Association incorporated under Section 21 Reg. No. 98/09578/08

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## KwaZulu-Natal Philharmonic Orchestra

#### **Audition Requirements: Trumpet (Cadet)**

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, C and D as given below:

Section A

Haydn Trumpet Concerto in Eb major Movement 1

**Section B** 

Free choice Study or Etude (2-minute extract)

**Orchestral excerpts** 

Section C

Mahler Symphony No. 5, Mvt. 1 Beginning - 8 before Fig. 2

Mussorgsky Pictures at an Exhibition: Promenade Stravinsky Petrouschka (1947) Fig.134-7.

Tchaikovsky Swan Lake Cornet Solo No.22 Dance Napolitaine – bar 6 to Presto

Respighi Pines of Rome, second movement Offstage solo

#### **Please Note:**

- 1. All auditions will be recorded digitally for review and presentation purposes.
- 2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
- 3. The KZN Philharmonic does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
- 4. For auditions held in Durban, South Africa, the KZN Philharmonic Orchestra audition panel will be in attendance.
- 5. All candidates are to supply their own instruments, and all music required.
- 6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
- 7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

# Gustav Mahler Symphony No. 5 in C# Minor

### Trompete I.

I.

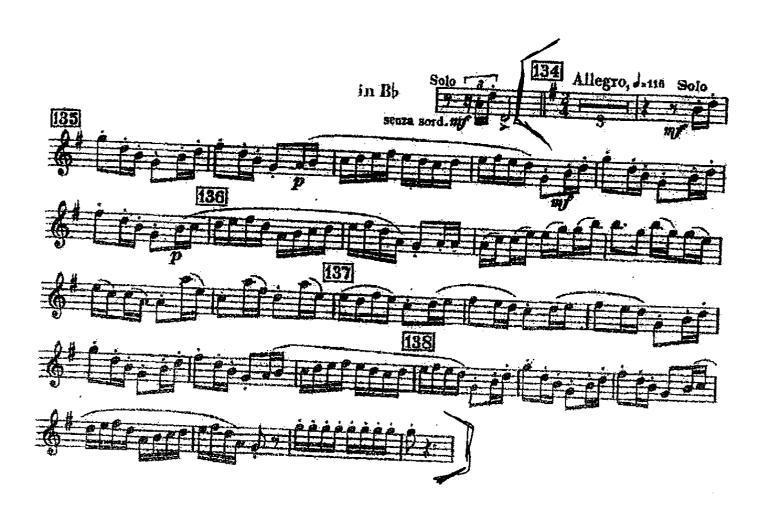


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# Tableaux d'une Exposition

de M. Moussorgsky







#### Respighi: Pines of Rome (second movement: offstage solo)







