

AUDITION VIOLA TUTTI

(2 vacancies, Framework contract)

Friday 16 JANUARY 2026 - 9:30 a.m.
Muziekcentrum de Bijloke, Bijlokekaai 7, 9000 Gent (Belgium)

The Flanders Symphony Orchestra is a flexible and enterprising orchestra that has been placing symphonic music at the heart of society for more than 65 years. With their characteristic transparent sound and versatile repertoire, the 60 talented musicians strive to inspire wonder both inside and outside the concert hall. As a pioneer in talent development and artistic innovation, the orchestra offers talented musicians ample opportunities to explore new musical paths together.

For the past six seasons, the orchestra has been led by Estonian conductor Kristiina Poska. In January 2026, Martijn Dendievel will take over the role of chief conductor. Anchored in Flanders, but with an open view of the world, the orchestra combines local involvement with international ambitions. From its own concert series in Ghent, Antwerp and Bruges to prestigious concerts and artistically innovative projects at renowned concert venues at home and abroad.

The Flanders Symphony Orchestra is supported by the Flemish government and the City of Ghent and is the orchestra in residence at the Muziekcentrum De Bijloke in Ghent.

Applications

- Closing date for application: **Friday 10 December 2026, 9 a.m.**
- Please apply for this audition on the MUV.AC platform - <https://www.muvac.com/en/me/vacancies>
- In case of questions, please mail **marijke.cleys@symfonieorkest.be**
- Foreign musicians are kindly requested to send a Belgian work permit with their application.

Please be advised:

- The jury may make a pre-selection before inviting candidates.
 - On the day of the audition, invited candidates need to be present by 9:15 AM at the very latest.
 - The list of orchestral excerpts may be subject to change. Scores will be sent to all participating candidates after the application deadline on 10 December.
 - Flanders Symphony Orchestra does not reimburse travel and accommodation expenses.
-

Round 1: concerto + orchestra excerpts **(behind screens)**

- F. A. Hoffmeister. Viola concerto in D (first movement with cadenza) / Version: Musica Antiqua (H. L. Grahl Frankfurt) or Henle
OR
- C. Ph. Stamitz. Viola concerto in D (first movement with cadenza) / Version: Peeters or Henle

Orchestra excerpts:

- 2 will be chosen on the day of the audition from the list hereunder

Round 2: Orchestra excerpts **(behind screens)**

→ W. A. Mozart	The Magic Flute (Overture)
→ F. Mendelssohn	Sommernachtstraum (Scherzo)
→ A. Copland	Appalachian Spring
→ I. Stravinsky	Firebird
→ J. Brahms	Symphony 3
→ L. v. Beethoven	Symphony 5
→ J. Brahms	Variationen über ein Thema von J. Haydn (n° 4, 7 & 8)
→ A. Bruckner	Symphony 4
→ B. Smetana	The Bartered Bride
→ H. Berlioz	Roman Carnival Overture

Round 3: Quintet with the principal players

- W.A. Mozart Symphony KV 425 (Linzer Sinfonie) (Adagio & Allegro. Andante).