

Copenhagen Phil

Associate Principal Oboe

With obligation to Cor anglais and Oboe d'amore

AUDITION REPERTOIRE

Pre-round (Recording)

- W. A. Mozart: Oboe Concerto in C major, K. 314 – 1st movement to bar 97
- G. Mahler: Symphony No. 3 – 2nd movement to bar 27
- Recordings may be submitted in two takes.

1st Round

- W. A. Mozart: Oboe Concerto in C major, K. 314 – 1st movement to bar 97
- J. Brahms: Violin Concerto – 2nd movement

2nd Round

- R. Strauss: Oboe Concerto – to “Lebhaft” after fig. 11
- R. Strauss: Don Juan – letters L–N

Cor anglais

- C. Franck: Symphony in D minor – 2nd movement, letters A–B + 9 bars after E

3rd Round (1st Oboe)

- Beethoven: Symphony No. 3 – 2nd movement, bars 8–56
- Brahms: Symphony No. 2 – 3rd movement to bar 31
- Mendelssohn: Symphony No. 3 – 2nd movement, bars 32–100
- Mahler: Symphony No. 3 – 2nd movement to bar 27
- Ravel: Le tombeau de Couperin – 1st movement to fig. 2
- Stravinsky: Pulcinella Suite – 2nd movement “Serenata” to fig. 10

2nd Oboe (Played with 1st Oboe)

- Brahms: Haydn Variations – Theme without repetitions
- Bach: St. John Passion – Aria No. 11 to bar 28
- Bartók: Concerto for Orchestra – 2nd movement, bars 25–44