

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Trumpet (Cadet)

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B, C and D as given below:

Section A

| | | |
|-------|------------------------------|------------|
| Haydn | Trumpet Concerto in Eb major | Movement 1 |
|-------|------------------------------|------------|

Section B

| | |
|-------------|-----------------------------------|
| Free choice | Study or Etude (2-minute extract) |
|-------------|-----------------------------------|

Orchestral excerpts

Section C

| | | |
|-------------|--------------------------------|---|
| Mahler | Symphony No. 5, Mvt. 1 | Beginning - 8 before Fig. 2 |
| Mussorgsky | Pictures at an Exhibition: | Promenade |
| Stravinsky | Petrouschka (1947) | Fig.134-7. |
| Tchaikovsky | Swan Lake | Cornet Solo No.22 Dance Napolitaine – bar 6 to Presto |
| Respighi | Pines of Rome, second movement | Offstage solo |

Please Note:

1. All auditions will be recorded digitally for review and presentation purposes.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate.
3. The KZN Philharmonic does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
4. For auditions held in Durban, South Africa, the KZN Philharmonic Orchestra audition panel will be in attendance.
5. All candidates are to supply their own instruments, and all music required.
6. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.
7. All decisions made by the KZNPO management in respect of the above are final and no further correspondences will be entered into.

(Moussorgsky)

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

②

③

④

⑤

f

sf

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Stravinsky: *Petrushka* (1947)

in Bb Solo *Allegro*, $\text{♩} = 116$ Solo

senza sord. *mf*

135 *p*

136 *p*

137

138

The image shows a musical score for Stravinsky's *Petrushka* (1947), measures 134 through 138. The score is written for a solo instrument in B-flat major. Measure 134 is marked 'Solo', 'Allegro', and '♩ = 116'. The tempo is indicated by a quarter note. The dynamic is 'mf' (mezzo-forte). The score is in 3/4 time. Measures 135 through 138 are marked 'p' (piano). The music consists of a continuous eighth-note pattern. The score is written on five staves. The first staff is measure 134, and the last staff is measure 138. The score is in B-flat major, indicated by two flats in the key signature.

Pistone I (A) No. 7 DANSE NAPOLITAINE

Allegro moderato **1** **Andantino quasi moderato 1**

f *Solo* *p* *più f* *Molto più mosso* *mf* *poco più f* **[2] Presto** *ff* **4**

Respighi: *Pines of Rome* (second movement: offstage solo)

