

BEETHOVEN *Fidelio* Overture

Corno 2 in MI

Fidelio. (Leonore.)

in E.
Overture.
Allegro.

CORNO II.

Adagio.
solo.
mp dolce

L. van Beethoven, Op. 72.

Allegro.

Adagio.
solo.

p cresc.

Allegro.

cresc.

mp dolce

1

12

5

4

BEETHOVEN *Sinfonia n. 7*

Corno 2 in LA

Measures 77-118. The score is for Corno 2 in LA. It features four staves. The first staff (bass clef) has measures 77-80, with fingerings 4, 5, 6 indicated. The second staff (treble clef) has measures 81-84, marked *ff*. The third staff (treble clef) has measures 85-92, with fingerings 1-8 and a box 'C' at measure 92. The fourth staff (treble clef) has measures 93-118, with a *cresc.* marking and a box 'C' at measure 118. The score includes various dynamics like *f*, *p*, and *ff*, and articulation marks.

Corno 2 in LA

Measures 283-443. The score is for Corno II. It features five staves. The first staff (treble clef) has measures 283-317, with *G.P.* markings and a box 'N' at measure 317. The second staff (bass clef) has measures 318-352, with a *cresc.* marking. The third staff (bass clef) has measures 353-387, with a *piu cresc.* marking and a *ff* dynamic. The fourth staff (treble clef) has measures 388-422, with a *ff* dynamic. The fifth staff (treble clef) has measures 423-443, with a *ff* dynamic. The score includes various dynamics like *ff*, *pp*, and *ff*, and articulation marks.

BEETHOVEN *Sinfonia n. 9*

Corno 4 in Mib

Andante moderato

15 *morendo* *più p* *pp* *pp* *dolce* Adagio

(97)

(96) *cresc.* *p* Lo stesso tempo

(102) *cresc.* *p*

(111) *cresc.* *p*

(117) *cresc.* *p* *più p* *pp* *cresc.* *f*

(121) *f* *f* *ff* *dolce* *2*

MAHLER : Sinfonie Nr. 3

1. Satz

II/IV. Horn in F

sempre ff

Nicht eilen

zurückhaltend

p *pp*

schwer II/IV

The musical score is for the first horn part of the first movement of Mahler's Symphony No. 3. It is written for two horns in F major. The first staff, labeled 'II/IV. Horn in F', begins with a forte (ff) dynamic and a 'Nicht eilen' (do not hurry) instruction. The second staff features a 'zurückhaltend' (retentive) instruction and a dynamic shift to piano (p) and then pianissimo (pp). The third staff is marked 'schwer' (heavy) and 'II/IV', showing the second horn's part with sustained notes and a final double bar line.

MAHLER Sinfonia n. 9
Corno 2 in FA

Andante comodo.

3 *f* gestopft *pp* *p* *espress.* 1

2 *sempre pp* 1 *espress.* *pp* *pp* *f=p*

3 5 1 *sf* *cresc. f* *f=ff* *f* Solo. 3

MOZART *Così fan tutte*
Corno 2 in FA

No. 25 Rondò
Adagio

Scena VII
Recitativo: *tacet*

Viol. I

9 ARCI

21

29 Allegro moderato Viol. I

40

48 Cor. I

64

77

92

108 rallentando colla parte a tempo Viol.

p *f* *cresc.* *fp*

PUCCINI *Tosca*
Corno 2 in MI

AND.^{te} SOST.^{to}

In MI

sol

ff

sostenendo

1

7

pp

poco rall.

1

a tempo

pp

2

13

SHOSTAKOVICH Sinfonia n. 5

Corno 2 in FA

Measures 17-21 of the Corno 2 part. The score is written in treble and bass staves. Measure 17 starts with a 2-measure rest. Measures 18-21 show a melodic line with various intervals and dynamics. Measure 19 is marked *mp* and *poco animando*. Measure 21 ends with a 6-measure rest.

Measures 36-37 of the Corno 2 part. Measure 36 is marked *ritenuto* and *Largamente* with a tempo of $\text{♩} = 66$. The measure contains a series of eighth notes. Measure 37 continues the melodic line with a *ff* dynamic.

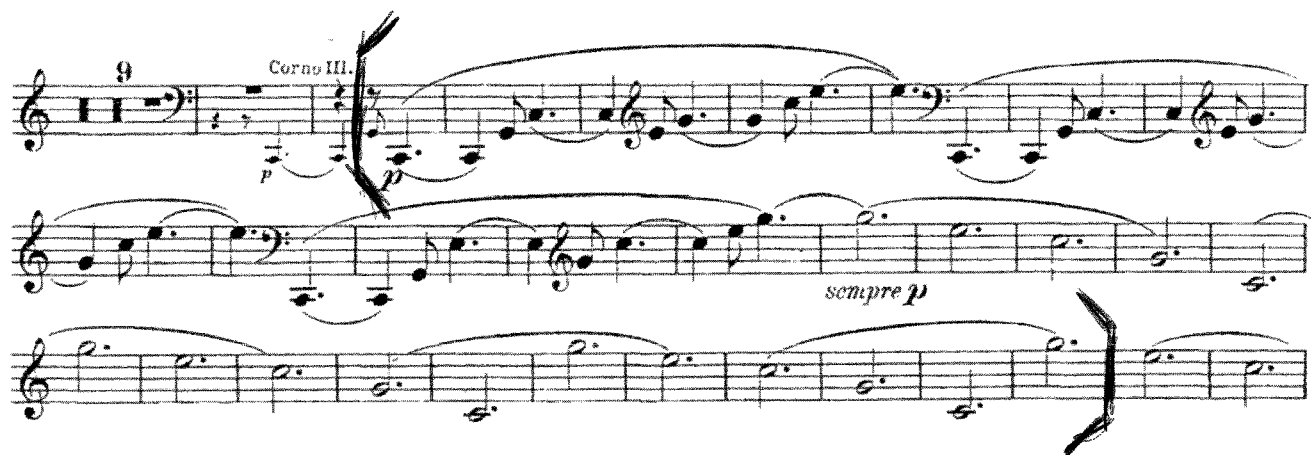
Measures 38-41 of the Corno 2 part. Measure 38 is marked *molto ritenuto*. Measure 39 is marked *a tempo con tutta forza*. Measure 40 is marked *rall.* and *Più mosso*. Measure 41 is marked *8*. The score includes various dynamics and articulation marks.

STRAUSS *Ein Heldenleben*
Corno 2 in FA

The musical score for Corno 2 in FA, Strauss' *Ein Heldenleben*, is presented in three systems. The first system consists of two staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic, an *espl.* (esplicit) marking, and a *cresc.* (crescendo) marking. The second system also consists of two staves. The first staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The second staff features a *cresc.* (crescendo) marking. The third system consists of three staves. The first staff includes a *marcato* marking and a fortissimo (*ff*) dynamic. The second staff features a fortissimo (*fz*) dynamic. The third staff includes a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

WAGNER *Das Rheingold*
Corno 2 in MIb

9 Corno III.
p
sempre p



Corno 8 in MI b

12 in Es.
Solo.
p
3
sempre p



MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

III. Horn in F
Vivace non troppo

ff

sf sf sf sf

This system contains two staves of music. The first staff begins with a forte fortissimo (ff) dynamic and features a series of eighth-note patterns. The second staff continues with similar patterns, marked with sf (sforzando) dynamics.

III. Horn in F

f sf

sempre f

This system contains three staves of music. The first staff has dynamics of f (forte) and sf (sforzando). The second and third staves continue the melodic line, with the third staff marked 'sempre f' (always forte).

3. Satz

III. Horn in D
Adagio

f dim. p cantabile

sf dim. <>

cresc. sf dim. p

This system contains three staves of music. The first staff starts with f (forte), followed by dim. (diminuendo), p (piano), and cantabile. The second staff includes sf (sforzando), dim. (diminuendo), and a breath mark (<>). The third staff features cresc. (crescendo), sf (sforzando), dim. (diminuendo), and p (piano).

BRAHNS - Concerto n. 1 per pianoforte e orchestra

3^o Gm

Poco più moderato

157 19 Tutti 5 Ob. 2^a Solo 13 Klav.

pp

(Solo)

p marc. ma dolce

1

3

Horn IV (Solo)

p marc. ma dolce

208 Tutti

pp

6 3 Tempo I

in B Solo

basso

Pk Horn I Trp.

ff