 25 B 26 C 32 D 8 E

Basso f f p

cresc.

144 **F** 1 *f ff*

157 **G** 40 **H** 23 **I** 19 **K**

Basso

247 *ff*

259 **L** 15 *Trb. Ten. f*

287 *p cresc.* **Schneller** *f*

302 *f f f p cresc. f*

320 *f f f f*

Nielsen — Symphony No. 4

2

Trombone Basso.

poco accel. *poco più vivo* 3 5 12 11 13 16 14 7

Viol. Viola.

Fl., Ob., Clar., Fag.

Fag. III.

con fuoco

Trombone I. II.

ff *fz*

17

18

19

1

ff

20

4

Solo *ff*

5

21

dim. *ppp* *ff* *dim.*

1

ppp *f* *dim.*

Trombone basso.

37 38 39 40 41 42 43 44 45 46 47 48 49 50

dim.

poco rall. 40 adagio

PPP PPPP

un poco più vivo *Viol. I*

più lento *Ob.*

PPP dim.

un poco più vivo 42 con anima Allegro *Viol. I*

10 Viol. 10 G-P.

26 43 Trombe *11 44 stabilimento* *Viol. con b.*

f

1

5 45 15 46 6

Corni

Trombe I.

f

47 9

Trombo *3*

