

**Britten Sinfonia**  
**Tutti First Violin Auditions 2026**



**Online Application**

- Bach St. Matthew Passion: No. 42: Gebt mir meinen Jesum wieder Beginning - bar 46.
- Prokofiev Classical Symphony: IV. Finale - beginning to figure 59 No repeat, please play upper line.

**First Round**

The panel may ask to hear any of the excerpts from the online round, plus the following:

- Schönberg Verklärte Nacht: *Letter N to '...langsamer als die frühern'*
- Britten Variations on a Theme by Frank Bridge: *March, Aria Italiana*
- MacMillan Seven Last Words from the Cross: *'Father, forgive them' bars 25-57*
- Prokofiev Classical Symphony: *II. Larghetto, figure 30-31*

**Second Round**

This round will be accompanied, and an accompanist will be provided. You are expected to provide music for the accompanist.

- 1st movement (**exposition and development, plus cadenza**) of a Mozart Violin Concerto (3, 4, or 5)
- 1st movement of a Romantic/modern concerto, or a work of equivalent stature.

**Copies of the audition excerpts for the online and first rounds can be downloaded in Musical Chairs.**