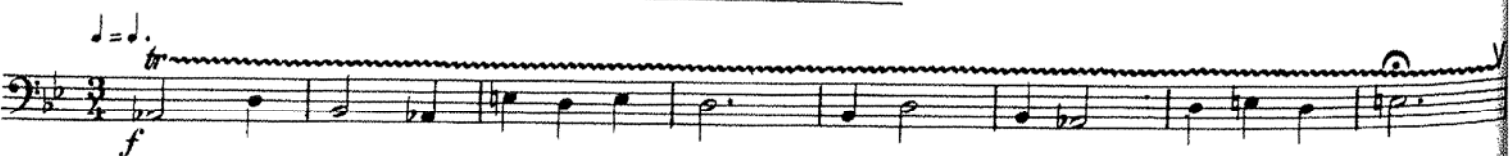
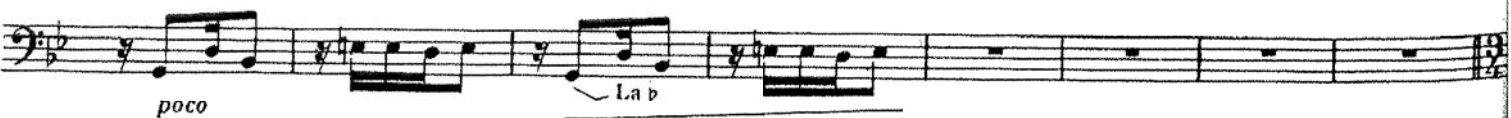
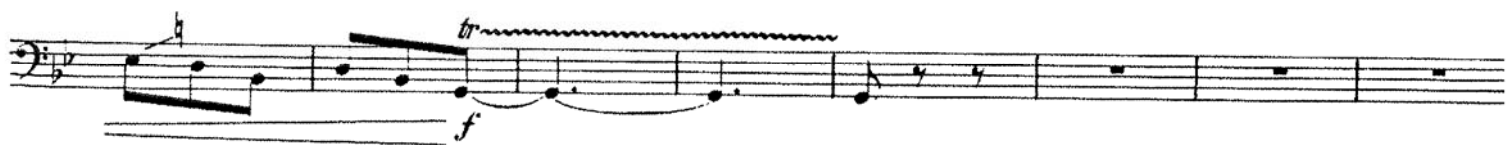


DELECLUSE

9

VINGT ÉTUDES POUR
TIMBALES

♩ = 72 à 80



Allegretto

pp

mf *pp* *f*

p *Fa*

p *b* *pp* *Mib*

f

mf *f* *p sub.*

cresc. *poco* *a*

poco *f*

Fa *mp* *pp* *p*

f

Si b *p* *f*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

Vivace ♩ = 104

63 23 Viol. I *ff*

93 *percresc.*

103 *ff* **C** *tr* 21

254 **H** *ff* *tr*

263 9 *Archi* *f* *più f* *ff* **I**

281 1

292 12 *Clar. I*

313 *pp sempre* *cresc.*

328 **K** *tr* *tr* 4 *ff* *p* *f*

336 4 *Archi* *ff* **L** 11

Pauken

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Viol. II Viol. I 10 Viol. I

19 

50 A

p *f* *sf* *sf* *sf* *f* *p*

297 

307

1 2 3 4 5 6

317

7 8 9 10 11 12 13 14 15 16 17 18 19

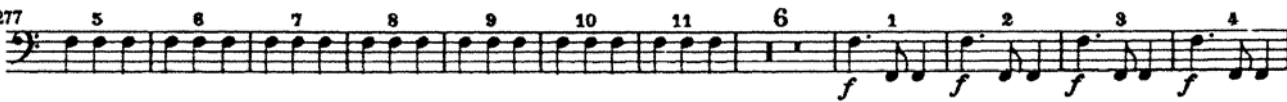
ff *ff* *ff* *sf* *sf*

330 20 21 22 23 24 25 26 27 28 L 1

sf *sf* *sf* *sf* *p* *p*

in 

Molto vivace $\text{♩} = 116$

237 
266 
277 
294 

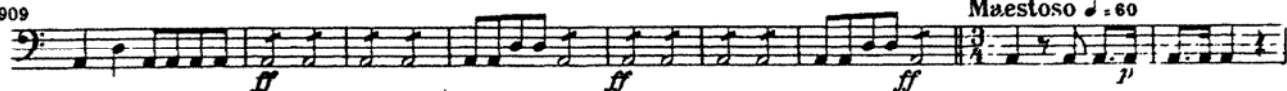
in 

Presto $\text{♩} = 96$

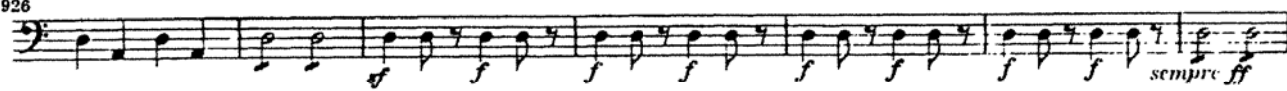

14 



899 

909 

918 

926 

933 

Die Zauberflöte

Ouvertüre

Allegro 194 in Es - B

Wolfgang Amadeus Mozart
KV 620

194 *p* *f*

200 *f*

210 (E) *ff*

216 *p* *p* *p*

221 *f*

The image shows a musical score for the Overture of Mozart's Die Zauberflöte, specifically measures 194 through 221. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure 194 starts with a double bar line and a repeat sign. Measure 210 is marked with a circled 'E'. The score ends with a double bar line at measure 221.

IV. INTERMEZZO INTERROTTO

Allegretto

[illegible][illegible]

1st Fl.

33

38

etc.

Calmò
TIMP. 43
mf

51

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The melody is in 2/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is numbered 51 in a box.

P. I. Tchaikovsky, sinfonia n. 4



2

in C, G

Un poco sostenuto

Viol.

4⁰ MoV

1

[illegible]

GIACOMO PUCCINI

TURANDOT

ATTO I.

TIMPANI

[9] Allegro



11 *ff* *el vaggio* *sosten.* *tornando a* *a tempo (mosso)* *p* *sostenuto* *f* *tornando a* *a tempo (mosso)* *p*

12 *sostenuto* *I. Tempo* *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *p*

13 *sostenuto* *1* *2* *3* *4* *tornando* *a tempo* *ff* *sostenuto* *ff* *tornando a tempo* *mf*

14 *sostenuto* *1* *2* *3* *4* *5* *f* *p*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

p

f

p *f*

p *f*

Lento. Rect. Tempo I.

Viol. Solo ad.

pocorit.

allarg. assai *a tempo*

atempo, scherz.

pp

pocchissimo più animato

rit. molto

Come prima

0 24 P 4

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. **Triang.** **B^{fl.}**

Viol. Solo. *mf* *f* *p* *f*

G 16 **H** 16 **I** 16 **K** 32 **L** 32 **M** 21

N 1 2 3 4 5 6 7

mf cresc. *f pp*

8 9 10 11 12 13 14 15

16 17 18 11 **Tamburino.** 12 13 14

0 16 **P**

15

1

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S

f p

3 T 1 2 3 4 1 2 3 4 5

mf dim. pp

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f f f f

2

f f f f f f

W Spiritoso.

14

mf

3

f marc.

f

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve.

3 10 1 a tempo

Viol. Solo. Cnd.

I. Stravinsky: Le Sacre du Printemps

DANSE DE LA TERRE

Lento 3

Prestissimo

G.C.

P

molto

P. sub. 877

= molto

Ps subito sfz

molto P subito $\frac{1}{2}P$

$\mathcal{P}_{\text{subito}}$

P subito *sfz*

P subito

cresc. poco a poco

$$= f$$

ROMEO AND JULIET

Overture

Bass Drum and Cymbals

P.I. Tchaikovsky

Cymbals *Allegro giusto*
Gr. Cassa *solo* *ff*

