

Royal Ballet
Sinfonia

Principal Second
Violin

Audition Extracts

March 2026

Round 1

PIECE OF YOUR OWN CHOICE

DELIBES Coppélia – No. 18 Scène Finale

PROKOFIEV Cinderella–Act 2 No. 33 The Prince’s Variation

Round 2

MESSAGER Two Pigeons – Act 2 Scene ii

BUHR Beauty and the Beast – Act 2 Scene iiiia

BLISS Checkmate – Dance of the Four Knights

RACHMANINOV Variations on a Theme of Paganini - XVIII

DELIBES Coppélia – No. 6 Thème slave varié

MENDELSSOHN The Dream – No. 17

PROKOFIEV Romeo and Juliet – No. 6 Fight

BEAMISH The Tempest – Act 1 Scene 1

ROUND 1

Where metronome marks are indicated these are to be strictly observed.

d. = 80

Coppélia – No. 18 Scène Finale

92 Allegro vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The first few measures of the first staff are crossed out with a large 'X'. The score includes various dynamic markings: *mf*, *sf*, *cresc.*, *dim.*, *f*, *p*, and *f*. There are also accents and slurs throughout. Measure 92a is indicated in a box. The second system of staves (measures 93-93a) features a key signature change to two flats (B-flat and E-flat). The tempo for 93a is marked 'Andante'. The score concludes with a double bar line and repeat signs.

$\text{♩} = 50$

33. The Prince's Variation

244 *Andante con brio*

Musical staff 1: Measures 244-248. The staff begins with a treble clef and a 6/8 time signature. It contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings include *f* at the beginning and *f* at measure 248. There are several *v* (accents) and *∩* (trills) above the notes.

Musical staff 2: Measures 249-253. The staff continues the melodic line. Measure 250 is marked with a box containing the number 245. Dynamic markings include *f* at the beginning and *f* at measure 253. There are several *v* and *∩* markings above the notes.

Musical staff 3: Measures 254-259. The staff continues the melodic line. Measure 258 is marked with a box containing the number 246. Dynamic markings include *f* at the beginning, *f* at measure 256, and *mf* at measure 259. There are several *v* and *∩* markings above the notes.

Musical staff 4: Measures 260-264. The staff continues the melodic line. Dynamic markings include *f* at the beginning and *ff* at the end of the staff. There are several *v* and *∩* markings above the notes.

Musical staff 5: Measures 265-269. The staff continues the melodic line. Measure 265 is marked with a box containing the number 247. The tempo marking *A tempo* appears above the staff. The instruction *poco allarg.* is written above the staff. Dynamic markings include *f* at the beginning and *ff* at the end of the staff. There are several *v* and *∩* markings above the notes.

ROUND 2

Where metronome marks are indicated these are to be strictly observed.

MESSAGER

Two Pigeons – Act 2 Scene ii

$\text{♩} = 66$

Andante

125 *p* *espress*

126 *cresc*

127 *ppp* *poco a poco cresc*

poco a poco cresc *mf* *f* (*non tremolo*)

128 *f* *bien soutenu*

129

BUHR

Beauty and the Beast - Act 2 Scene iiiia

$\text{♩} = 58$ Slow

46 *unis. (→) espress.* **(C)**

52 *swl G* *V legato* *mp* *f* *ff*

56 *10*

59 *ff* *mf*

63 *ff*

65 *f* *ff*

70 *fff* *f* **(D)**

BLISS

Checkmate – Dance of the Four Knights

$\text{♩} = 112$

25 Allegro risoluto e deciso $\text{♩} = 112$

The musical score consists of five systems of staves. The first system (measures 25-26) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a circled tempo marking $\text{♩} = 112$. The second system (measures 27-28) continues the melodic line with a handwritten annotation "27 VI=" above the staff. The third system (measures 29-30) includes dynamics of mezzo-forte (*mf*) and forte (*f*), with a circled *mp* marking under measure 29. The fourth system (measures 31-32) features a treble clef and a key signature of one flat (Bb), with a circled *mf* marking at the end. The fifth system (measures 33-34) continues in the Bb key signature with a circled *mf* marking at the end. The score is annotated with various musical symbols including accents, slurs, and dynamic markings.

Handwritten musical score consisting of seven staves, numbered 31 through 35. The notation includes treble clefs, 2/4 time signatures, and various musical symbols such as notes, rests, and slurs. Performance markings include *f*, *mp*, *ff*, *mf*, and *mp cresc.*. Handwritten annotations include 'V' and 'etc.' above notes, and 'VIN' written across staff 32. Measure numbers 31, 32, 33, 34, and 35 are clearly marked. The score concludes with a double bar line at the end of staff 35.

RACHMANINOV Rhapsody on a Theme of Paganini

Variation XVIII: 4th bar of fig 50 to 4th bar of fig 52

$\text{♩} = 60$

VAR. XVIII. Andante cantabile

a tempo

2 13 50 3

pp *senza sordini* *p*

cresc. *cresc.*

51 *rubato* *f* *dim.* *f* *dim.* *mp*

52 *dolce* *p* 8

DELIBES

Coppélia – No. 6 Thème slave varié

$\text{♩} = 124$

Variation II
Allegretto non troppo

The musical score is written on eight staves. The first two staves begin with a dynamic marking of *mf* and a crescendo line leading to *f*. The third and fourth staves feature handwritten notes above the notes, possibly indicating fingerings or slurs. The fifth staff includes the instruction *suivez* and a box containing the number 37, followed by *A tempo*. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff ends with a box containing the number 38 and a dynamic marking of *f*.

MENDELSSOHN The Dream – No. 17

$\text{♩} = 72$

Allegro Vivace

Handwritten musical score for Mendelssohn's "The Dream" No. 17. The score consists of four staves of music in G major, 3/4 time. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a "pp" dynamic marking and a circled tempo marking. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff concludes the piece with a double bar line and a "mp" dynamic marking. Handwritten annotations include "H", "b", and "y" above the first staff, and "mp", "pp", and "1" throughout the score.

PROKOFIEV

Romeo & Juliet – No. 6 Fight

$\text{♩} = 152$

26 Presto.

№ 6. FIGHT.

The musical score consists of ten staves of music in 2/4 time, marked 'Presto.' and 'ff'. The key signature is one sharp (F#). The score is annotated with various performance markings and measure numbers:

- Measure 26: Starts with a forte (*f*) dynamic. Includes a first ending bracket over measures 26-27 and a second ending bracket over measures 28-29.
- Measure 27: Continues the first ending.
- Measure 28: Continues the second ending.
- Measure 29: Continues the second ending.
- Measure 30: Ends with a double bar line and a 'ff' dynamic marking.

Handwritten annotations include accents (>), slurs, and various fingering numbers (1, 2, 3, 4) above the notes. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

$\text{♩} = 116$

Beamish - The Tempest.

47 *ff*

50 *non div.*

53 *mf*

56 *f ff*

59 *mf*

63 *f ff*

67 *ff*

71 *♩ = ♩*

75