LEXINGTON PHILHARMONIC

CONCERTMASTER AUDITION

May 16 & 17, 2026

EXCERPT LIST

Solo pieces: (Please prepare two solo selections — one from each category below)

1. First movement from a Mozart concerto, with cadenza
2. First movement of a Romantic concerto, with cadenza.

Concertmaster Solos:

BACH	*St. Matthew's Passion*	No. 47 Aria "*Erbarme dich, mein Gott*"
BRAHMS	Symphony No. 1	Mvt. 2: pickup to [E] - End
DVORAK	Symphony No. 8	Mvt 2: [D] - 7m. before [E]
HIGDON	*blue cathedral*	m. 24 - 39
RIMSKY-KORSAKOV	*Scheherazade*	Mvt 3: 4m. before [L] - 1m. after [M]
RIMSKY-KORSAKOV	*Scheherazade*	Mvt 4: [Z] - End
R. STRAUSS	*Ein Heldenleben*	2 m. after [22] - [31]

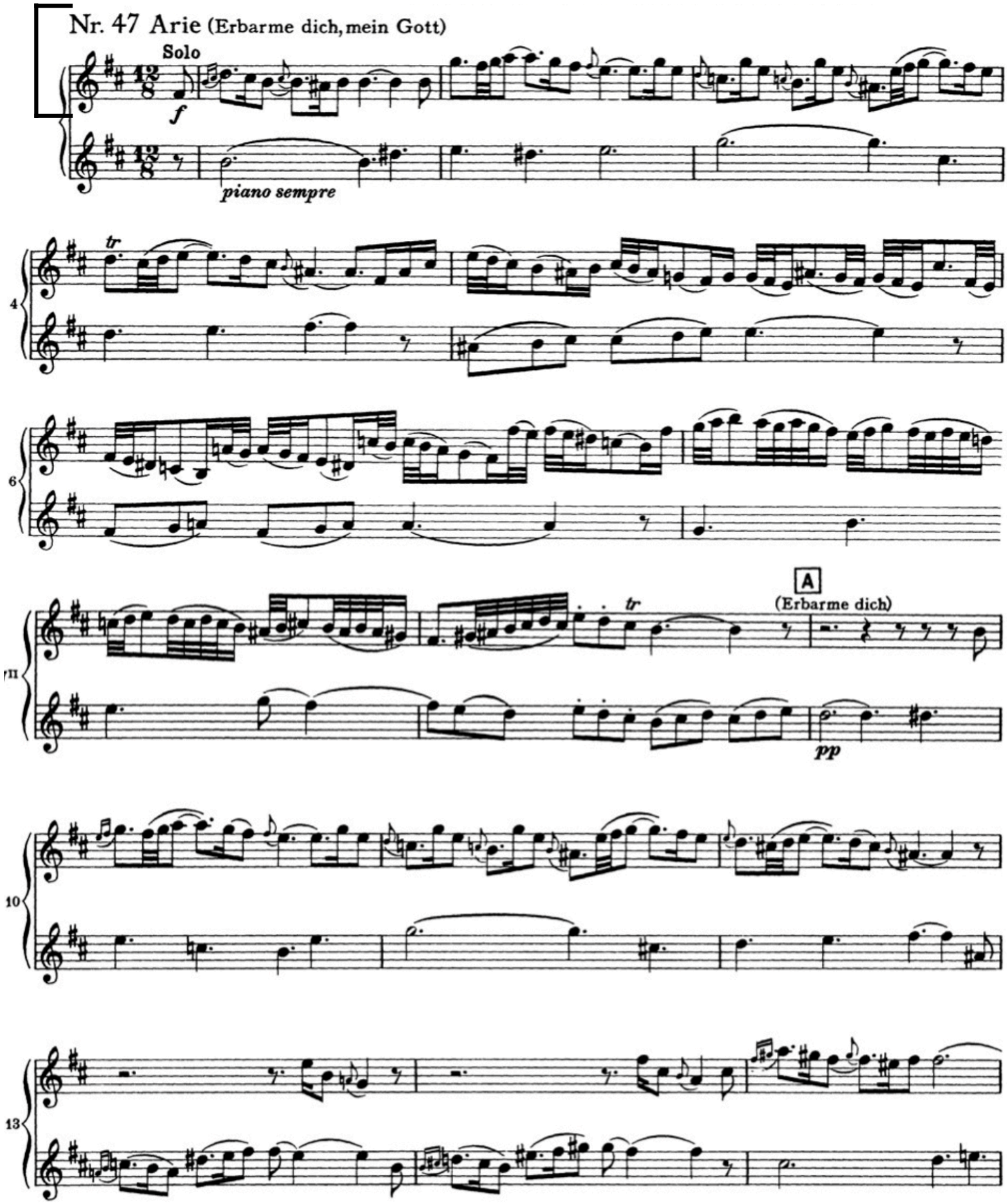
Violin Section Excerpts:

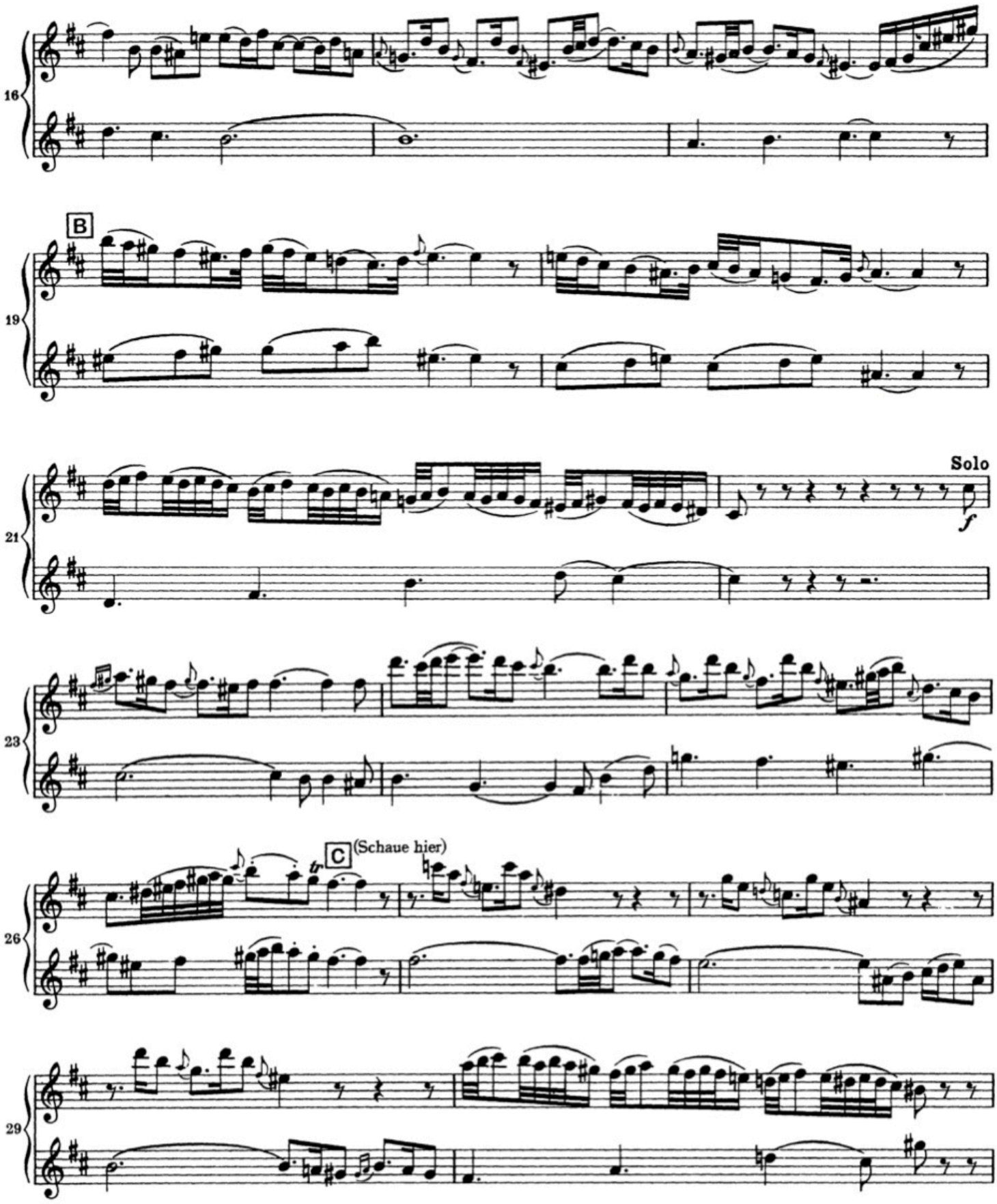
BARTOK	*Concerto for Orchestra*	Mvt 5: m. 265-341 (2nd Violin)
BRAHMS	Symphony No. 4	Mvt 4: m. 33-80
MENDELSSOHN	*Midsummer Night's Dream*	Scherzo m. 17 - 99
MOZART	Symphony No. 39	Mvt 2: m. 1 - 53
MOZART	Symphony No. 39	Mvt 4: m. 1 - [B]
SCHUMANN	Symphony No. 2	Mvt 2: Scherzo, m. 1 - 97
STRAUSS	*Don Juan*	m. 1 - 13 m. after [C]
TCHAIKOVSKY	*The Nutcracker*	Overture, [8] - End (last 50 bars)

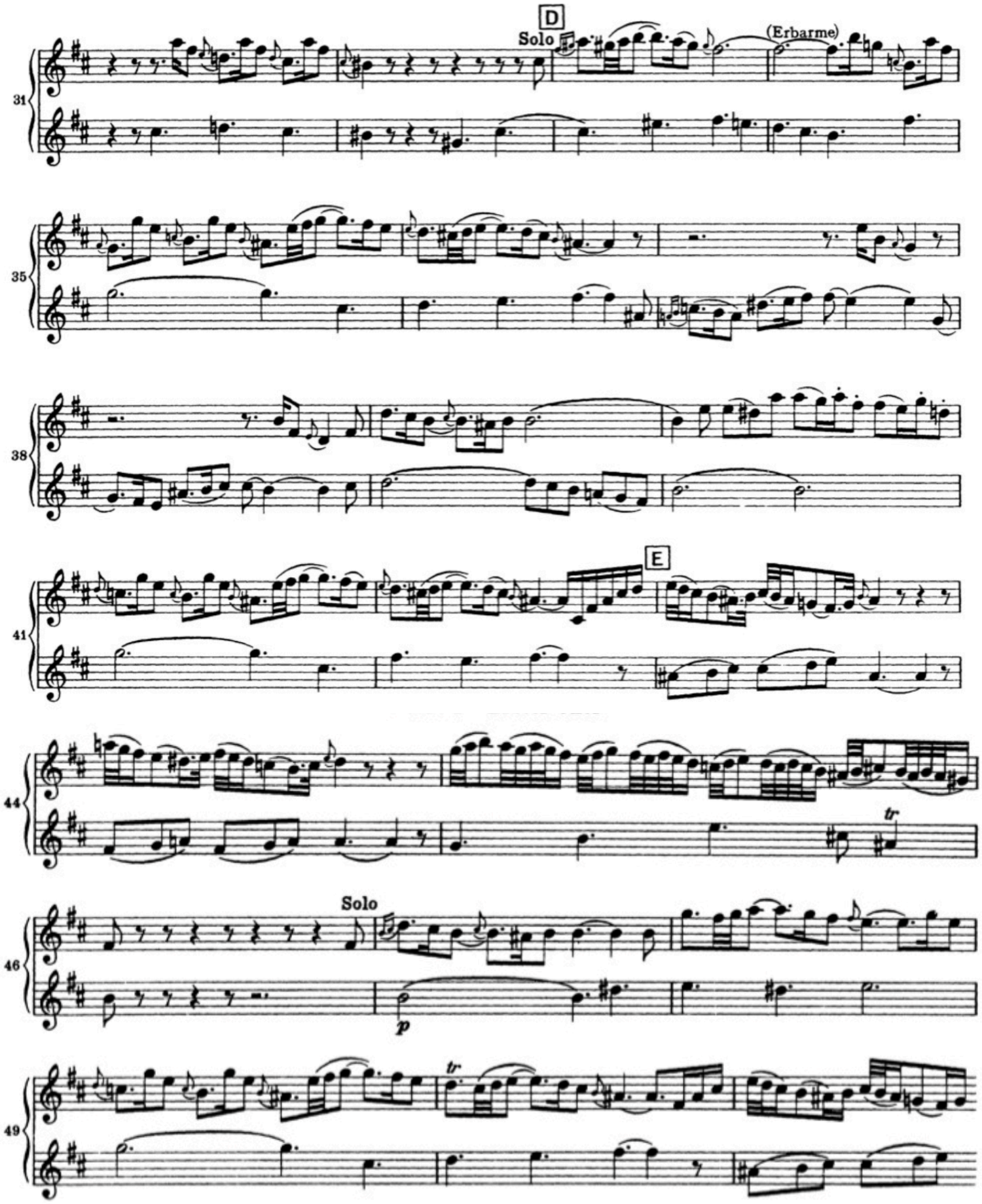
Sight-reading:

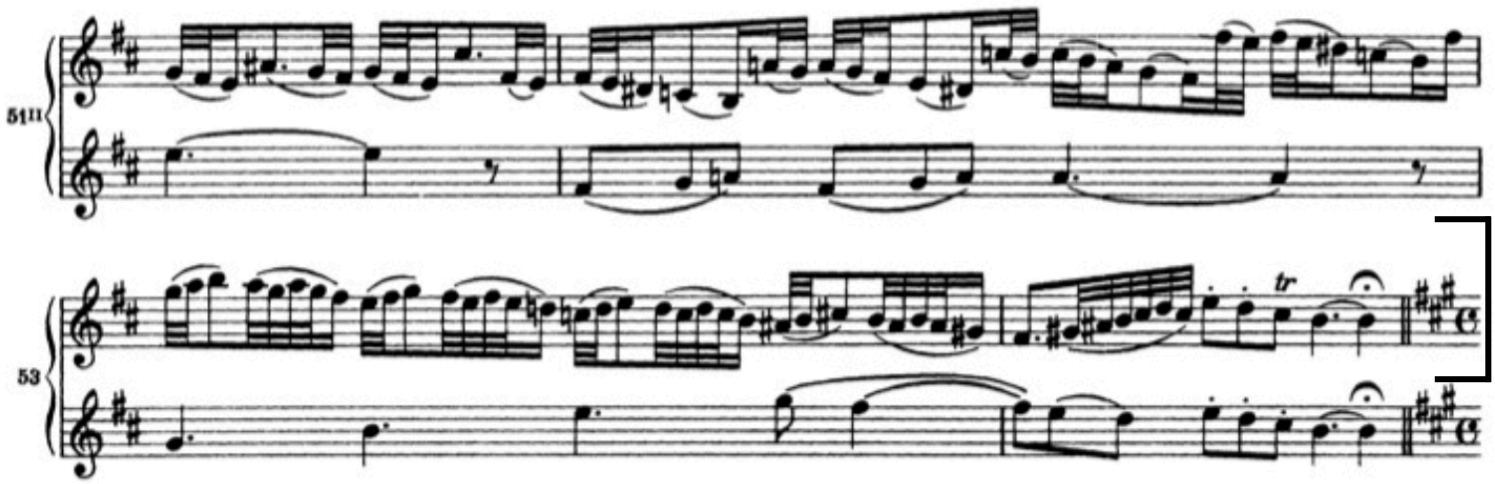
Sight reading will be provided to candidates at audition.

No. 47 Aria "*Erbarme dich, mein Gott*"



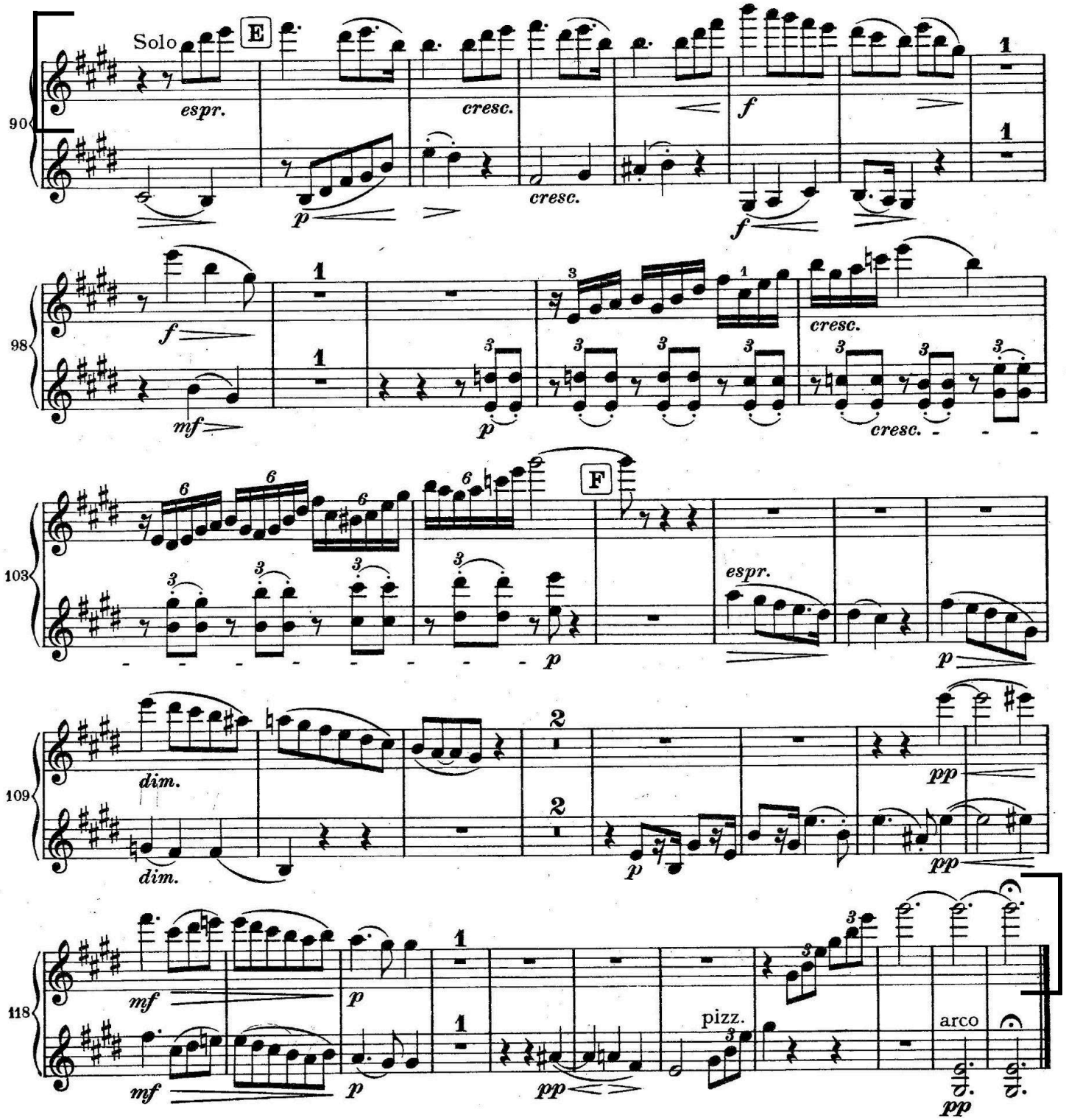

16
B
19
21
Solo
f
23
C
(Schaue hier)
tr
26
29


D
Solo
(Erbarme)
31
35
38
E
41
44
tr
Solo
46
p
tr
49


51
53
tr

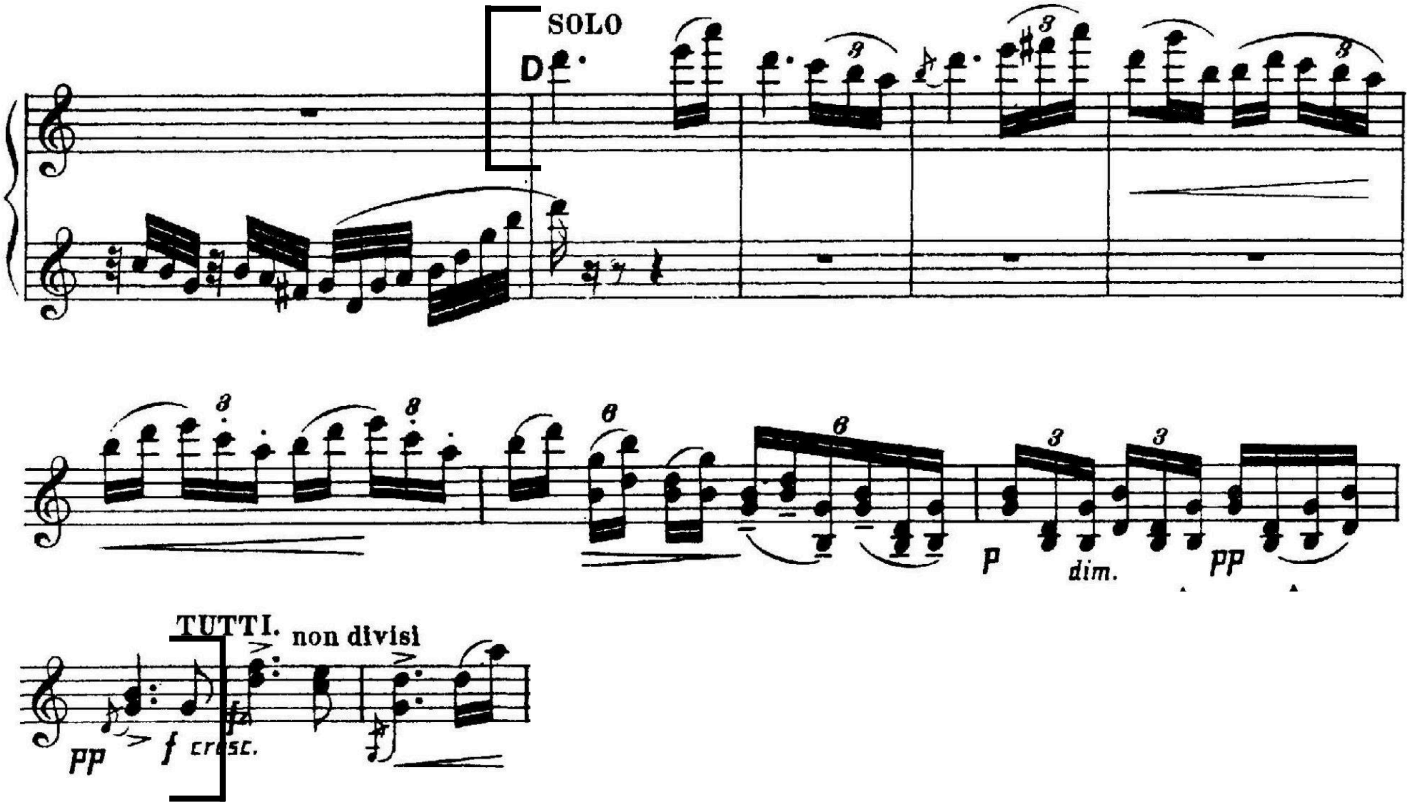
BRAHMS - Symphony No. 1

Mvt. 2: pickup to [E] - End



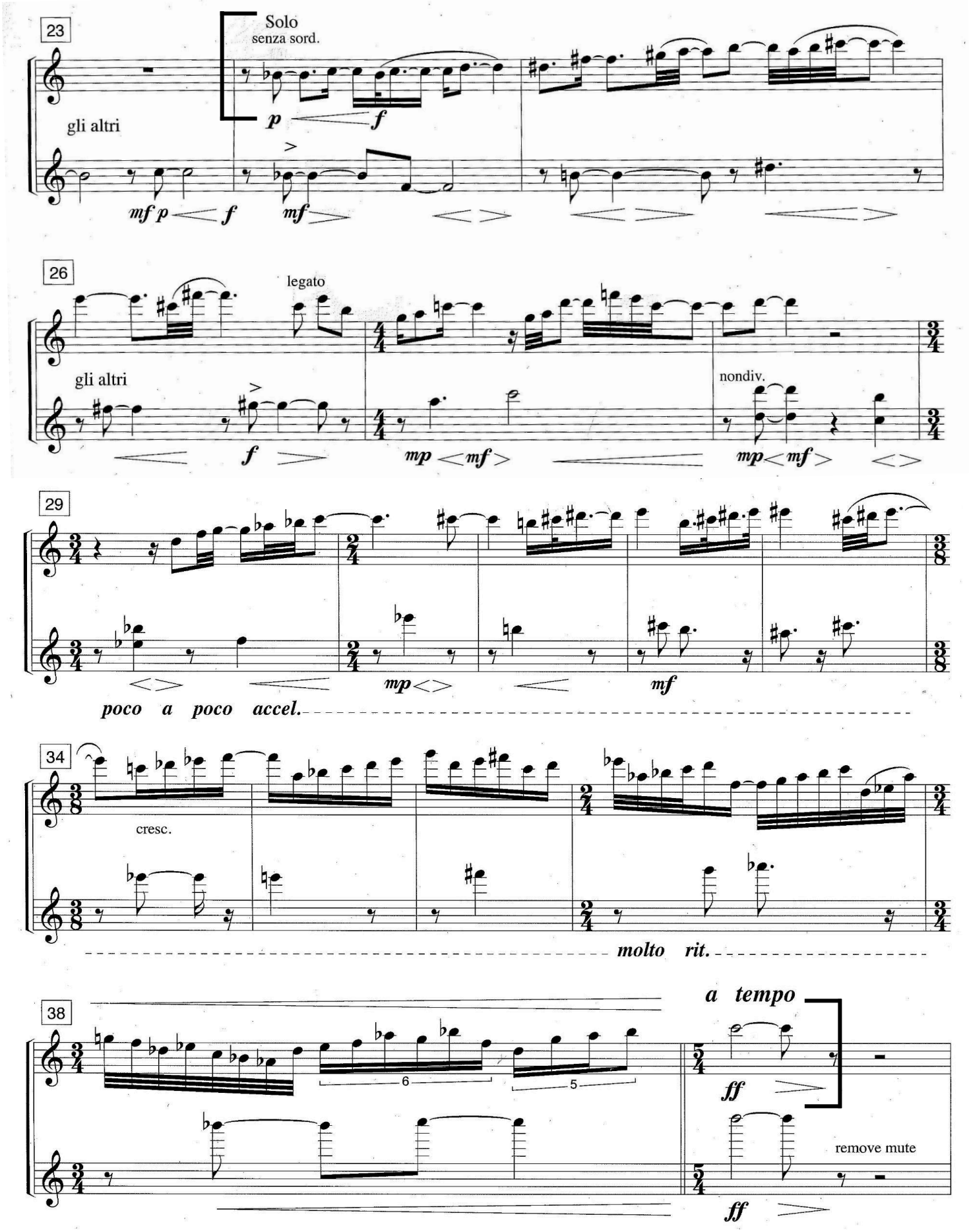
DVORAK - Symphony No. 8

Mvt 2: [D] - 7m. before [E]



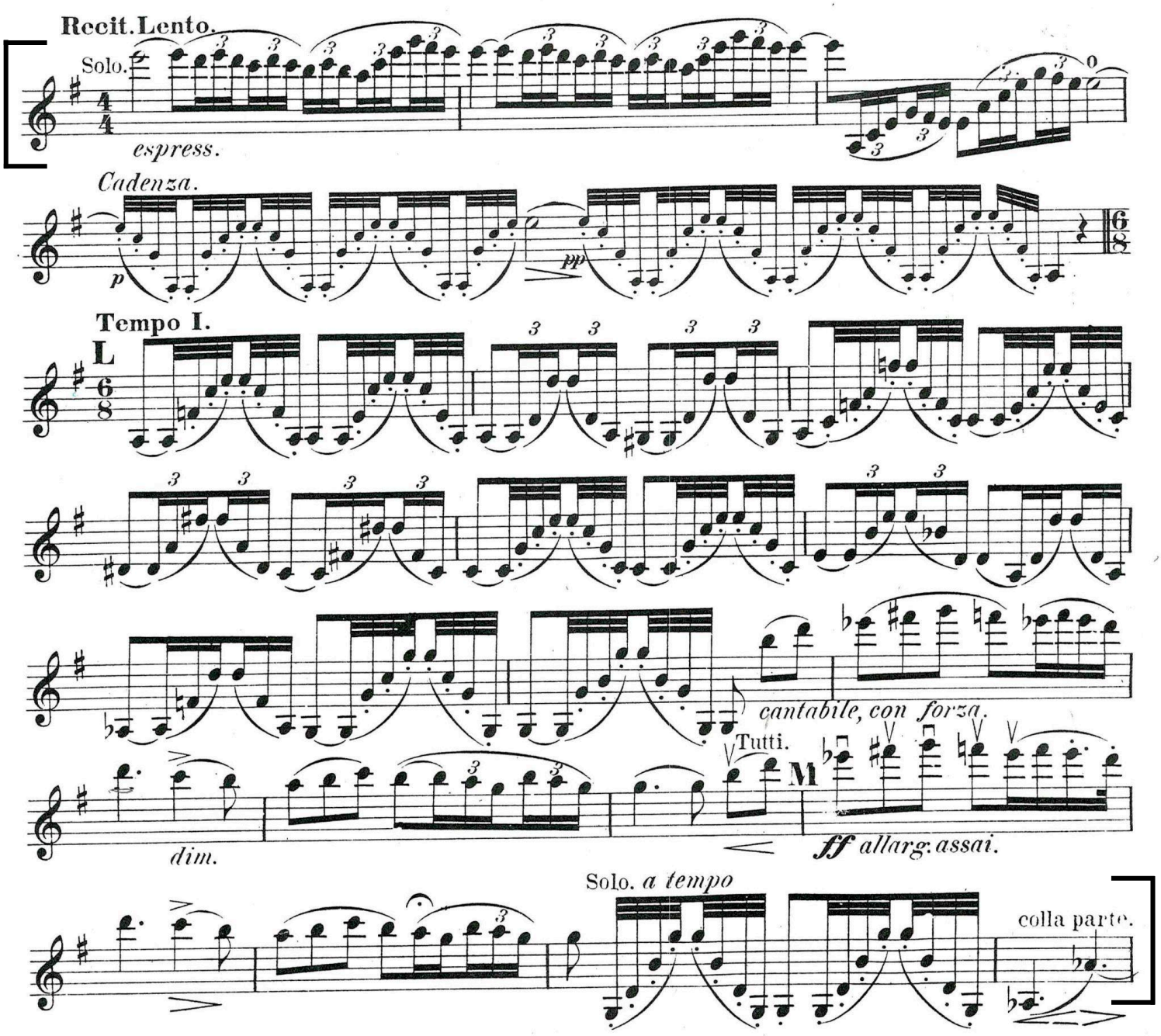
HIGDON - ***blue cathedral***

m. 24 - 39



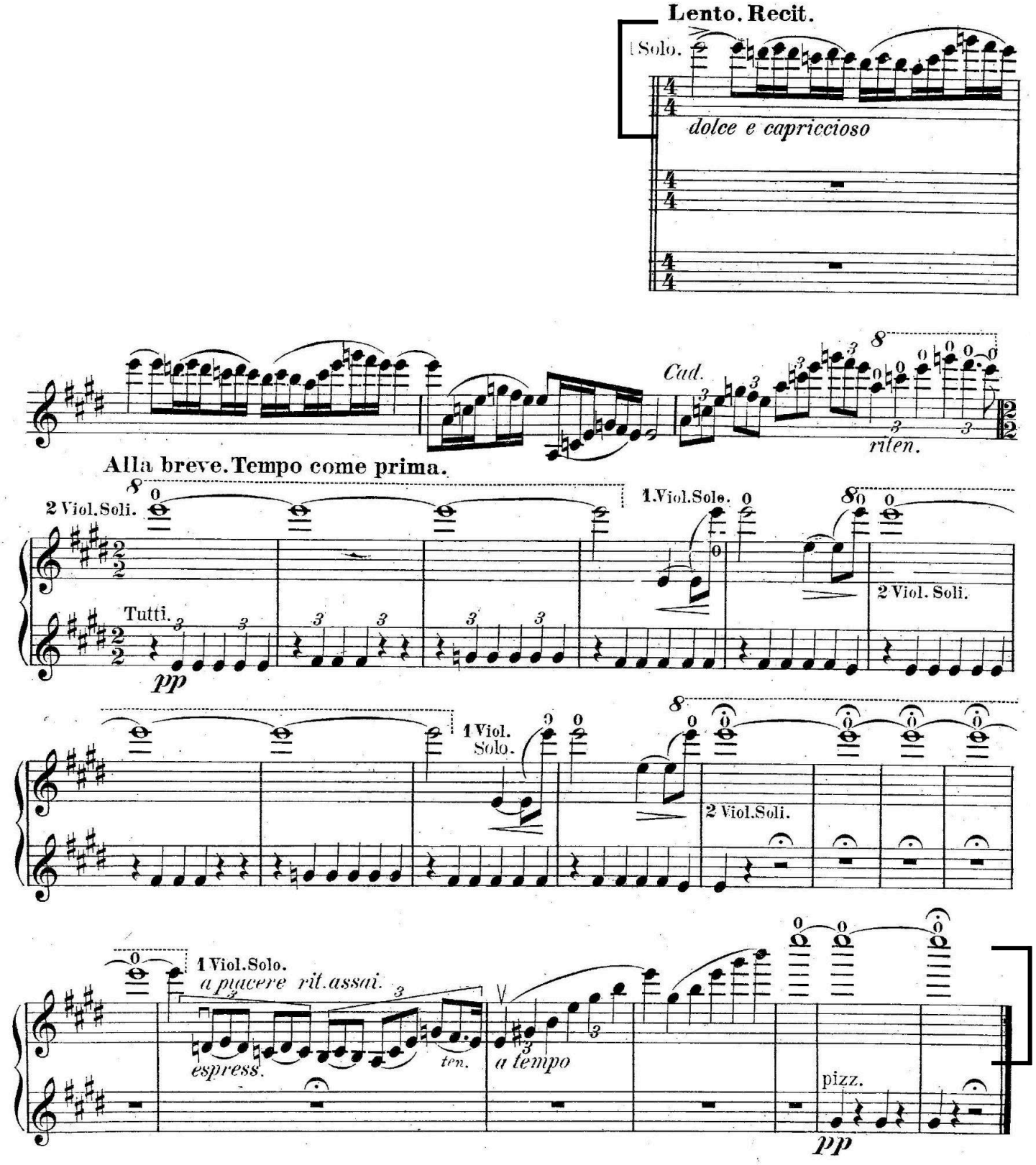
RIMSKY-KORSAKOV - *Scheherazade*

Mvt 3: 4m. before [L] - 1m. after [M]

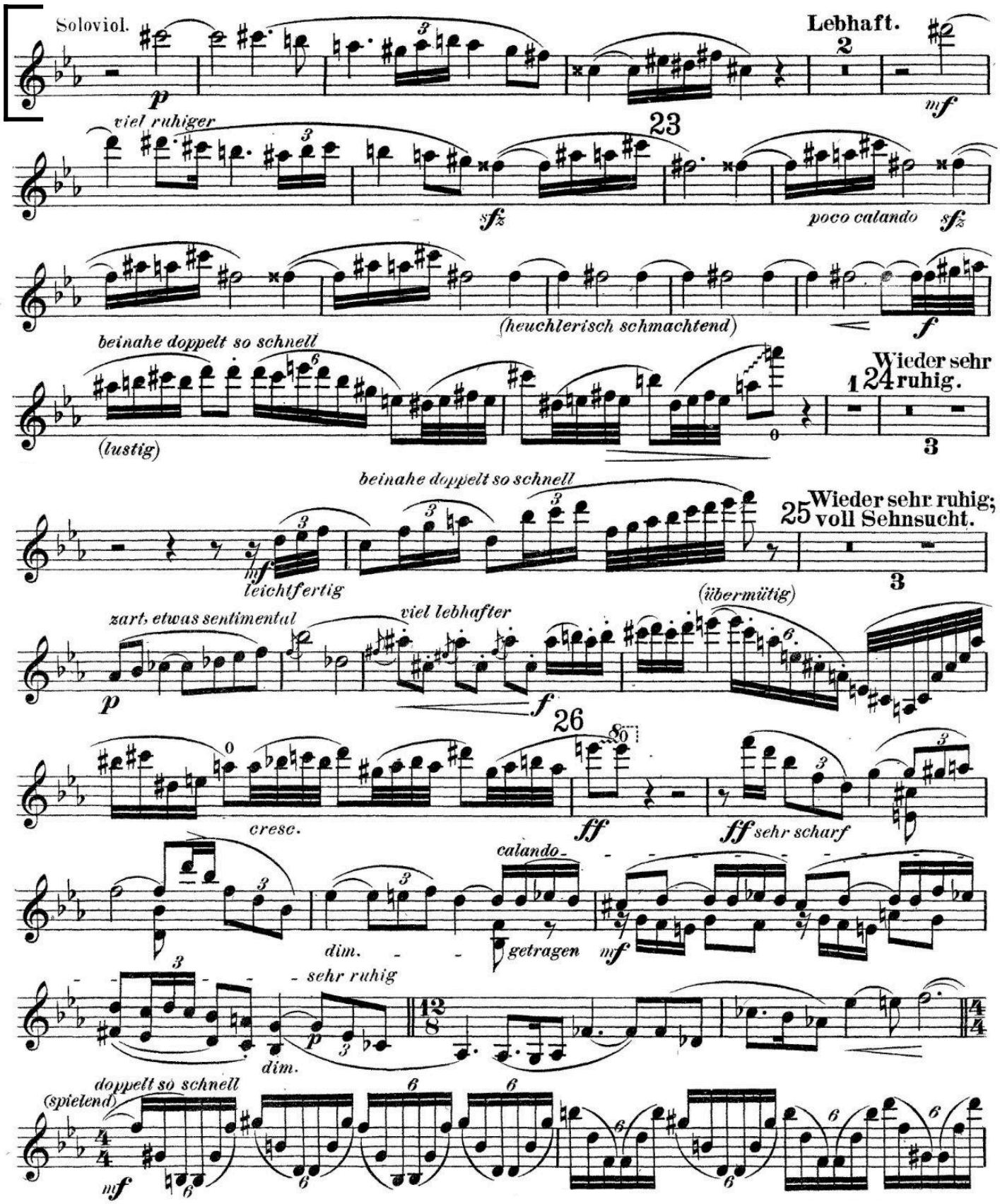


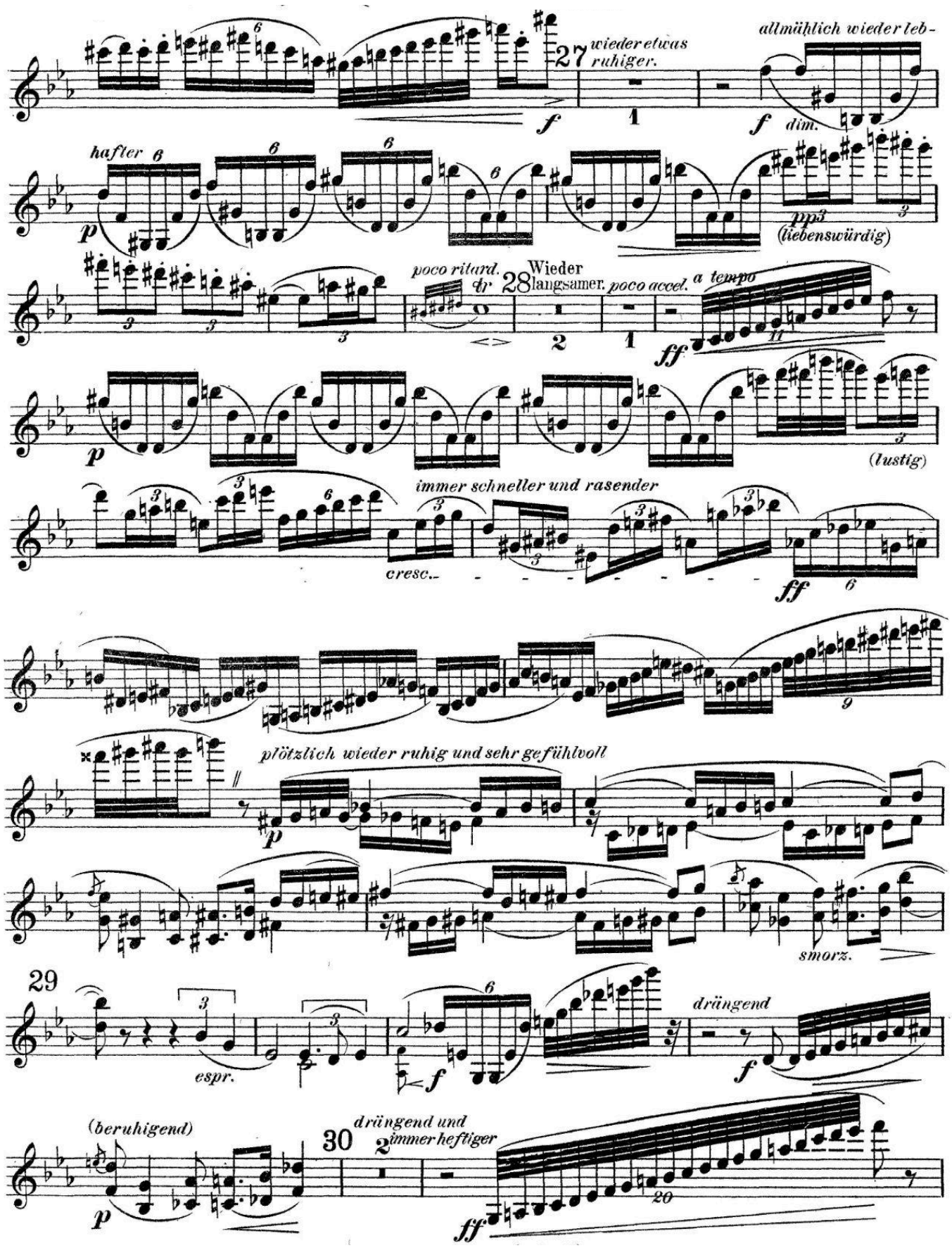
RIMSKY-KORSAKOV - *Scheherazade*

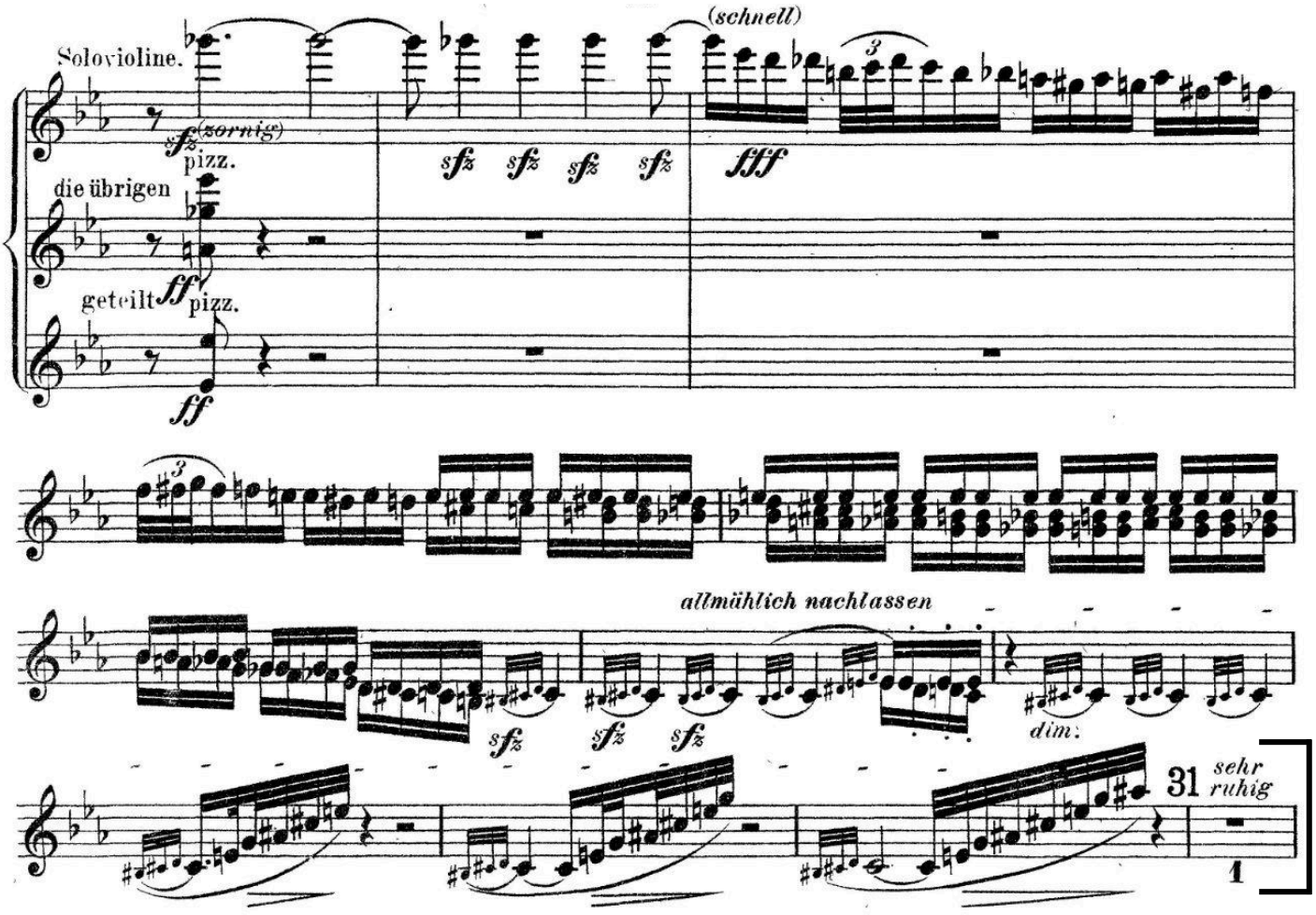
Mvt 4: [Z] - End



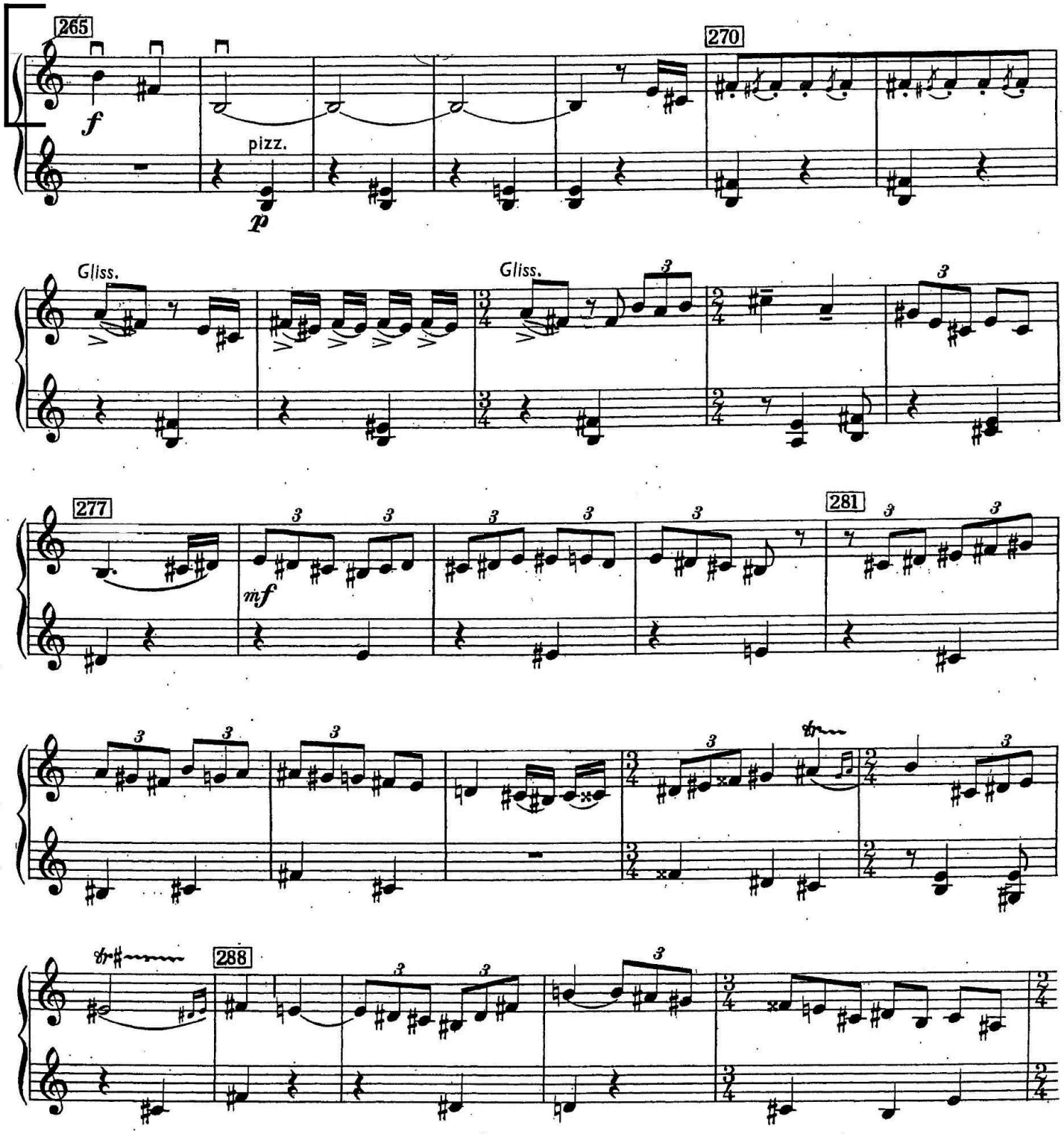
2 m. after [22] - [31]

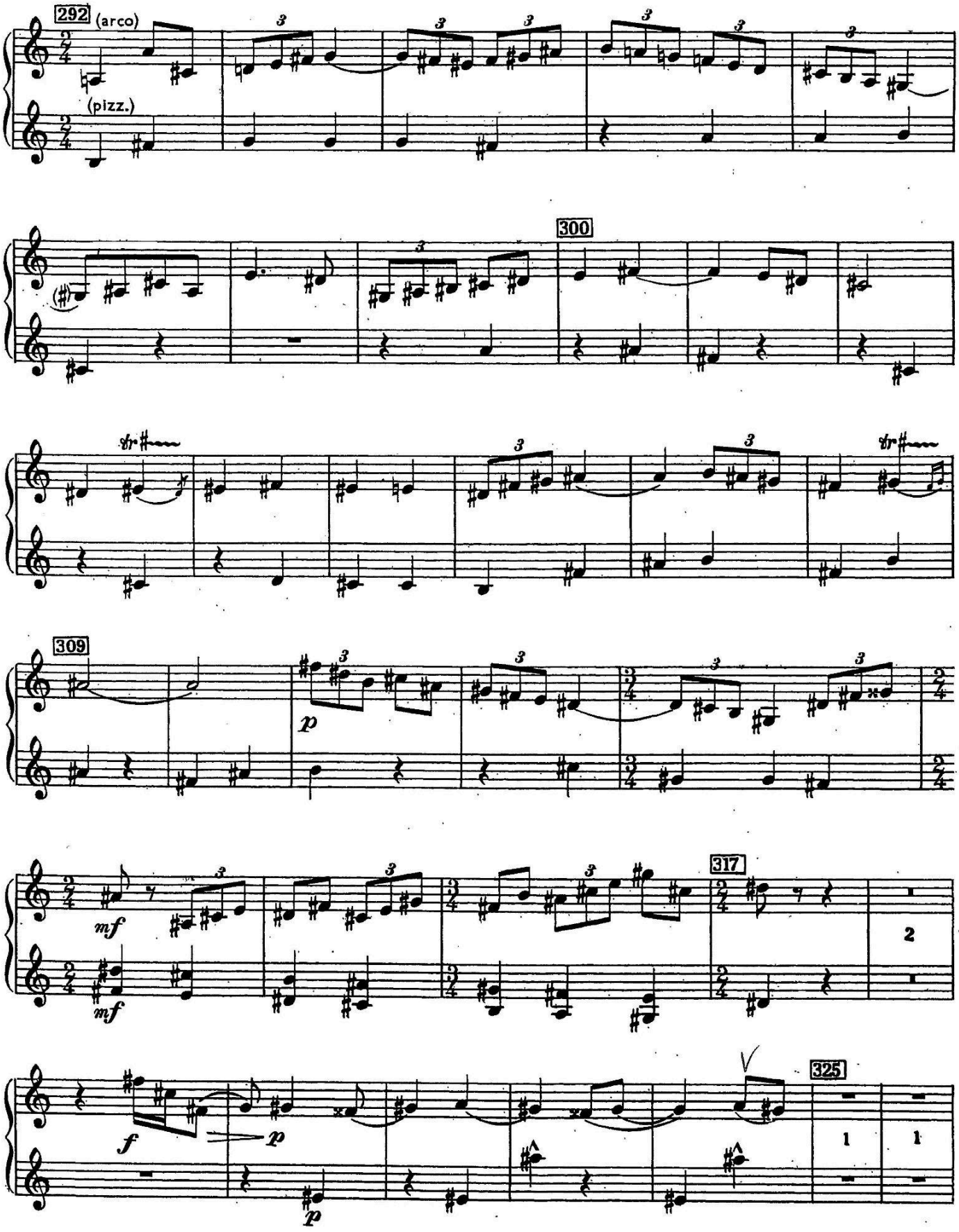


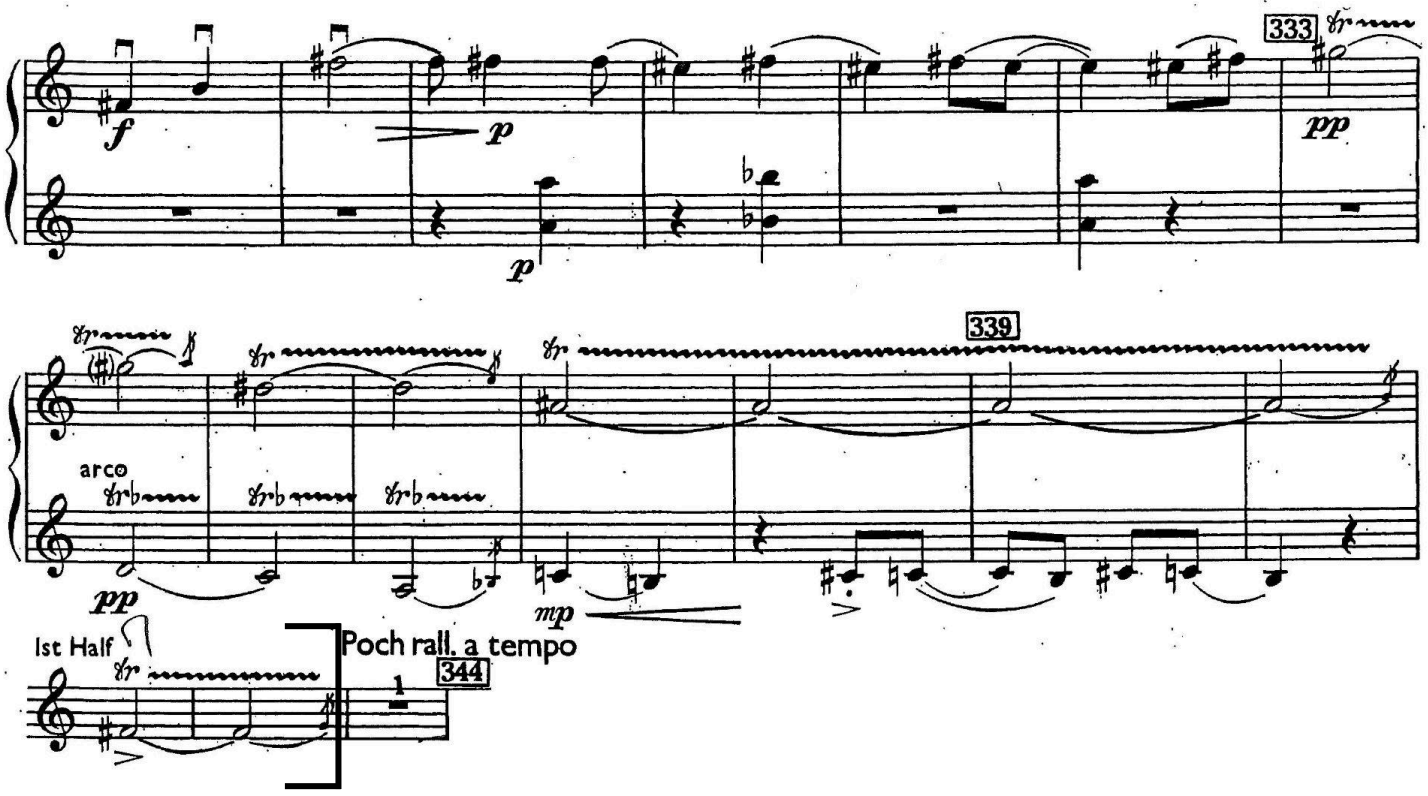

27
wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
p
pp3
(liebenswürdig)
poco ritard.
28
Wieder langsamer.
poco accel.
a tempo
ff
p
(lustig)
immer schneller und rasender
cresc.
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
f
drängend
(beruhigend)
p
30
drängend und immer heftiger
ff


Solovioline.
(schnell)
sfz (zornig)
pizz.
die übrigen
ff
geteilt
pizz.
ff
sfz sfz sfz sfz
fff
allmählich nachlassen
sfz sfz sfz
dim.
31
sehr ruhig

Mvt 5: m. 265-341 (2nd Violin)

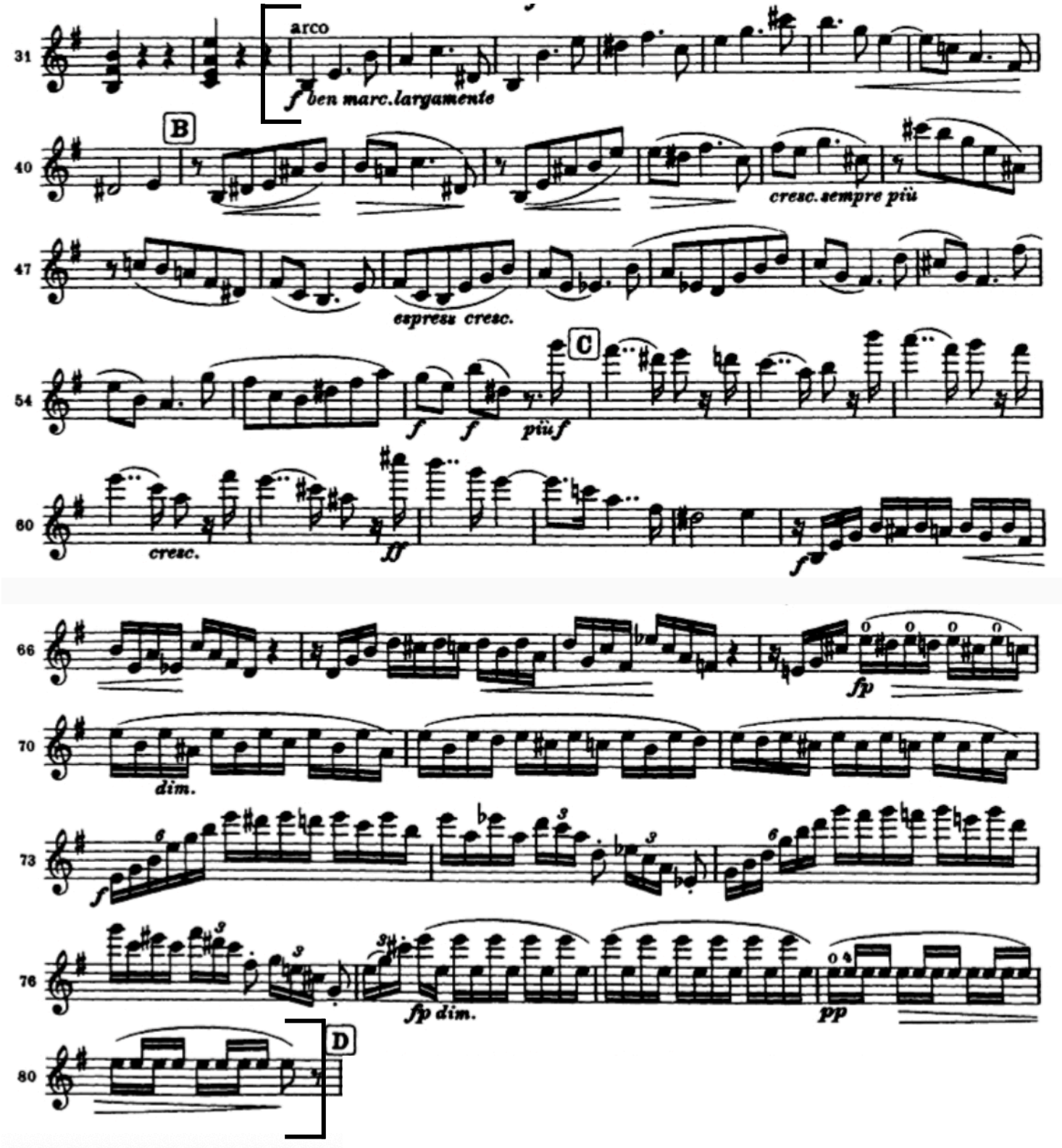



292
(arco)
(pizz.)
300
309
p
mf
mf
317
2
f
p
p
325
1
1


333
339
arco
1st Half
Poch rall. a tempo
344

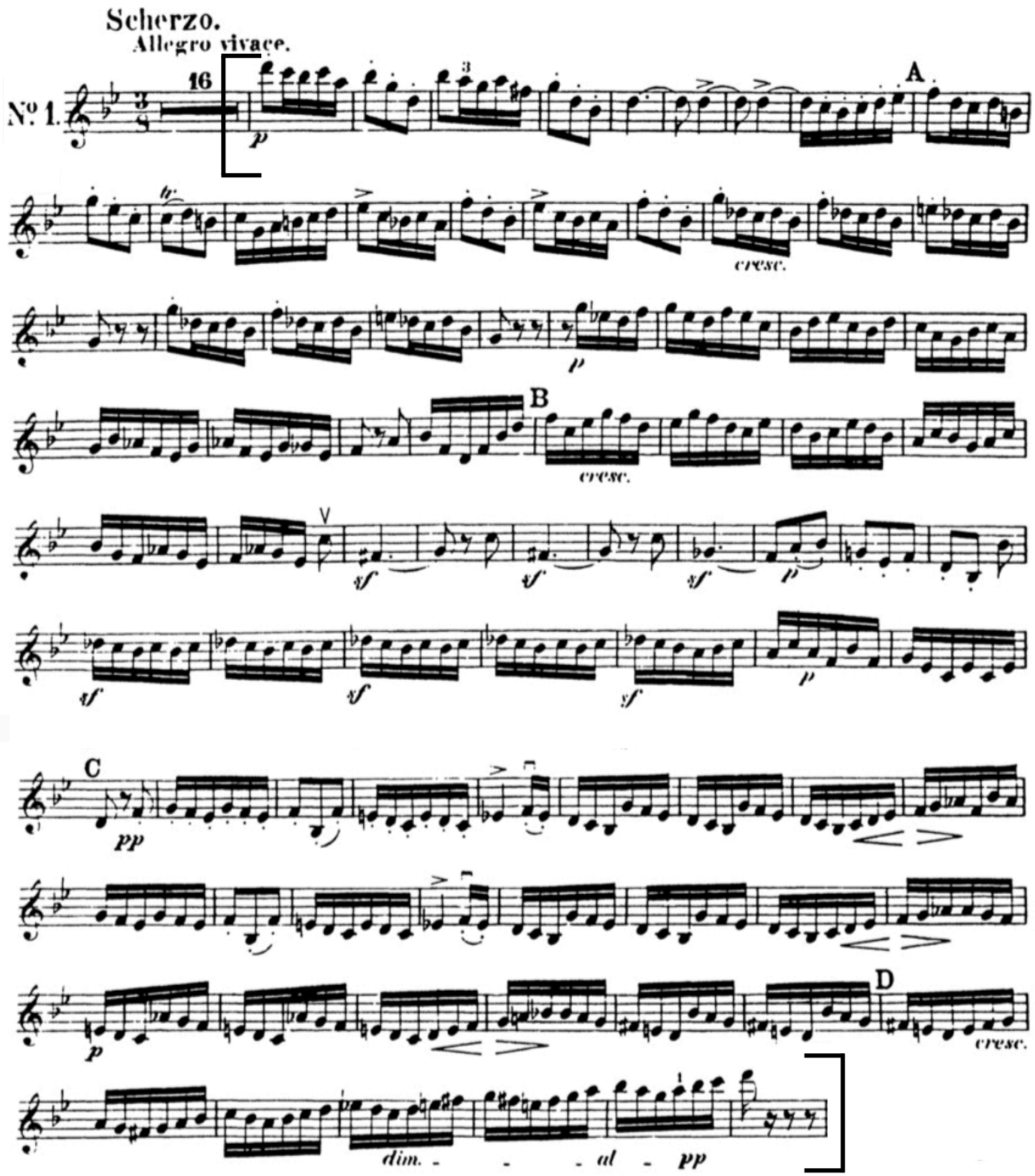
BRAHMS - Symphony No. 4

Mvt 4: m. 33-80

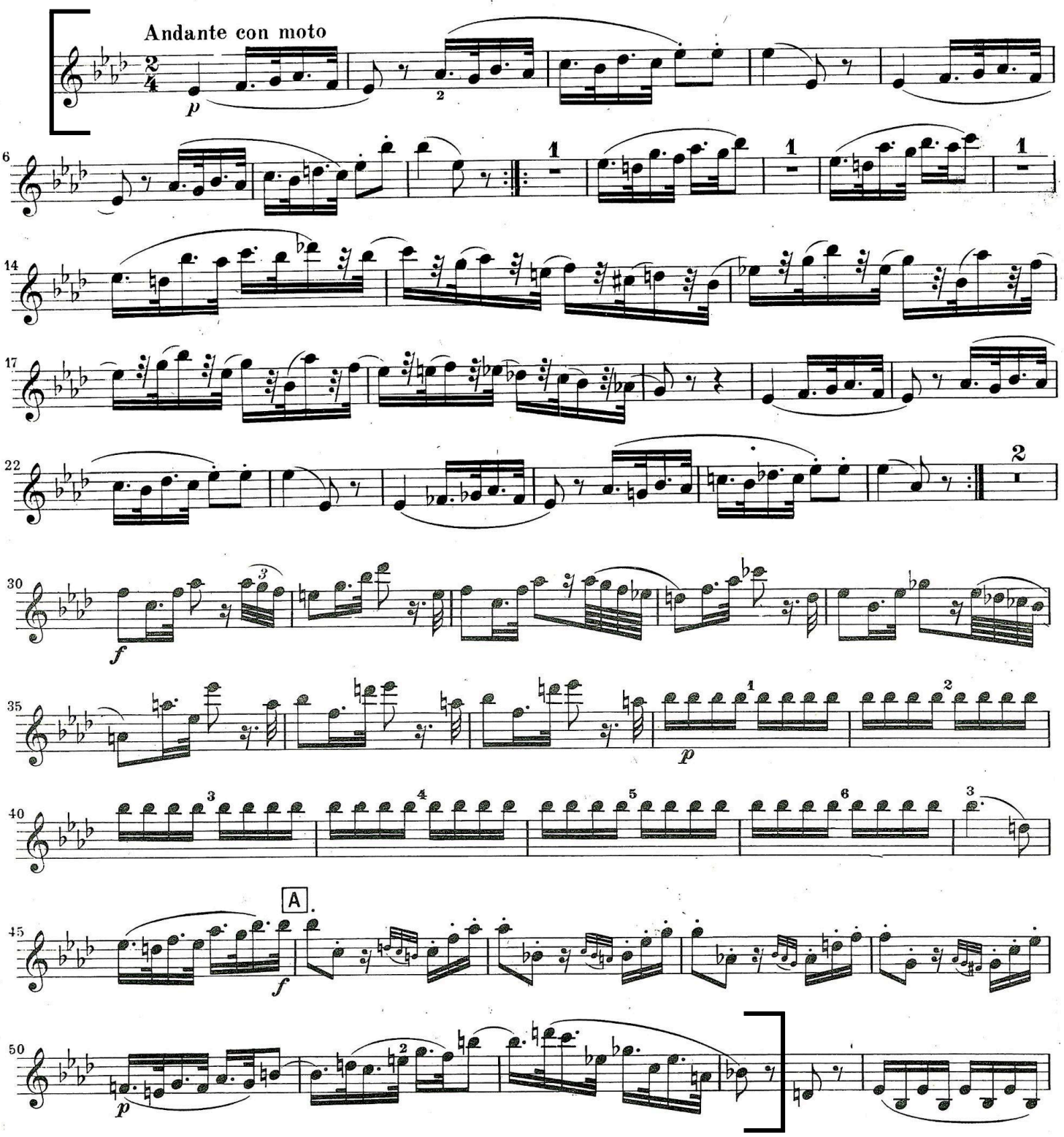


MENDELSSOHN - *Midsummer Night's Dream*

Scherzo m. 17 - 99

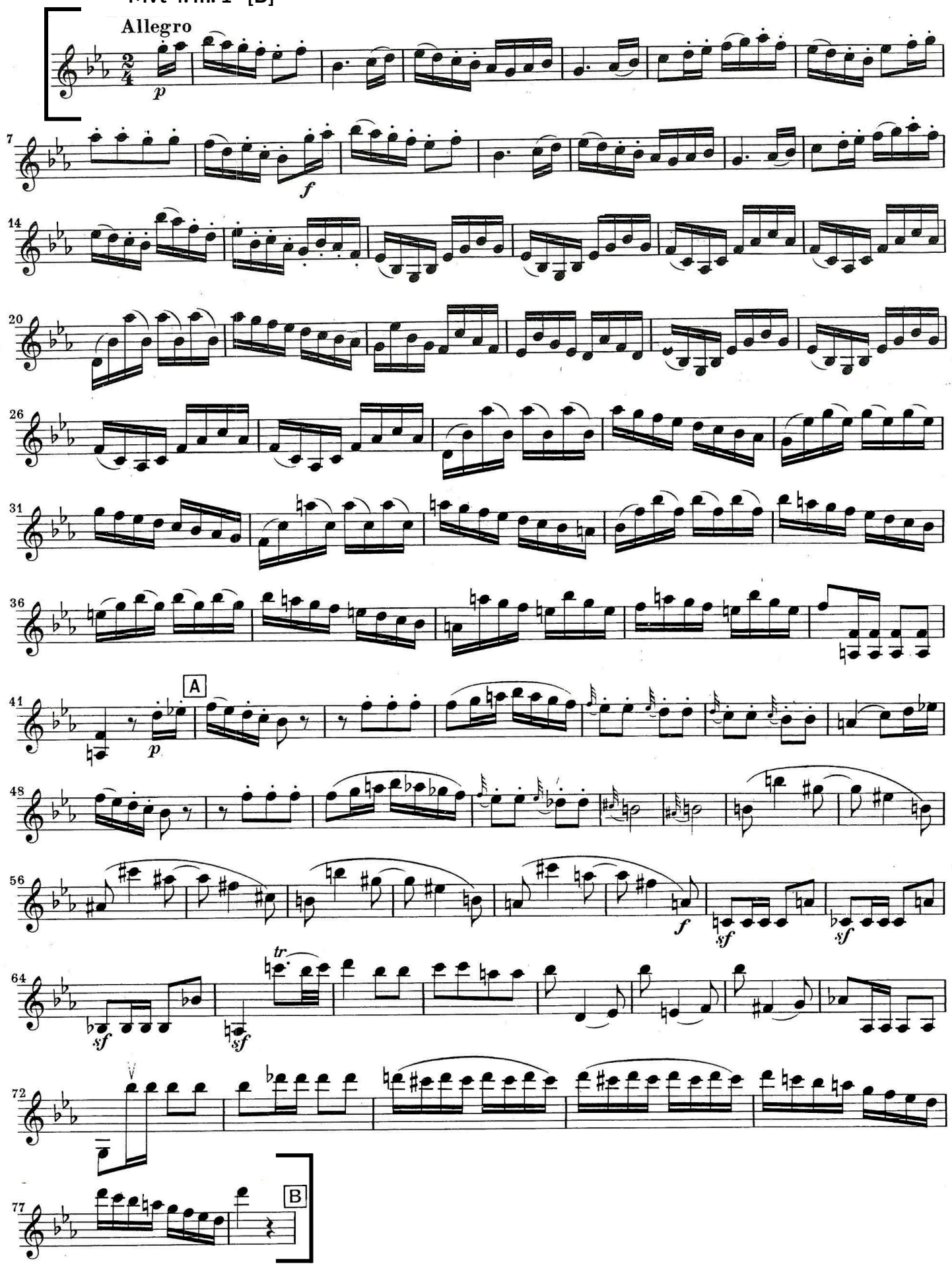


MOZART - Symphony No. 39
Mvt 2: m. 1 - 53

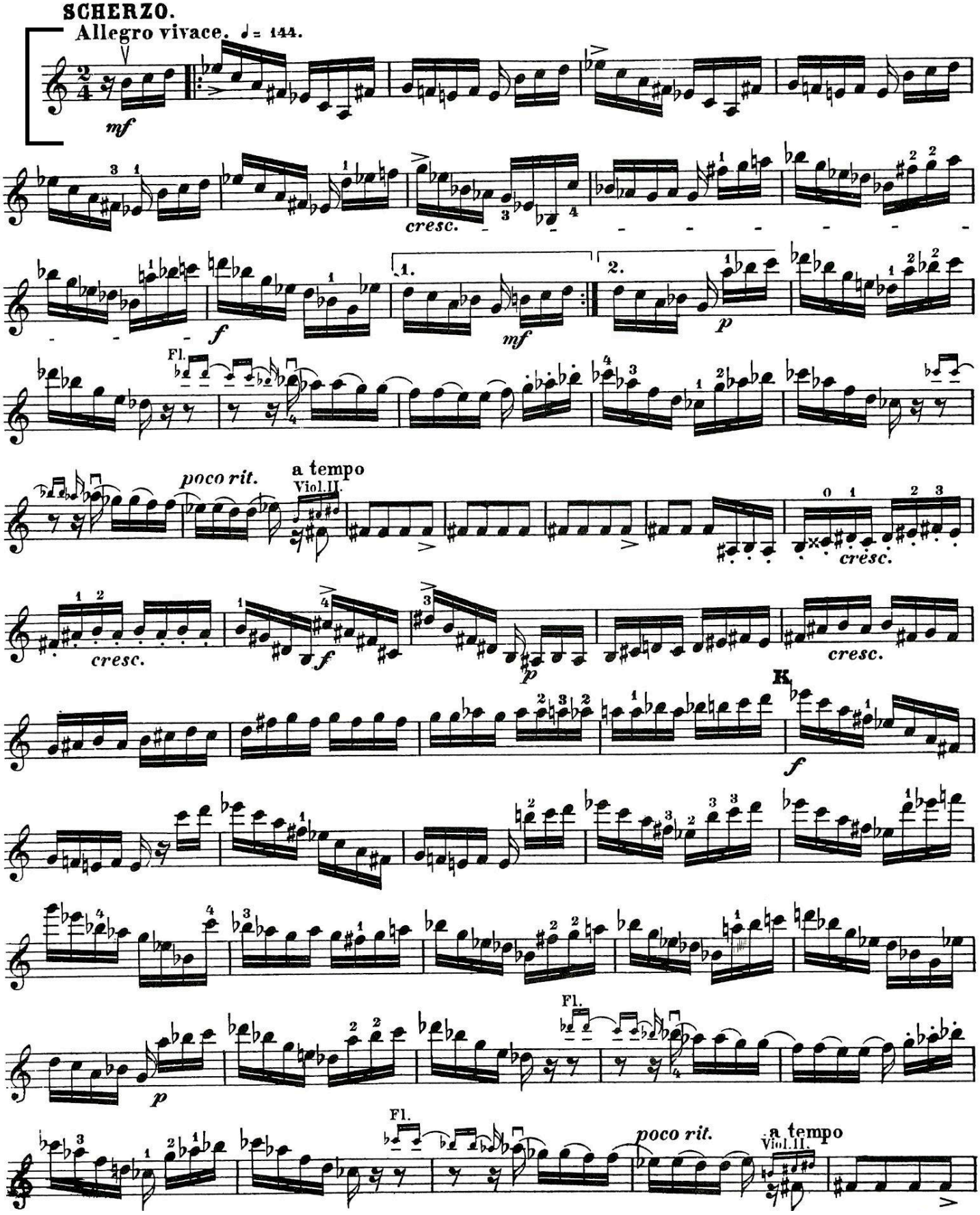


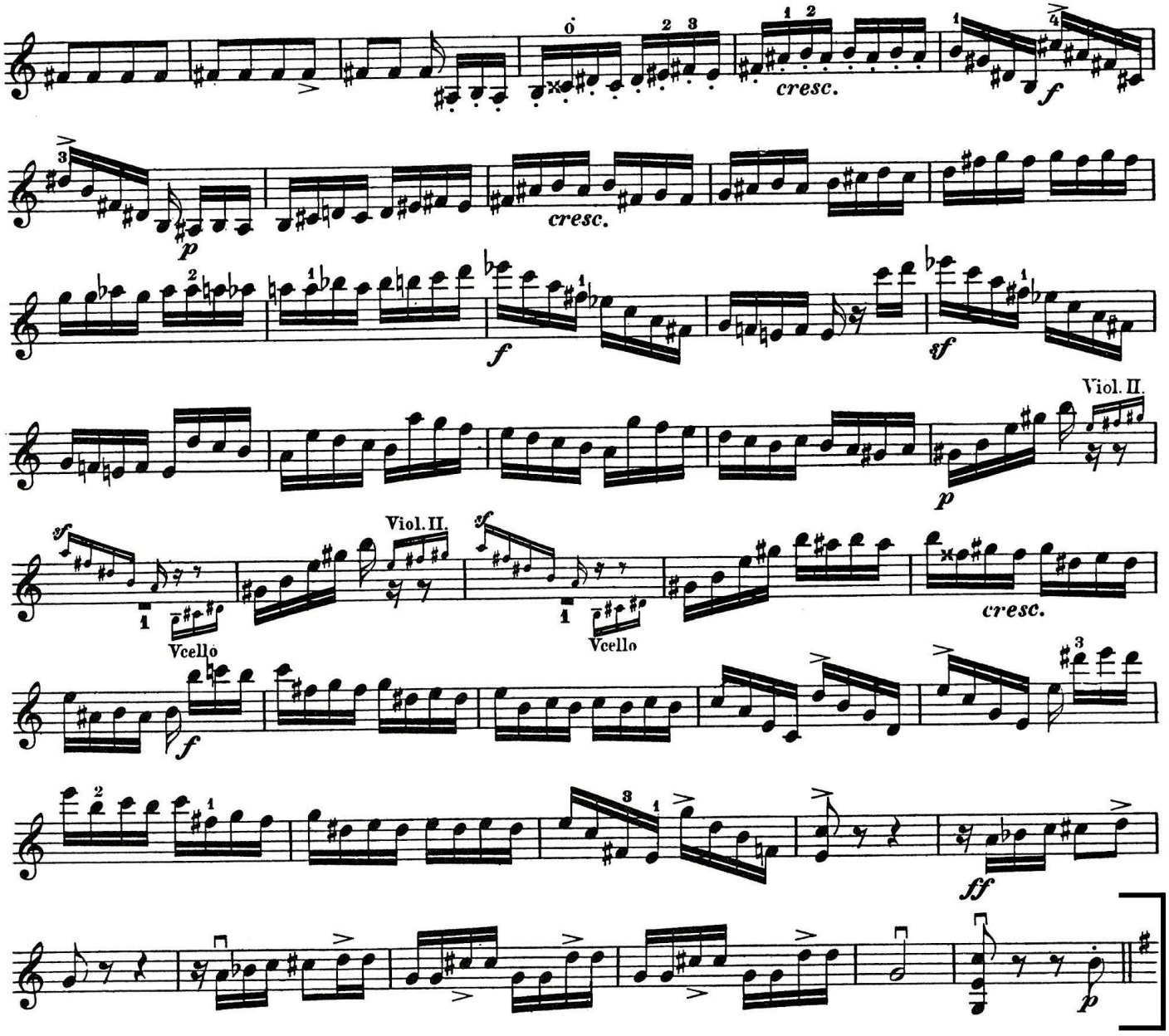
MOZART - Symphony No. 39

Mvt 4: m. 1 - [B]



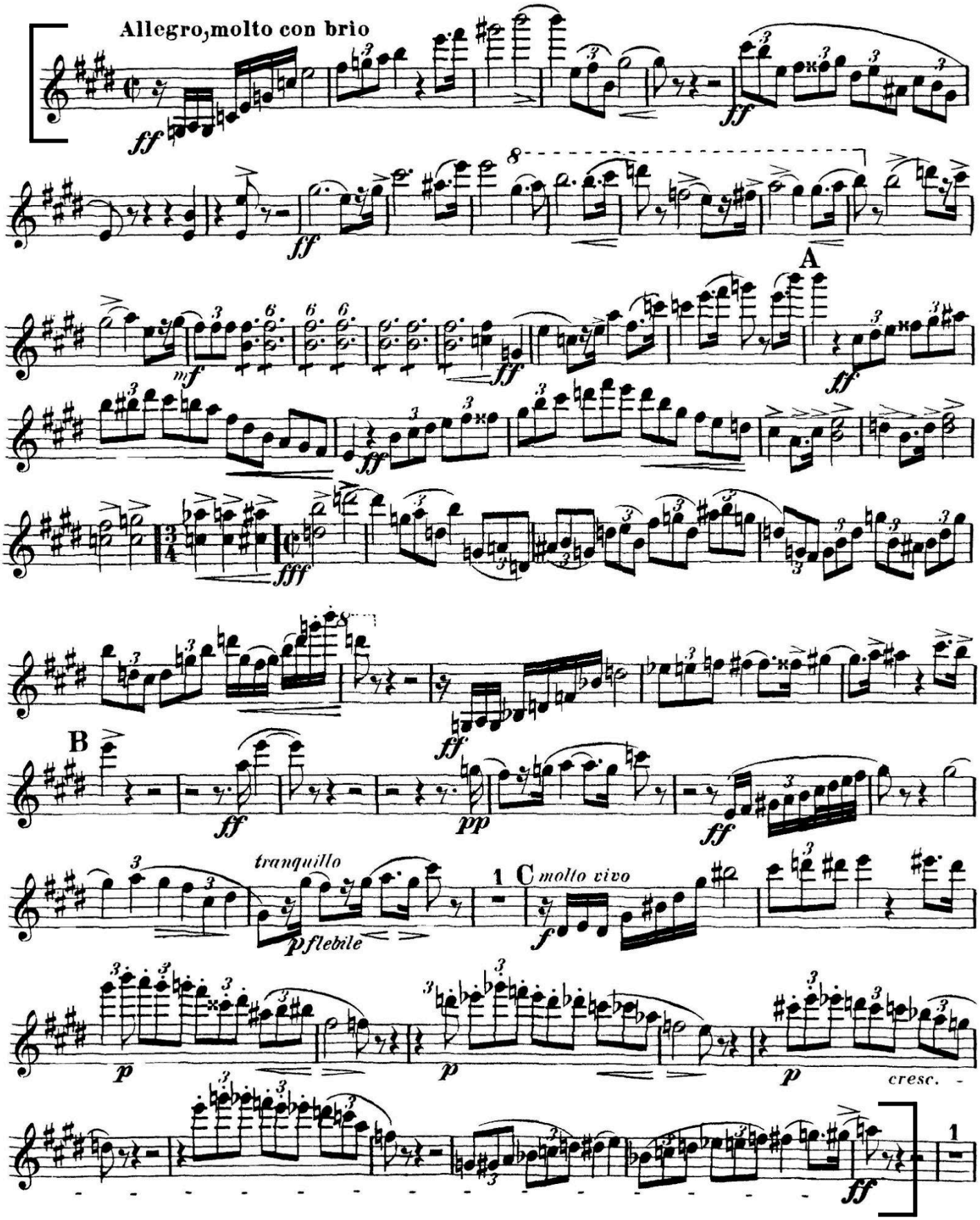
Mvt 2: Scherzo, m. 1 - 97




cresc.
cresc.
Viol. II.
Viol. II.
Vcello
Vcello
cresc.

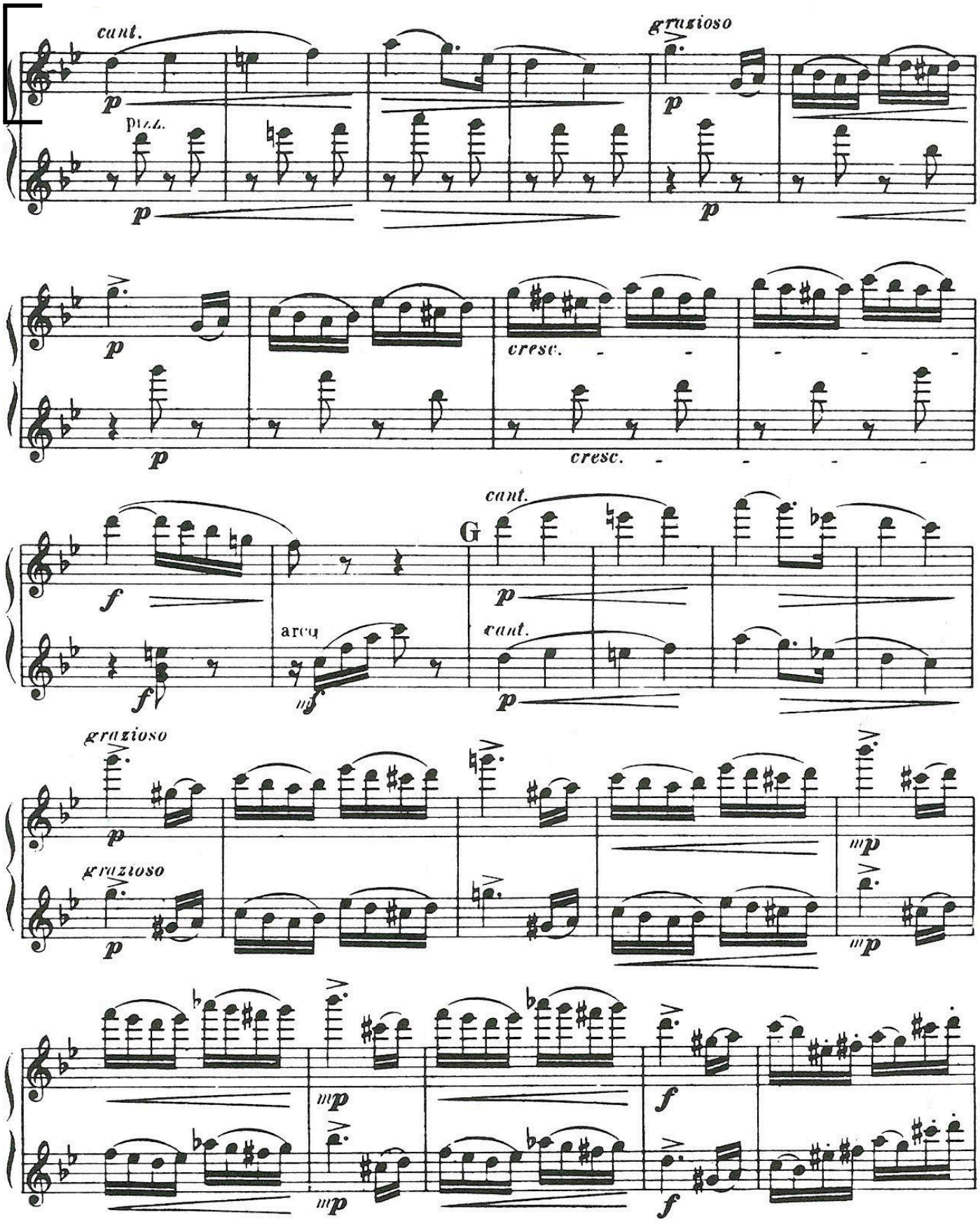
STRAUSS - *Don Juan*

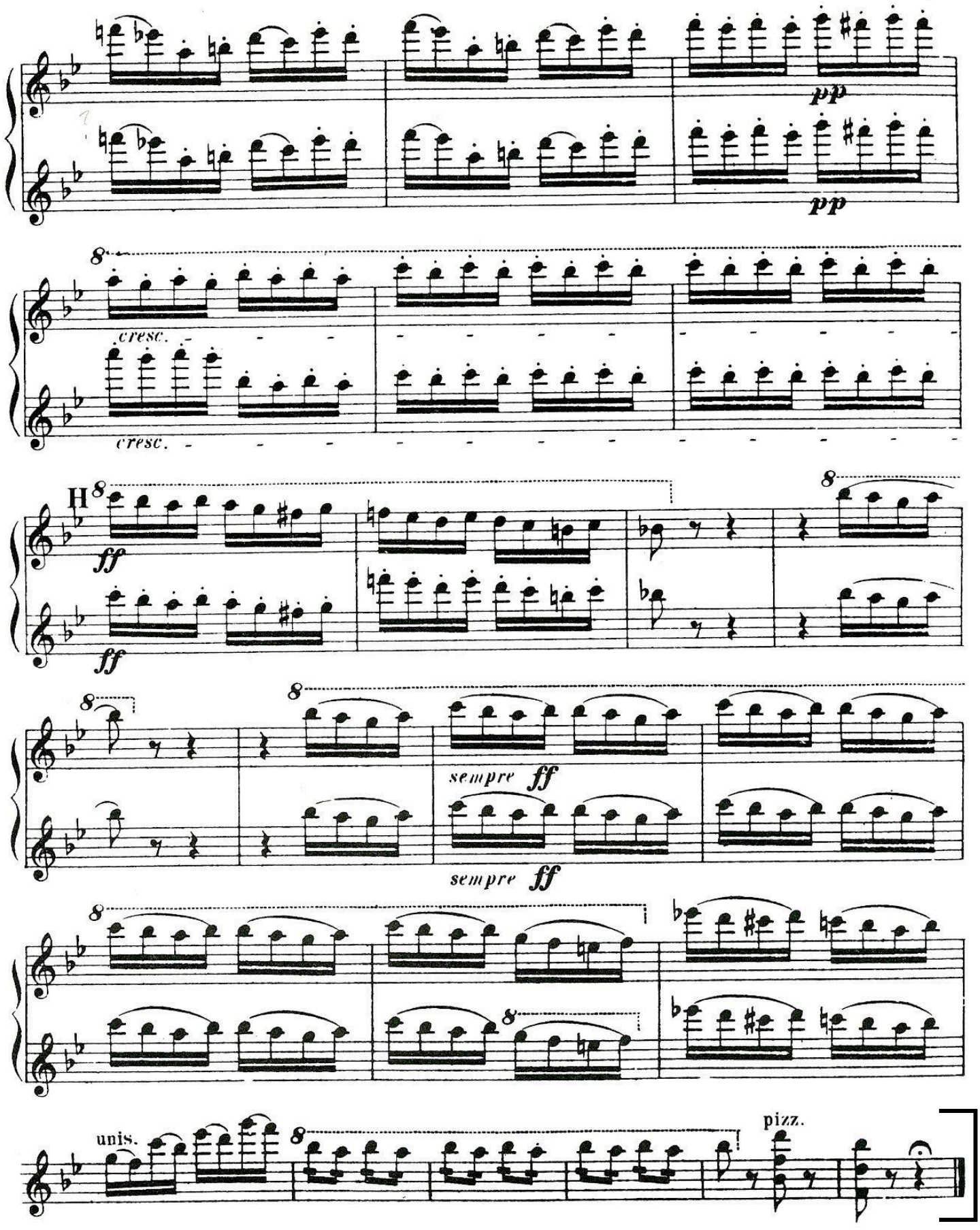
m. 1 - 13 m. after [C]



TCHAIKOVSKY - ***The Nutcracker***

Overture, [8] - End (last 50 bars)




pp
pp
8
cresc.
cresc.
H
8
ff
ff
8
8
sempre ff
sempre ff
8
8
8
unis.
8
pizz.