

Audition Repertoire and Rounds:

Audition materials and orchestral excerpts will be made available no later than 2 months before the audition.

Round 1

First movement with cadenza from the following concertos either:

- Dittersdorf *OR* Vanhal
- Orchestral excerpts:

J.S. Bach, violin concerto in E Major, mvt. 2 (til bar 15)

W.A.Mozart, symphony no. 40, mvt 1 (from bar 114 til 138)

Round 2

First movement of one of the following concertos:

- Koussevitsky *OR* Bottesini
- Orchestral excerpt:

Schubert, symphony no. 9, mvt. 3 (til A fourth bar, from B til C eighth bar)

Round 3

Orchestral excerpts only

- Mahler, symphony no 1, mvt 3
- Haydn, symphony no 31
- Stravinsky, Pulcinella suite mvt 7
- Brahms, symphony no 2, mvt 4 (til bar 32)
- Beethoven, symphony no 5, mvt 3, (til bar 100, from 140 til bar 218)
- Nielsen, Overture to Maskarade

Interview:

After the third round, an interview will be conducted. This conversation is a central part of the recruitment process, ensuring that the artistic and human values align between the candidate and Aalborg Symphony Orchestra's vision and values.

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.