



# Sub-Principal Double Bass

## AUDITION PROCEDURE AND REQUIREMENTS

Please see below for full details about the first and second round audition processes for Sub-Principal Bass.

Please note that audition booklets with repertoire requirements and printed excerpts (if applicable) are available to all candidates via Musical Chairs **once they have applied**. Booklets are not visible pre-application, and please note that you need to be logged in (once you have applied) in order to see these.

### FIRST-ROUND: Digital Submission (audio and visual)

Once you have applied via musical chairs, all applicants are welcome to submit a recording to SCO for consideration. Please note that SCO reserves the right not to listen to first-round recordings in their entirety.

Please record the repertoire listed below (audio and visual). The panel will only hear the anonymised audio; no Candidate information (including portfolio details) will be shared with the panel at the anonymous first-round review stage. For those selected, the second round of this process (audition and portfolio) will not be screened.

**Your performance must be unedited**, with an analog clock placed in the background of your video. The full audio-visual recording will be available to a member of SCO management to ensure that submissions are genuine.

A filming guide is available via Musical Chairs and the first-round audition booklet will be visible to all candidates via Musical Chairs once they have applied.

Please **apply and submit** your first-round audio-visual recording to Musical Chairs by

**Wednesday 25 February**

### **FIRST-ROUND: All in ORCHESTRAL TUNING**

#### **FIRST-ROUND SOLO REPERTOIRE**

**BACH** One movement of unaccompanied Bach (without repeats)

#### **FIRST-ROUND ORCHESTRAL EXCERPT**

**BEETHOVEN** *Symphony No. 5: mvt 3 (Scherzo: Allegro), bars 1-219*

*Second-round continued overleaf...*

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## **SECOND-ROUND: Live Audition (not screened)**

For those candidates invited to the second-round, live auditions will be held in Edinburgh (in late April/ May – dates TBC).

Full details, including date options will be confirmed directly with candidates who are invited to the second-round. These auditions will not be screened, and full CV information will be available for the panel. The second-round booklet, including music, will be visible to candidates once they have applied via Musical Chairs.

**SECOND ROUND: The live audition (and accompanying piano) will be in ORCHESTRAL TUNING and at A= 441**

### **SECOND-ROUND SOLO REPERTOIRE**

Please prepare both of the following:

First movement of a **CLASSICAL** concerto (with cadenza)

**and**

First movement of a **ROMANTIC** concerto (with cadenza)

### **SECOND-ROUND ORCHESTRAL EXCERPTS**

Please prepare all of the following orchestral excerpts.

Printed excerpts are in the second-round audition booklet via musical chairs

<b>J.S. BACH</b>	<i>Violin Concerto in E Major</i> , mvt 2 (Adagio), bars 1-15
<b>BEETHOVEN</b>	<i>Symphony No. 5</i> , mvt 2 (Andante con moto), bars 114-124 <i>and</i> mvt 3 (Scherzo: Allegro), bars 1-219
<b>BRAHMS</b>	<i>Symphony No. 2</i> , mvmt 4 (Allegro con spirito), bars 144-149
<b>BRITTEN</b>	<i>Variations on a Theme of Frank Bridge</i> , mvt 3 ('March'), whole movement
<b>GINASTERA</b>	<i>Variaciones Concertantes</i> , solo from mvt 11 (Ripresa dal Tema per Contrabasso)
<b>HAYDN</b>	<i>Symphony No. 7 'Le Midi'</i> , solo from mvt 3 (Trio), bars 31-54
<b>MACMILLAN</b>	<i>Tryst</i> , bars 251-257; 420-433
<b>MOZART</b>	<i>Symphony No. 39</i> , mvt 1 (Adagio—Allegro), bars 14-21; 40-61; 85-94 <i>and</i> mvt 4 (Finale) bars 104-137
<b>MOZART</b>	<i>Symphony No. 41</i> , mvt 4 (Allegro Vivace), bars 5-35; 94-116
<b>SCHUBERT</b>	<i>Symphony No. 8</i> , mvt 3 (Scherzo), bars 105-150

### **CHAMBER MUSIC**

All candidates will be sent a short cello/bass duet to prepare in the week leading up to the live audition. This duo will be played with a member of the SCO cello section in the audition. Music will be shared a minimum of four days before the audition.

**SIGHT READING** may also be given.